



ANGLES

××××××××××



QUILT DESIGNED BY AGEstudio



Fails & Threads

FABRICS DESIGNED BY PATTY BASEMI



TAT39900 NEEDLES & WHISKERS



TAT39905 LITTLE STITCHES BLISS



TAT39912 MINIKIN FRIENDS BLUSH



TAT39901 PRAIRIE BLOSSOM



TAT39913 PRAIRIE SKY



TAT39906 TENDER FIELDS



TAT39904 CHARMING ABLOOM



TAT39910 SWEETLY SEWN



TAT39911 CROSS-STICHING TAWNY



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-530 ATMOSPHERIC



PE-415 PARISIAN BLUE



PE-509 GEORGIA PEACH



PE-420 CRYSTAL PINK



PE-411 QUARTZ PINK



FINISHED SIZE | $70" \times 75"$

FABRIC REQUIREMENTS

Fabric A	TAT39900	¾ yd.
Fabric B	TAT39905	3⁄8 yd.
Fabric C	PE-530	½ yd.
Fabric D	TAT39912	1 ⅓ yd.
Fabric E	TAT39901	5⁄8 yd.
Fabric F	TAT39913	5⁄8 yd.
Fabric G	PE-415	½ yd.
Fabric H	TAT39906	3⁄8 yd.
Fabric I	PE-509	½ yd.
Fabric J	TAT39904	3% yd.
Fabric K	PE-420	½ yd.
Fabric L	TAT39910	3/4 yd.
Fabric M	PE-411	½ yd.
Fabric N	TAT39911	3 ½ yd.

BACKING FABRIC
TAT39900 5 yds (Suggested)

BINDING FABRIC
Fabric L TAT39910 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

 Cut template 1b and 2b from fabric A, following the diagram below.

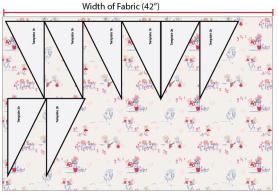


DIAGRAM 1

 Cut template 1b and 2b from fabric D, following the diagram below.

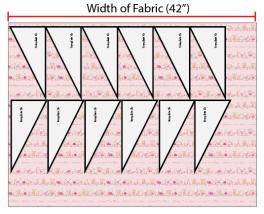


DIAGRAM 2

• Cut template 1b and 2b from fabric **E**, following the diagram below.

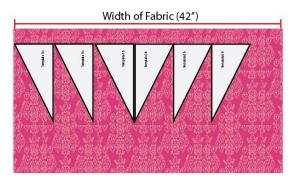


DIAGRAM 3

 Cut template 3b and 4b from fabric F, following the diagram below.

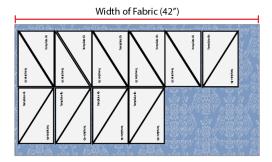


DIAGRAM 4

 Cut template 3b and 4b from fabric H, following the diagram below.

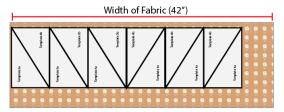


DIAGRAM 5

- Four (4) template 1b from fabric A.
- Four (4) template 2b from fabric A.
- Four (4) $10\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles from fabric A.
- Six (6) template 3b from fabric B.
- Six (6) template 4b from fabric B.
- Two (2) template 3b from fabric C.
- Two (2) template 4b from fabric C.
- Six (6) template 1b from fabric D.
- Six (6) template 2b from fabric D.
- Six (6) $10\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles from fabric **D**.
- Three (3) template 1b from fabric E.
- Three (3) template 2b from fabric E.
- Three (3) $10\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles from fabric **E**.
- Ten (10) template 3b from fabric F.
- Ten (10) template 4b from fabric F.

• Two (2) template 3b from fabric G.

- Two (2) template 4b from fabric G.
- Three (3) template 3a from fabric H.
- Three (3) template 3b from fabric H.
- Three (3) template 4a from fabric H.
- Three (3) template 4b from fabric H.
- Two (2) template 3b from fabric I.
- Two (2) template 4b from fabric I.
- Six (6) template 3b from fabric J.
- Six (6) template 4b from fabric J.
- Two (2) template 3b from fabric **K**.
- Two (2) template 4b from fabric K.
- Six (6) template 3b from fabric L.
- Six (6) template 4b from fabric L.
- Seven (7) 1½" x WOF strips from fabric L (binding).
- Two (2) template 3b from fabric M.
- Two (2) template 4b from fabric M.
- Thirteen (13) template 1a from fabric N.
- Thirteen (13) template 2a from fabric N.
- Forty four (44) template 3a from fabric N.
- Forty four (44) template 4a from fabric N.
- Twenty six (26) 5½" squares from fabric N.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Template 1 assembly:

- Start by joining one (1) template 1b from fabric A
 with one (1) template 1a from fabric N, following
 the diagram below.
- Create a total ot four (4) pieces of AN1 in total.

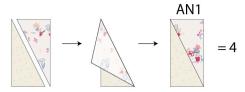


DIAGRAM 6

• To trim your pieces, take trimming template 1 and align it with the seam allowance in order to trim to 10½" x 5½" rectangle.

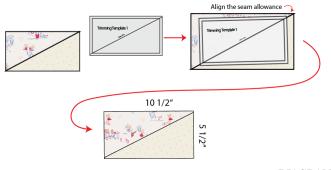


DIAGRAM 7

- Join one (1) template 2b from fabric A with one (1) template 2a from fabric N, following the diagram below.
- Create a total of four (4) pieces of AN2 in total.

