# *Meadows 



## *heececouos运



FABRICS DESIGNED BY AGF STUDIO


ALW22407
HILLSIDE MEADOW WIND


ALW22405
RISING BLOOMS


ALW22404
PLANTED FLORETS


ALW22411 BLOOMS \& STEMSV


ALW22409
FOREST STROLL


ALW22403
PICNIC ON THE PRAIRIE


ALW22408 SUNNY GRASSLAND


ALW22400
FIELDS OF MAY

ALW22410
BRICK ROAD

ADDITIONAL BLENDERS FOR THIS PROJECT


PE-452
SPRUCE


PE-519 PACIFIC


FE-533
WINTER WHEAT


FE-502
BLUSH

## 

FINISHED SIZE ${ }^{\prime \prime}$ " $\times 8$ " $^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | ALW22407 | $1 / 2 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | ALW22404 | $11 / 4 \mathrm{yd}$. |
| Fabric C | ALW22409 | $3 / 8 \mathrm{yd}$. |
| Fabric D | ALW22408 | $7 / 8 \mathrm{yd}$. |
| Fabric E | ALW22405 | $3 / 4 \mathrm{yd}$. |
| Fabric F | FE-533 | $11 / 4 \mathrm{yd}$. |
| Fabric G | FE-502 | $11 / 8 \mathrm{yd}$. |
| Fabric H | ALW22411 | $7 / 8 \mathrm{yd}$. |
| Fabric I | PE-452 | $7 / 8 \mathrm{yd}$. |
| Fabric J | FE-519 | 1 yd. |
| Fabric K | ALW22403 | $1 / 4 \mathrm{yd}$. |
| Fabric $L$ | ALW22400 | $1 / 4 \mathrm{yd}$. |

BACKING FABRIC
ALW22410 6 yds (Suggested)

BINDING FABRIC
Fabric H ALW22411 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of the fabric.

- Four (4) $3^{1 ⁄ 2 " 2} \times$ WOF strips from fabric $A$.
- Eleven (11) $3^{1 ⁄ 2 "} \times$ WOF strips from fabric $B$.
- Two (2) $3^{1 ⁄ 2} 2$ " squares from fabric B.
- Three (3) $3^{1 ⁄ 21} \times$ WOF strips from fabric $C$.
- Eight (8) $3 ½ " \times$ WOF strips from fabric $D$.
- Six (6) $3^{1 ⁄ 212} \times$ WOF strips from fabric $E$.
- Eleven (11) $3 ½^{\prime \prime} \times$ WOF strips from fabric F.
- Ten (10) $3^{1 ⁄ 21} \times$ WOF strips from fabric $G$.
- Five (5) $3^{½ "} \times$ WOF strips from fabric $H$.
- Seven (7) $3^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabric I.
- Nine (9) $3^{½ " ~ x}$ WOF strips from fabric J.
- One (1) $3^{1 ⁄ 2 "} \times$ WOF strip from fabric $K$.
- Three (3) $3^{½ "}$ squares from fabric $K$.
- One (1) $3^{1 ⁄ 2} 2 \times$ WOF strip from fabric $L$.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Strip Set 1:

- Take one (1) $3^{1 ⁄ 2 "} \times$ WOF strip from fabrics B, $G, D$ and $E$, sew them together in the order shown on diagram 1, and repeat the same step one more time.
- Cut twenty four (24) vertical strips every $3 ½$ ".


SS1


## Strip Set 2:

- Take one (1) $3^{1 ⁄ 2 "} \times$ WOF strip from fabrics F, B, G, D and sew them together in the order shown on diagram 2, repeat the same step one more time.
- Cut twenty four (24) vertical strips every $3 ½$ ".


DIAGRAM 2

## Strip Set 3:

- Take one (1) $3^{1 ⁄ 21} \times$ WOF strip from fabrics J, F, B and G, sew them together in the order shown on the diagram below and repeat the same step one more time.
- Cut twenty four (24) vertical strips every $3^{1 ⁄ 2} 2^{\prime \prime}$.


DIAGRAM 3

## Strip Set 4:

- Take one (1) $3 ½^{\prime \prime} \times$ WOF strip from fabrics I, $J, F$ and B, sew them together in the order shown on the diagram below, repeat the same step one more time.
- Cut twenty four (24) vertical strips every $3^{1 ⁄ 2} 2^{\prime \prime}$.


DIAGRAM 4

## Stripe Set 5:

- Take one (1) $3^{1 ⁄ 2 "} \times$ WOF strip from fabrics H, $I, J$ and $F$, sew them together in the order shown on diagram 5 , repeat the same step one more time.
- Cut twenty four (24) vertical strips every $3^{1 ⁄ 2} 2^{\prime \prime}$.



## Stripe Set 6:

- Take one (1) $3^{1 ⁄ 21} \times$ W WOF strip from fabrics G, D, E and $A$, sew them together in the order shown on the diagram below, repeat the same step one more time.
- Cut eighteen (18) vertical strips every $3 ½$ ".


DIAGRAM 6

## Stripe Set 7:

- Take one (1) $3^{1 ⁄ 2 "} \times$ WOF strip from fabrics C, $H$, I and $J$, sew them together in the order shown on the diagram below.
- Cut twelve (12) vertical strips every $3 ½$ ".


Stripe Set 8:

- Take one (1) $3^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strip from fabrics B and $L$ and two (2) $3^{1 ⁄ 2 "} \times$ WOF strips from fabrics F, J, $I, H$ and $C$, sew them in the order shown on the diagram below.
- Cut four (4) strips every $3 ½$ ".


DIAGRAM 8

Stripe Set 9:

- Take one (1) $3^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strip from fabrics K and F, two (2) $3^{1 ⁄ 2 "} \times$ WOF strips from fabrics A, E, D, G and B, sew them together in the order shown on the diagram below.
- Cut six (6) strips every $3^{1 ⁄ 2} 2^{\prime \prime}$.



## Block 1:

- Take one (1) Strip Set 1 (SS1), Strip Set 2 (SS2), Strip Set 3 (SS3), Strip Set 4 (SS4), Strip Set 5 (SS5) and sew them together.
- Thiswill be Block 1. Repeat these step eleven (11) more times.
- You should have twelve (12) Blocks 1 in total.


Block 1


Block 2

- Take one (1) Strip Set 5 (SS5), Strip Set 4 (SS4), Strip Set 3 (SS3), Strip Set 2 (SS2), Strip Set 1 (SS1) and sew them together.
- This will be Block 2. Repeat these step eleven (11) more times.
- You should have twelve (12) Blocks 2 in total.


Block 2


- For Blocks and strip sets placement and arrangment see diagram below.




DIAGRAM 14

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric H to make a final strip 334" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

