

featuring WILLOW COLLECTION BY SHARON HOLLAND

# Conservatory



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX





# Conservatory

QUILT DESIGNED BY AGFstudio



# Willow

FABRICS DESIGNED BY SHARON HOLLAND



WLW35605  
ENTWINED ECHO



WLW35610  
TULIP TIME



WLW35602  
COTTAGE FAVORITE



WLW35611  
FANFARE JUBILANT



WLW35613  
FLORA AND FAUNA TREASURED



WLW35601  
CASTLE KEYS



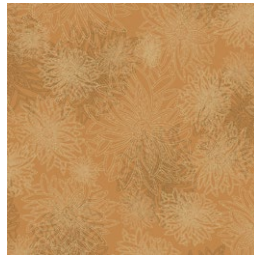
WLW35615  
ROSEWATER BALLET



ADDITIONAL BLENDERS FOR THIS PROJECT



**FE504**  
SAND



**FE526**  
MOCHA



FINISHED SIZE | 90" x 90"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	WLW35605	$\frac{3}{4}$ yd.
Fabric <b>B</b>	WLW35610	$\frac{1}{2}$ yd.
Fabric <b>C</b>	WLW35602	$1\frac{7}{8}$ yd.
Fabric <b>D</b>	WLW35611	$1\frac{1}{4}$ yd.
Fabric <b>E</b>	WLW35613	$1\frac{1}{4}$ yd.
Fabric <b>F</b>	FE504	$\frac{3}{8}$ yd.
Fabric <b>G</b>	WLW35601	5 yd.
Fabric <b>H</b>	FE526	$\frac{1}{2}$ yd.

### BACKING FABRIC

WLW35615 9 yds (*Suggested*)

### BINDING FABRIC

Fabric **H** WLW35615 (*Included*)

## CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.*

Fifteen (15)  $7\frac{3}{4}$ " squares from fabric **A**.

Ten (10)  $7\frac{3}{4}$ " squares from fabric **B**.

Thirty six (36)  $7\frac{3}{4}$ " squares from fabric **C**.

Twelve (12)  $3\frac{1}{2}$ " squares from fabric **C**.

Twenty two (22)  $7\frac{3}{4}$ " squares from fabric **D**.

Twenty five (25)  $7\frac{3}{4}$ " squares from fabric **E**.

Three (3)  $7\frac{3}{4}$ " squares from fabric **F**.

Seventy one (71)  $7\frac{3}{4}$ " squares from fabric **G**.

One hundred and ninety two (192)  $3\frac{1}{2}$ " squares from fabric **G**.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

### Magic 8 method:

- Start by placing one (1)  $7\frac{3}{4}$ " square from fabric **E** and **D** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a  $\frac{1}{4}$ " seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with one (1)  $7\frac{3}{4}$ " squares from the same fabrics to get a total of twelve (12) **E-D** half square triangle combination. See diagram 1 for reference.

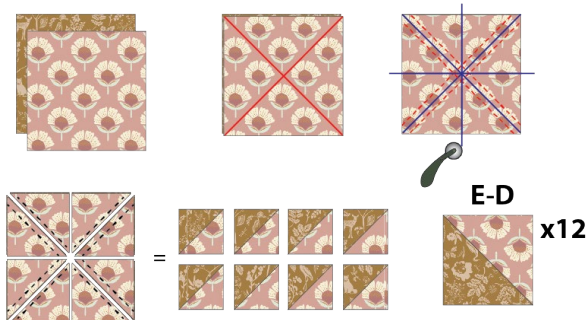


DIAGRAM 1

Repeat the magic 8 method with the following fabrics:

- Two (2)  $7\frac{3}{4}$ " squares from fabrics **G** and **A**. You should have a total of sixteen (16) **G-A** hst, you will need only twelve (12).



DIAGRAM 2

- Five (5)  $7\frac{3}{4}$ " squares from fabrics **C** and **B**. You should have a total of forty (40) **C-B** hst, you will need only thirty six (36).



DIAGRAM 3

- Three (3)  $7\frac{3}{4}$ " squares from fabrics **F** and **G**. You should have a total of twenty four (24) **F-G** hst.



DIAGRAM 4

- Five (5)  $7\frac{3}{4}$ " squares from fabrics **B** and **G**. You should have a total of forty (40) **B-G** hst, you will need only thirty six (36).



