Rainy Days



ANGLES



DESIGNED BY AGEstudia





FABRICS DESIGNED BY JESSICA SWIFT



ROS58308 SUNSCATTER BRIGHT



ROS58307 DEWDROP GARDEN

ADDITIONAL BLENDERS FOR THIS PROJECT •



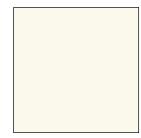
PE463 ZAMBIA STONE



PE497 MALDIVES



PE478 JADE CREAM



FS204 WHIT LINEN



FINISHED SIZE | 36" × 36"

FABRIC REQUIREMENTS

| Fabric A | ROS58308 | 1½ yd. |
|-----------------|----------|-----------|
| Fabric B | PE463 | F8. |
| Fabric C | PE497 | F8. |
| Fabric D | PE478 | F8. |
| Fabric E | FS204 | 1 1/8 yd. |
| Fabric F | ROS58307 | ½ yd. |
| | | |

BINDING FABRIC

BACKING FABRIC

ROS58308 (Included)

Fabric F ROS58307 (Included)

ADDITIONAL MATERIAL

Steam-a-seam.

CUTTING DIRECTIONS

"4" seam allowances are included. WOF means width of fabric.

- Seven (7) template 1 from fabric A.
- One (1) 42" x 40½" square from fabric A (backing).
- Seven (7) template 2 from fabric B.
- Seven (7) template 3 from fabric B.
- Two (2) template 4 from fabric B.
- Four (4) template 4 from fabric C.
- Three (3) template 4 from fabric D.
- One (1) 42" x $40\frac{1}{2}$ " square from fabric **E**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take one (1) 42" x 40½" piece from fabric E right side facing up, batting and one (1) 42" x 40½" piece from fabric A, right side facing down and pin them together.
- Quilt your piece as desired.
- To cut your matt, create a circle template that measures 36" x 36", place it on top of the quilted piece, trace and cut.

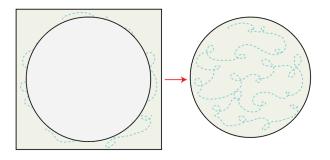


DIAGRAM 1

Creating the boots:

- Take one (1) template 1 from fabric A, one
 (1) template 2 from fabric B and one (1) template 3 from fabric B.
- Place steam a seam on the wrong side of each piece.
- Take template 2 from fabric **B** and place it on the bottom side of the boot.
- Take template 3 and place it on the top part of the boot.
- Top stitch the piece for better support.
- Repeat the same process six (6) more times in order to have seven (7) rain boots.

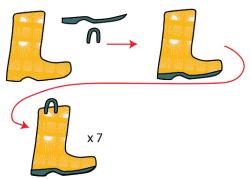


DIAGRAM 2

- Now, take the quilted matt and start applying each rain boot on the matt.
- Distribute the rainboots around the matt and once you are satisfied with the positions pin in place.
- Now take the template 4 pieces from fabrics
 B, C and D and place them on the rug.
- Distribute them as desired and once you are satisfied with the placement pin in place.
- Now, edge stitch each piece with any desired stitching such as zig zag, straight stitch, etc.

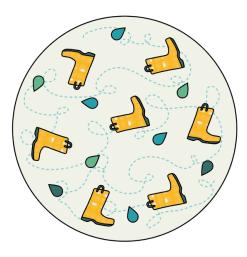


DIAGRAM 3

BINDING

• Take fabric **F** and cut your binding strips on the bias with a 1½" width.

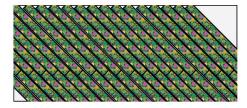


DIAGRAM 4

 Each of your strips now has their edges cut on bias which will work well for stitching them into a continuous strip.



DIAGRAM 5

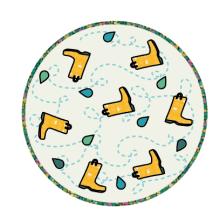
Place binding strips right sides together as

- shown on the diagram below, notice how there will be about 1/4" fabric hanging over on each end, this will ensure your binding strips will form one straight continuous binding.
- Sew and trim excess fabric.



DIAGRAM 6

- Create a long strip measuring about 126".
- Start sewing the binding strip in the middle of one of the sides of the rug, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the rug's top raw edge.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the rug, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES

