## Lande \& <br> on




QUILT DESIGNED BY AGFALUALa


FABRICS DESIGNED BY KATARINA ROCCELLA


CPR42772
LIMONI PER GRANITA


CPR32779 REGATA


CPR32771
PIASTRELLE SOLE


CPR42771 PIASTRELLE ROSA


CPR42770 GIARDINI DI TIBERIO


CPR32776 GINESTRA IN FARAGLIONI


CPR32772
LIMONI PER LIMONCELLO


CPR42773
PRENDISOLE ANACAPRI


CPR42778
MOSAICO POMPEI


CPR42776 GINESTRA IN BELVEDERE


CPR32777
FIORI DI SALERNO


CPR42780 COSTIERA AMALFITANA

## ADDITIONAL BLENDERS FOR THIS PROJECT



FE-517
SUNSET


FE-519
ICY BLUE


FE-504
SAND


PE-471
SWEET MACADAMIA


FE-518
BALLERINA


PE-408
WHITE LINEN


PE-424 MIRAGE BLUE


PE-472 CINNAMON


FINISHED SIZE | 60" $\times 60^{\circ}$

## FABRIC REQUIREMENTS

| Fabric A | FE-517 | FQ. |
| :---: | :---: | :---: |
| Fabric B | CPR42772 | FQ. |
| Fabric C | CPR42771 | FQ. |
| Fabric D | FE-504 | FQ. |
| Fabric E | CPR32772 | FQ. |
| Fabric F | CPR42776 | FQ. |
| Fabric G | CPR32779 | FQ. |
| Fabric H | FE-518 | FQ. |
| Fabric I | CPR42770 | FQ. |
| Fabric J | CPR42773 | FQ. |
| Fabric K | PE-424 | FQ. |
| Fabric L | CPR32777 | FQ. |
| Fabric M | CPR32771 | FQ. |
| Fabric N | CPR32776 | FQ. |
| Fabric O | CPR42778 | $1 / 2 \mathrm{yd}$. |
| Fabric P | CPR32780 | $3 / 4 \mathrm{yd}$. |
| Fabric Q | FE-519 | $3 / 8 \mathrm{yd}$. |
| Fabric R | PE-471 | $3 / 8 \mathrm{yd}$. |
| Fabric S | PE-408 | $11 / 2 \mathrm{yd}$. |
| Fabric T | PE-472 | $3 / 8 \mathrm{yd}$. |
| BACKING FABRIC CPR42772 $41 ⁄ 2$ yds (Suggested) |  |  |
| BINDING FABRIC <br> Fabric T PE-472 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Five (5) 6½" squares from fabric $A$.
- Six (6) 6½" squares from fabric B.
- Four (4) 6½" squares from fabric C.
- Six (6) 6½" squares from fabric $D$.
- Four (4) $61 / 2$ " squares from fabric $E$.
- Six (6) 6½" squares from fabric F.
- Four (4) 6½" squares from fabric $G$.
- Five (5) $61 / 2$ " squares from fabric $H$.
- Six (6) 6½" squares from fabric I.
- Five (5) 6½" squares from fabric J.
- Four (4) 6½" squares from fabric $K$.
- Four (4) 6½" squares from fabric $L$.
- Sixteen (16) $2^{1 ⁄ 21} 2^{\prime \prime}$ squares from fabric M.
- Three (3) $61 / 2^{\prime \prime}$ squares from fabric $\mathbb{N}$.
- Four (4) 6½" squares from fabric 0 .
- Sixty four (64) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric 0 .
- Eighteen (18) 6½" squares from fabric P.
- Eight (8) $61 / 2$ " squares from fabric $Q$.
- Eight (8) 6½" squares from fabric R.
- Three hundred and eight (308) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $S$.

Sew all rights sides together with ¼"seam allowance.

## Snowball construction:

- Take four (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and one (1) $61 / 2^{\prime \prime}$ square.
- Align one (1) $2^{1} / 2^{\prime \prime}$ square to the top left corner of the $61 / 2^{\prime \prime}$ square.
- Draw a diagonal line on the wrong side of the fabric of the $21 / 2^{\prime \prime}$ square and sew on the line.
- Trim excess fabric leaving $1 / 4$ " of seam allowance.
- Press open.
- Repeat these steps for the remaining 3 corners, following the diagram below.