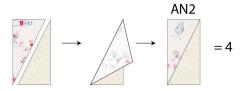


DIAGRAM 8

• To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim to a 10½" x 5½" rectangle.

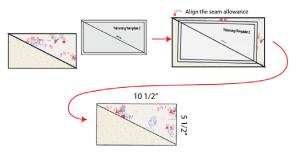


DIAGRAM 9

 Repeat the same instructions for the following fabric combinations:

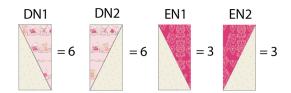


DIAGRAM 10

Flying Geese Construction:

- Take two (2) $5\frac{1}{2}$ " squares from fabric **N** and one (1) $10\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **A**.
- Place one (1) fabric N square on top of the fabric A rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



DIAGRAM 11

- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press open.



DIAGRAM 12

- Take another 5½" square from fabric N and align it on the right side of the fabric A rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving ½" seam allowance and press open.



DIAGRAM 13

 Repeat the same flying geese construction for the following fabric combination:



DIAGRAM 14

- Assembling the blocks:
- Join one (1) AN1 with one (1) AN2.



DIAGRAM 15

- Then, join one (1) NAN to the top part of the assembled unit.
- Repeat the same instruction in order to create a total of four (4) block 1.

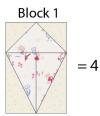


DIAGRAM 16

Join one (1) DN1 with one (1) DN2.



DIAGRAM 17

- Then, join one (1) **NDN** to the top part of the assembled unit.
- Repeat the same instruction in order to create a total of six (6) block 2.

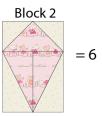


DIAGRAM 18

• Join one (1) EN1 with one (1) EN2.



DIAGRAM 19

- Then, join one (1) **NEN** to the top part of the assembled unit.
- Repeat the same instruction in order to create a total of three (3) block 3.

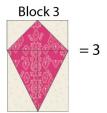


DIAGRAM 20

Template 2 assembly:

- Join one (1) template 3b from fabric B with one (1) template 3a from fabric N following the diagram below.
- Create a total of six (6) pieces.

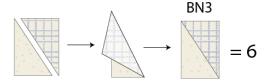


DIAGRAM 21

• To trim your pieces, take trimming template 3 and align it with the seam allowance in order to trim to a 8" \times 5½" rectangle.

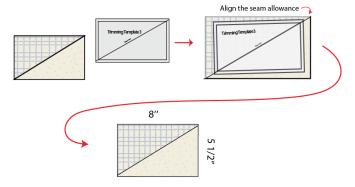


DIAGRAM 22

- Now, join one (1) template 4b from fabric B with one (1) template 4a from fabric N.
- Create a total of six (6) pieces.

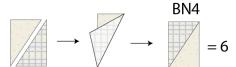


DIAGRAM 23

• To trim your pieces, take trimming template 4 and align it with the seam allowance in order to trim to a 8" \times 5½" rectangle.

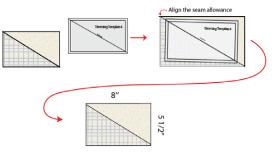
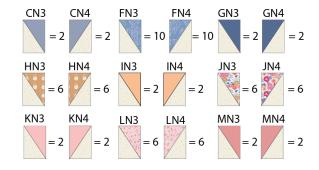


DIAGRAM 24

 Repeat the same construction for the following fabric combinations:



 ${\rm DIAGRAM}~25$

 Join one (1) BN4 with one (1) BN3 following the diagram below.



DIAGRAM 26

• Join one (1) BN3 with one CN4.



DIAGRAM 27

 Now, join both pieces following the diagram below.



DIAGRAM 28

Repeat the same instructions by taking three (3)
 BN3, five (5) BN4, two (2) CN3 and one (1) CN4 in order to have the following block assembly.







DIAGRAM 29

- Following the same construction, take ten (10)
 FN3, ten (10) FN4, two (2) GN3 and two (2) GN4 and create the following block 5's.
- For block 5e, create a total of two (2) blocks.











DIAGRAM 30

Take six (6) HN3, six (6) HN4, two (2) IN3 and two (2) IN4 and create the following block 6.









DIAGRAM 31

Take six (6) JN3, six (6) JN4, two (2) KN3 and two (2) KN4 and create the following block 7.









DIAGRAM 32

Take six (6) LN₃, six (6) LN₄, two (2) MN₃ and two (2) MN₄ and create the following block 8.









DIAGRAM 33

• Take your blocks and assemble each row following the diagram below.

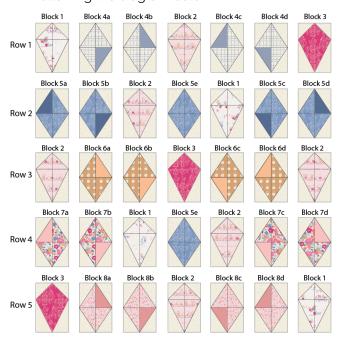


DIAGRAM 34

- Sew row 1 through row 5.
- Quilt as desired.



QUILT ASSEMBLY

Sew rights sides together.

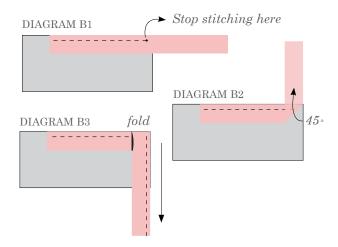
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric L to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

