featuring TAILS & THREADS COLLECTION BY PATTY BASEMI

OF MICE & THREAD

FREE PATTERN

ANGLES A DIVISION OF AGF
OF MICE & THREAD
QUILT DESIGNED BY AGFstudio

Tails & Threads
FABRICS DESIGNED BY PATTY BASEMI

TAT39900 NEEDLES & WHISKERS
TAT39905 LITTLE STITCHES BLISS
TAT39912 MINIKIN FRIENDS BLUSH
TAT39901 PRAIRIE BLOSSOM

TAT39913 PRAIRIE SKY
TAT39906 TENDER FIELDS
TAT39904 CHARMING ABLOOM
TAT39910 SWEETLY SEWN

TAT39911 CROSS-STITCHING TAWNY

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-530
ATMOSPHERIC

PE-415
PARISIAN BLUE

PE-509
GEORGIA PEACH

PE-420
CRYSTAL PINK

PE-411
QUARTZ PINK
OF MICE & THREAD

FINISHED SIZE | 70” x 75”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Tissue</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>TAT39900</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>TAT39905</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-530</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>TAT39912</td>
<td>1 ⅛ yd.</td>
</tr>
<tr>
<td>E</td>
<td>TAT39901</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>TAT39913</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-415</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>H</td>
<td>TAT39906</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-509</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>TAT39904</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-420</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>L</td>
<td>TAT39910</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-411</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>N</td>
<td>TAT39911</td>
<td>3 ½ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
TAT39900 5 yds (Suggested)

BINDING FABRIC
Fabric L TAT39910 (Included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

• Cut template 1b and 2b from fabric A, following the diagram below.

• Cut template 1b and 2b from fabric D, following the diagram below.

• Cut template 1b and 2b from fabric E, following the diagram below.
- Cut template 3b and 4b from fabric F, following the diagram below.

[Diagram 4]

- Cut template 3b and 4b from fabric H, following the diagram below.

[Diagram 5]

- Four (4) template 1b from fabric A.
- Four (4) template 2b from fabric A.
- Four (4) 10½" x 5½" rectangles from fabric A.
- Six (6) template 3b from fabric B.
- Six (6) template 4b from fabric B.
- Two (2) template 3b from fabric C.
- Two (2) template 4b from fabric C.
- Six (6) template 1b from fabric D.
- Six (6) template 2b from fabric D.
- Six (6) 10½" x 5½" rectangles from fabric D.
- Three (3) template 1b from fabric E.
- Three (3) template 2b from fabric E.
- Three (3) 10½" x 5½" rectangles from fabric E.
- Ten (10) template 3b from fabric F.
- Ten (10) template 4b from fabric F.

- Two (2) template 3b from fabric G.
- Two (2) template 4b from fabric G.
- Three (3) template 3a from fabric H.
- Three (3) template 3b from fabric H.
- Three (3) template 4a from fabric H.
- Three (3) template 4b from fabric H.
- Two (2) template 3b from fabric I.
- Two (2) template 4b from fabric I.
- Six (6) template 3b from fabric J.
- Six (6) template 4b from fabric J.
- Two (2) template 3b from fabric K.
- Two (2) template 4b from fabric K.
- Six (6) template 3b from fabric L.
- Six (6) template 4b from fabric L.
- Seven (7) 1½" x WOF strips from fabric L (binding).
- Two (2) template 3b from fabric M.
- Two (2) template 4b from fabric M.
- Thirteen (13) template 1a from fabric N.
- Thirteen (13) template 2a from fabric N.
- Forty four (44) template 3a from fabric N.
- Forty four (44) template 4a from fabric N.
- Twenty six (26) 5½" squares from fabric N.
CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Template 1 assembly:

• Start by joining one (1) template 1b from fabric A with one (1) template 1a from fabric N, following the diagram below.

• Create a total of four (4) pieces of AN1 in total.

• To trim your pieces, take trimming template 1 and align it with the seam allowance in order to trim to 10½" x 5½" rectangle.

Diagrams 6, 7, and 8 illustrate the assembly and trimming steps.

• Repeat the same instructions for the following fabric combinations:

Diagrams 9 through 12 depict flying geese construction.