DIAGRAM 5

- Five (5)  $7\frac{3}{4}$ " squares from fabrics **A** and **C**. You should have a total of forty (40) **A-C** hst, you will need only thirty six (36).



DIAGRAM 6

- Eight (8)  $7\frac{3}{4}$ " squares from fabrics **D** and **A**. You should have a total of sixty four (64) **D-A** hst, you will need only sixty (60)



DIAGRAM 7

- Twelve (12)  $7\frac{3}{4}$ " squares from fabrics **D** and **G**. You should have a total of ninety six (96) **D-G** hst.



DIAGRAM 8

- Twenty three (23)  $7\frac{3}{4}$ " squares from fabrics **E** and **G**. You should have a total of one hundred and eighty four (184) **E-G** hst, you will need only thundred and eighty (180).



DIAGRAM 9

- Twenty six (26)  $7\frac{3}{4}$ " squares from fabrics **G** and **C**. You should have a total of two hundred and eight (208) **G-C** hst. you will need only two hundred and four (204)

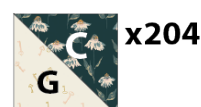


DIAGRAM 10



- Arrange HST and squares into fifteen (15) rows of ten (10) pieces each.
- For fabric placement and attachment follow diagram 11.

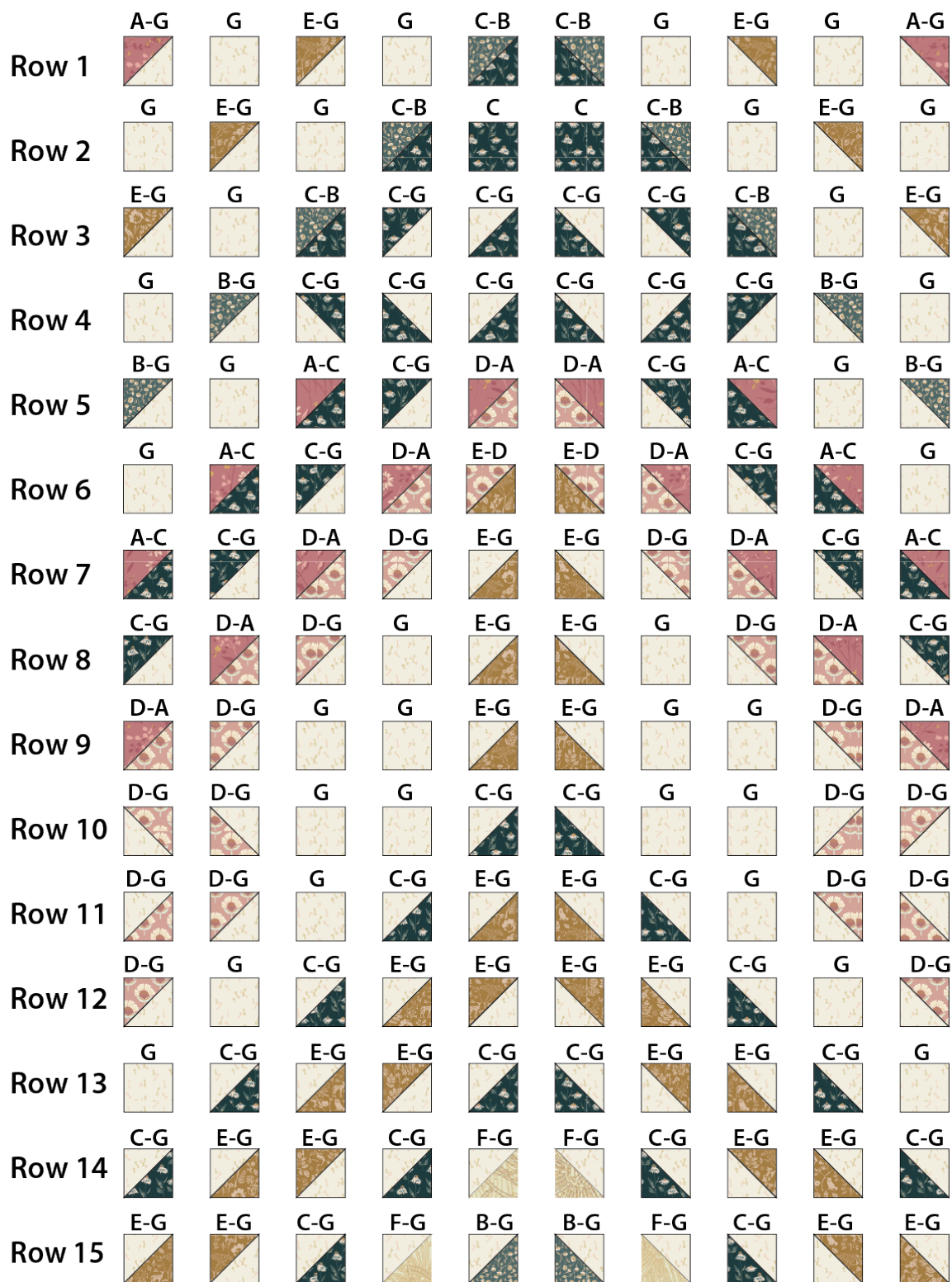


DIAGRAM 11



- Arrange HST and squares into fifteen (15) rows of ten (10) pieces each. For fabric placement and attachment follow diagram 11.

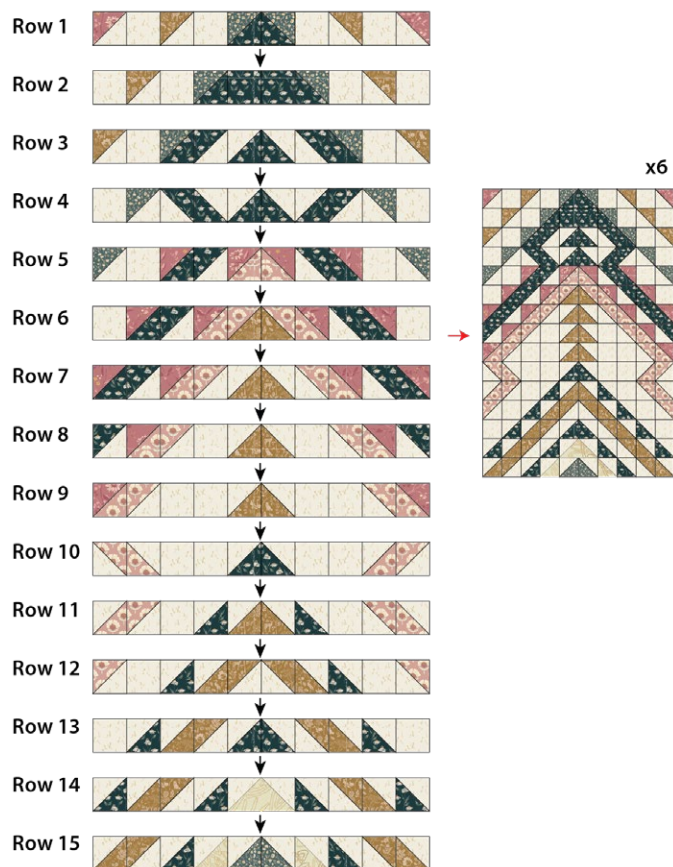


DIAGRAM 12

## QUILT TOP

- Arrange blocks into two rows of three blocks each.



DIAGRAM 13

- Sew both rows together.



DIAGRAM 14

- Quilt as desired.



DIAGRAM 15

## QUILT ASSEMBLY

*Sew rights sides together.*

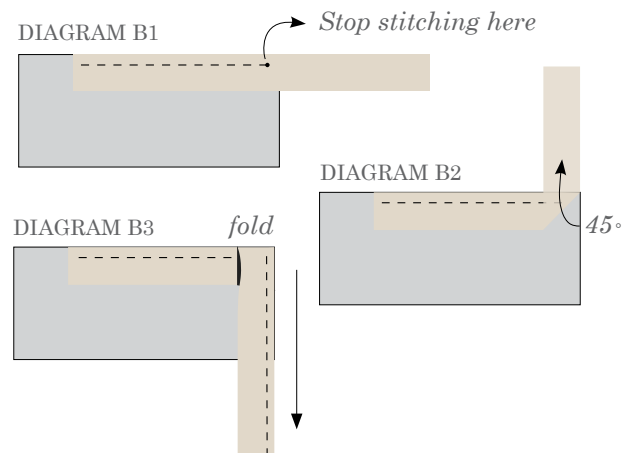
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 370" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.