- To create blocks 1, 2, 3 and 4, take forty two (42) $2^{112} 2^{\prime \prime}$ squares from fabrics $S$ and $O$, five (5) $61 / 2$ " squares from fabric $A$, six (6) $61 / 2 "$ squares from fabrics B and D and four (4) 6½" squares from fabric C and follow the snowball instructions in order to make your blocks, following the diagram below.


DIAGRAM 2

- To create blocks 5, 6, 7, 8, 9, 10, 11 and 15, take two hundred and eight (208) $21 / 2$ " squares from fabric S, four (4) 6½"squares from fabrics E, G, K, six (6) $61 / 2^{\prime \prime}$ squares from fabrics F and II, five (5) $61 / 2^{\prime \prime}$ squares from fabrics $H$ and $J$ and eighteen (18) $61 / 2$ " squares from fabric $P$ and follow the diagram below for each block assembly.


DIAGRAM 3

- To assemble blocks 12 and 13, take eight (8) $2 ½$ " squares from fabrics $M$ and $S$ and four (4) 61/2" squares from fabric $L$. Follow the diagram below for each block assembly


DIAGRAM 4

- For blocks 14 and 16, take twenty two (22) $2^{1 ⁄ 21} 2^{\prime \prime}$ squares from fabrics $O$ and $S$, three (3) $61 / 2^{\prime \prime}$ squares from fabric $N$ and eight (8) $61 / 2^{\prime \prime}$ squares from fabric $R$.

- To assemble block 17, take twenty four (24) $2^{1} / 2^{\prime \prime}$ squares from fabric S, eight (8) $2^{1} / 2^{\prime \prime}$ squares from fabric $M$ and eight (8) $61 / 2^{\prime \prime}$ squares from fabric $Q$.


DIAGRAM 6
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- For block 18 , take four ( 4 ) $61 / 2$ " squares from fabric $O$ and four (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $S$.
- Place one fabric S, right sides facing, on one corner of fabric O square.
- Sew at the diagonal and trim, leaving $1 / 4$ " of seam allowance.
- Repeat this step three (3) more times

Block 18


## QUILT TOP

## Row Assembly 1:

- Join block 18-block 1-block 16- block 2-block 3- block 16- block 14block 1- block 4- block 18 following the diagram below.


## Row Assembly 2:

- Join block 2- block 5- block 15- block 15-block 6- block 15- block 15block 6- block 5- block 3 following the diagram below.

Row 2


## Row Assembly 3:

- Join block 4- block 6- block 7- block 8-block 9-block 10- block 9block 7 - block 15 - block 16 following the diagram below.


DIAGRAM 10

## Row Assembly 4:

- Join block 1- block 15- block 10- block 11-block 17- block 17- block 11block 10-block 15-block 2 following the diagram below.


DIAGRAM 11

## Row Assembly 5:

- Join block 16- block 15- block 9- block 17-block 12- block 13- block 17block 8- block 6- block 4 following the diagram below.



## Row Assembly 6:

- Join block 2- block 15- block 8- block 17-block 13- block 12- block 17block 9-block 15- block 3 following the diagram below.


DIAGRAM 13

## Row Assembly 7:

- Join block 4- block 6- block 9- block 11-block 17- block 17- block 11block 10-block 15- block 16 following the diagram below.



## Row Assembly 8:

- Join block 16- block 15- block 7- block 8-block 10- block 9- block 8block 7 - block 15 - block 2 following the diagram below.



## Row Assembly 9:

- Join block 14- block 5- block 15- block 6-block 15- block 15- block 15block 15- block 5 - block 1 following the diagram below.


Row Assembly 10:

- Join block 18- block 4- block 2- block 16-block 3- block 4- block 1block 14- block 16-block 18 following the diagram below.

Row 10


- Now, join rows 1-10 following the diagram below.


Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric $T$ to make a final strip 250 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

