featuring PERIWINKLE COLLECTION BY AGF STUDIO







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X

FREE PATTERN

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FABRICS DESIGNED BY AGF STUDIO



PWK68802 PLANTED SEEDS LUSTROUS



PWK68810 RAIN LILIES

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and the second		

PWK68809 WOVEN FIBERS

### ADDITIONAL BLENDERS FOR THIS PROJECT



PE-511 DRAGON FRUIT





## FABRIC REQUIREMENTS

Fabric A	PWK68802	½ yd.
Fabric B	PWK68810	<sup>3</sup> ⁄ <sub>4</sub> yd.
Fabric C	PWK68809	5∕8 yd.
Fabric D	PE-511	5⁄8 yd.

## ADDITIONAL MATERIALS Hi-loft- batting (Suggested)

Velcro (Suggested)

### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of the fabric.

- Two (2) 20<sup>1</sup>/<sub>2</sub>" x 4" rectangles from fabric **A**.
- Two (2)  $15^{\frac{1}{2}} \times 4^{"}$  rectangles from fabric A.
- Twenty eight (28) 3" squares from fabric A.
- Twenty eight (28) 3" squares from fabric **B**.
- One (1) 12<sup>1</sup>/<sub>2</sub>" x 15<sup>1</sup>/<sub>2</sub>" rectangle from fabric **B**. Sleeve 1 lining fabric.
- One (1) 12<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" rectangle from fabric **B**. Sleeve 1 lining fabric.
- One (1)  $12\frac{1}{2}$ " x  $20\frac{1}{2}$ " rectangle from fabric **C**. Sleeve 2 outer fabric
- One (1) 12<sup>1</sup>/<sub>2</sub>" x 15<sup>1</sup>/<sub>2</sub>" rectangle from fabric **C**. Sleeve 2, outer fabric
- Seven (7) 3" squares on point from fabric C.
- One (1) 12<sup>1</sup>/<sub>2</sub>" x 15<sup>1</sup>/<sub>2</sub>" rectangle from fabric D.
   Sleeve 2, lining fabric.
- One (1) 12<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" rectangle from fabric **D**. Sleeve 2, lining fabric.

#### CONSTRUCTION

#### Sleeve 1

Take twenty eight (28) 3" squares from fabric
B, fold them corner to corner, and press.



DIAGRAM 1

#### Block 1

Place one (1) folded square from fabric B and place it on the bottom right corner of one (1) 3" square from fabric A. See diagram below for reference. Make a total of fourteen (14) block 1. Pay attention to the direction of fabric B.



DIAGRAM 2

#### Block 2

 Place one (1) folded square from fabric B and place it on the bottom left corner of one (1) 3" square from fabric A. See diagram below for reference. Make a total of fourteen (14) block
 Pay attention to the direction of fabric B.



DIAGRAM 3

#### Block 3

- Sew block 1 and 2 as shown on diagram below.
- Make a total of fourteen (14) block 3.



DIAGRAM 4

#### Block 4:

- Sew two (2) block 3 together as shown on diagram below and that will be block 4.
- You need a total of seven (7) block 4.



DIAGRAM 5

- Place one (1) 3" square from fabric C on point on the center of block 4.
- Take one (1) folded edge side of fabric **B** and folde it towards fabric **C**. (See diagram below for reference).
- Sew a top stitcth with a contrasting thread and repeat the same step on the other three sides of block 4.
- Repeat the previous steps with every block 4.



DIAGRAM 6

• Sew three (3) block 4 as shown on diagram below.



DIAGRAM 7

- Sew one (1) 15<sup>1</sup>/<sub>2</sub>" x 4" rectangle from fabric **A** on each side of the previously sewn piece and that will be the front of the computer sleeve.
- Place batting on the back of the block and quilt as desired. In this case, we used hi-loft batting to add some cushion to protect the computer.



DIAGRAM 8

• Sew four (4) block 4 as shown on diagram below.



DIAGRAM 9

- Sew one (1) 15<sup>1</sup>/<sub>2</sub>" x 4" rectangle on each side of the previously sewn piece and that will be the back of the computer case.
- Place batting on the back of the block and quilt as desired.

15½″ x 4″

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DIAGRAM 10

• Place the computer case template on the top of the block and trim the top corners following the curves of the template. See diagram below for reference.



DIAGRAM 11

- Place the  $10\frac{1}{2}$ " x  $20\frac{1}{2}$ " and the  $10\frac{1}{2}$ " x  $14\frac{1}{2}$ " pieces right sides facing together and sew them by the sides and bottom.
- Turn the piece right side out.



 ${\rm DIAGRAM}~12$ 

15½″ x 4″

#### Lining

Place the template located at the end of the document and place it on the top edge of one (1) 10<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" rectangle from fabric C and trim the top corners following the curves of the template.



DIAGRAM 13

 Place one (1) 10<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" from diagram 13 and one (1) 10<sup>1</sup>/<sub>2</sub>" x 14<sup>1</sup>/<sub>2</sub>" rectangles from fabric C right sides facing together and sew them by the sides and bottom, leaving aprox 3" to 4" opening. Leave this piece wrong sides out.



DIAGRAM 14

• Insert the main piece inside the lining made from fabric **C**.



DIAGRAM 15

- Sew the two pieces together and turn the piece inside out by the opening left at the bottom of the linning and close that opening by hand or with an edge stitch if you prefer to use the sewing machine.
- Top stitch the top of the piece.



DIAGRAM 16

• Place two pieces of velcro on the top flap and the other one on the front of the case. Enjoy!



DIAGRAM 17

#### Sleeve 2

For sleeve 2, follow the same construction as in sleeve 1, but use one (1) 12<sup>1</sup>/<sub>2</sub>" x 15<sup>1</sup>/<sub>2</sub>" rectangle from fabric C and one (1) 12<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" rectangle from fabric C for the outer fabric, and for the lining use one (1) 12<sup>1</sup>/<sub>2</sub>" x 15<sup>1</sup>/<sub>2</sub>" rectangle from fabric D and one (1) 12<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" rectangle from fabric D.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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## TEMPLATE





## **COMPUTER SLEE**

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# VE TEMPLATE