featuring HOLIDAY BUNDLES / EGG HUNT EDITION







FREE PATTERN



DESIGNED BY AGEstudio





EGG HUNT EDITION

 \mathcal{A}

SPT-95223 PAINTED PRAIRIE CORNUCOPIA



SPT-95225 CALICO DAYS LAVENDER



DSE-718 LILAC DUSK



MEW-46304 COTTONTAIL EXPLORE



OE-941 PEACH DUST



VLV-49650 FIREFLY AWAKEN



OE-937 ZEPHYR



SHO-70912 PICKING WILDFLOWERS



MAF-79211 HYDE PARK FRESH



BKS-63511 ARGYLE JUMPER



VLV-59656 OLIVIA CELESTE



LT-10039

BUNNY HOP GINGER



DEN-L-4000 SOFT SAND





DESIGNED BY AGEstudio

FINISHED SIZE \mid 10" \times 17"



Watch a quick video tutorial for this project on Instagram @artgalleryfabrics

CLICK HERE

FABRIC REQUIREMENTS

Fabric A	OE-941	FQ.
Fabric B	MEW-46304	FQ.
Fabric C	VLV-49650	FQ.
Fabric D	SPT-95223	FQ.
Fabric E	BKS-63511	FQ.
Fabric F	SPT-95225	FQ.
Fabric G	DSE-718	FQ.
Fabric H	SHO-70912	FQ.
Fabric I	LT-10039	FQ.
Fabric J	MAF-79211	FQ.
Fabric K	VLV-59656	FQ.
Fabric L	OE-937	FQ.
Fabric M	DEN-L-4000	5⁄8 yd.

ADDITIONAL MATERIAL Lightwight Fusible Interfacing

Batting

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- One (1) template 1 from fabric A.
- One (1) 11" x 1" strip from fabric A.
- One (1) template 1 from fabric B.
- One (1) 11" x 1" strip from fabric B.
- One (1) 11" x 1" strip from fabric C.
- Two (2) 11" x 1" strips from fabric D.
- One (1) 11" x 1" strip from fabric E.
- One (1) 11" x 1" strip from fabric **F**.
- One (1) 11" \times 1" strip from fabric G.
- One (1) 11" x 1" strip from fabric H.
- Two (2) 11" x 1" strips from fabric I.
- One (1) 11" x 1" strip from fabric J.
- One (1) 11" x 1" strip from fabric K.
- One (1) 11" x 1" strip from fabric L.
- Two (2) template 1 from fabric M.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

• Start by sewing all 11" x 1" strips in the order shown on diagram below.



• You should end up with one (1) $11^{"} \times 7^{\frac{1}{2}"}$ strip block.



DIAGRAM 2

- Take one (1) template 1 piece from fabric M fold it in half to create a crease to find the center of the piece.
- Once you found the center, place the piece on top of the strip block aligning it from the bottom. Pin both layers in place.



DIAGRAM 3

- Grab a piece of batting big enough to cover both pieces and place it under the two pinned layers.
- Using the crease you made on template 1 from fabric M, measure 1" up from the bottom and make a mark with an erasable pen.
- Place the reverse applique template aligning the bottom notch to the pen mark and pin in place.
- Using an erasable pen outline the edges of the reverse applique template onto the fabric. See diagram 4 for reference.





DIAGRAM 4

- Sew ¼" away from the trace you made of the reverse applique template.
- Quilt the rest of the bag as desired. Make sure not to sew inside the oval shape.
- Cut excess batting by following the shape of the piece.





DIAGRAM 5

• With a small scisors cut the top layer following the oval shape you made with pen to reveal the strip block.



DIAGRAM 6

- Place batting under the other piece from fabric
 M and quilt it. This piece will not have reverse applique.
- Cut excess batting by following the shape of the piece.



DIAGRAM 7

- Place both quilted pieces right side facing each other and sew on both sides and bottom. This will be the main body piece.
- On the bottom corners of your bag, pinch the corners and then sew across like shown on diagram below
- Measure properly for both of the corners and pin it to make it easier. Sew about 1" across the corners, and cut the excess fabric. This will give the bag volume at the bottom.



DIAGRAM 8

• Cut two (2) pieces of light weight fuisble using template 1. To reduce bulk, trim off any seam allowance before fusing.



DIAGRAM 9

- Place your lining pieces one (1) template 1 from fabric A and B face down on an ironing board.
 You need to apply the fusible interfacing to the backside of your fabric pieces. Place your piece of interfacing on the fabric, the adhesive coating must face down.
- Cover with a cloth to prevent direct contact of the adhesive with the iron (the adhesive sometimes sticks onto the ironing plate if you press directly).
- Apply iron carefully. Press, up. Don't glide, to avoid shifting any of the layers.
- Your fabric piece will look like this one when you place interfacing on it.



DIAGRAM 10

- Place one (1) fused template 1 from fabric A and B right side facing each other and sew on both sides and bottom leaving a 3" opening. This piece will be your lining piece.
- On the bottom corners of your bag, pinch the corners and then sew across like shown on diagram below. Measure properly for both of the corners and pin it to make it easier. Sew about 1" across the corners, and cut the excess fabric. This will give the bag volume at the bottom.



DIAGRAM 11

- Make sure that the main body piece is right side in and the lining piece is right side out.
- Now insert the lining inside the main body piece and sew both pieces together.
- Turn the bag right side out and close the opening in the lining by hand or with an edge stitch and top stitch.



DIAGRAM 12



\x/x x x x/x/x x x x/x/x



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

TEMPLATES

1" Test square





artgalleryfabrics.com



artgalleryfabrics.com