Flying Geese Construction:

• Take two (2) 5½" squares from fabric N and one (1) 10½" x 5½" rectangle from fabric A.

• Place one (1) fabric N square on top of the fabric A rectangle.

• Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.

• Stitch on the drawn line.

• Trim excess fabric leaving ¼" seam allowance and press open.
• Take another 5½" square from fabric N and align it on the right side of the fabric A rectangle, right sides facing together.
• Draw a diagonal line on top of the square.
• Stitch on the drawn line.
• Trim excess fabric leaving ¼" seam allowance and press open.

DIAGRAM 13

• Repeat the same flying geese construction for the following fabric combination:

DIAGRAM 14

• Assembling the blocks:

DIAGRAM 15

• Then, join one (1) NAN to the top part of the assembled unit.
• Repeat the same instruction in order to create a total of four (4) block 1.

DIAGRAM 16

• Join one (1) DN1 with one (1) DN2.

DIAGRAM 17

• Then, join one (1) NDN to the top part of the assembled unit.
• Repeat the same instruction in order to create a total of six (6) block 2.

DIAGRAM 18

• Join one (1) EN1 with one (1) EN2.

DIAGRAM 19

• Then, join one (1) NEN to the top part of the assembled unit.
• Repeat the same instruction in order to create a total of three (3) block 3.

DIAGRAM 20
Template 2 assembly:

- Join one (1) template 3b from fabric B with one (1) template 3a from fabric N following the diagram below.

- Create a total of six (6) pieces.

![Diagram 21](diagram21.png)

- To trim your pieces, take trimming template 3 and align it with the seam allowance in order to trim to a 8" x 5½" rectangle.

![Diagram 22](diagram22.png)

- Now, join one (1) template 4b from fabric B with one (1) template 4a from fabric N.

- Create a total of six (6) pieces.

![Diagram 23](diagram23.png)

- To trim your pieces, take trimming template 4 and align it with the seam allowance in order to trim to a 8" x 5½" rectangle.

![Diagram 24](diagram24.png)

- Repeat the same construction for the following fabric combinations:

![Diagram 25](diagram25.png)

- Join one (1) BN4 with one (1) BN3 following the diagram below.

![Diagram 26](diagram26.png)

- Join one (1) BN3 with one CN4.

![Diagram 27](diagram27.png)

- Now, join both pieces following the diagram below.

![Diagram 28](diagram28.png)

- Repeat the same instructions by taking three (3) BN3, five (5) BN4, two (2) CN3 and one (1) CN4 in order to have the following block assembly.

![Diagram 29](diagram29.png)
• Following the same construction, take ten (10) \(FN_3\), ten (10) \(FN_4\), two (2) \(GN_3\) and two (2) \(GN_4\) and create the following block 5’s.

• For block 5e, create a total of two (2) blocks.

\[\text{Block 5a} \quad \text{Block 5b} \quad \text{Block 5c} \quad \text{Block 5d} \quad \text{Block 5e} = 2\]

[Diagram 30]

• Take six (6) \(HN_3\), six (6) \(HN_4\), two (2) \(IN_3\) and two (2) \(IN_4\) and create the following block 6.

\[\text{Block 6a} \quad \text{Block 6b} \quad \text{Block 6c} \quad \text{Block 6d}\]

[Diagram 31]

• Take six (6) \(JN_3\), six (6) \(JN_4\), two (2) \(KN_3\) and two (2) \(KN_4\) and create the following block 7.

\[\text{Block 7a} \quad \text{Block 7b} \quad \text{Block 7c} \quad \text{Block 7d}\]

[Diagram 32]

• Take six (6) \(LN_3\), six (6) \(LN_4\), two (2) \(MN_3\) and two (2) \(MN_4\) and create the following block 8.

\[\text{Block 8a} \quad \text{Block 8b} \quad \text{Block 8c} \quad \text{Block 8d}\]

[Diagram 33]

• Take your blocks and assemble each row following the diagram below.

• Sew row 1 through row 5.

• Quilt as desired.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric L to make a final strip 300” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer Test

1" Square

Template 1b
Template 1a
Template 2b