



FREE PATTERN



QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY KATARINA ROCCELLA



CPR42772 LIMONI PER GRANITA



CPR32779 REGATA



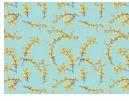
CPR32771 PIASTRELLE SOLE



CPR42771 PIASTRELLE ROSA



CPR42770 GIARDINI DI TIBERIO



CPR32776 GINESTRA IN FARAGLIONI



CPR32772 LIMONI PER LIMONCELLO



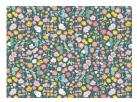
CPR42773 PRENDISOLE ANACAPRI



CPR42778 MOSAICO POMPEI



CPR42776 GINESTRA IN BELVEDERE



CPR32777 FIORI DI SALERNO



CPR42780 COSTIERA AMALFITANA



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ADDITIONAL BLENDERS FOR THIS PROJECT



FE-517 SUNSET



FE-504 SAND



FE-518 BALLERINA



PE-424 MIRAGE BLUE



FE-519 ICY BLUE



PE-471 SWEET MACADAMIA



PE-408 WHITE LINEN



PE-472 CINNAMON



FINISHED SIZE | 60" × 60"

FABRIC REQUIREMENTS

Fabric A	FE-517	FQ.
Fabric B	CPR42772	FQ.
Fabric C	CPR42771	FQ.
Fabric D	FE-504	FQ.
Fabric E	CPR32772	FQ.
Fabric F	CPR42776	FQ.
Fabric G	CPR32779	FQ.
Fabric H	FE-518	FQ.
Fabric	CPR42770	FQ.
Fabric J	CPR42773	FQ.
Fabric K	PE-424	FQ.
Fabric L	CPR32777	FQ.
Fabric M	CPR32771	FQ.
Fabric N	CPR32776	FQ.
Fabric O	CPR42778	½ yd.
Fabric P	CPR32780	³⁄4 yd.
Fabric Q	FE-519	3∕8 yd.
Fabric R	PE-471	3∕8 yd.
Fabric <mark>S</mark>	PE-408	1 ½ yd.
Fabric T	PE-472	3∕8 yd.

BACKING FABRIC CPR42772 4 ¹/₂ yds (Suggested)

BINDING FABRIC Fabric T PE-472 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Five (5) $6\frac{1}{2}$ " squares from fabric A.
- Six (6) 6½" squares from fabric **B**.
- Four (4) 6¹/₂" squares from fabric C.
- Six (6) 6¹/₂" squares from fabric D.
- Four (4) $6\frac{1}{2}$ " squares from fabric E.
- Six (6) $6\frac{1}{2}$ " squares from fabric F.
- Four (4) 6¹/₂" squares from fabric G.
- Five (5) $6\frac{1}{2}$ " squares from fabric H.
- Six (6) $6\frac{1}{2}$ " squares from fabric I.
- Five (5) $6\frac{1}{2}$ " squares from fabric J.
- Four (4) $6\frac{1}{2}$ " squares from fabric K.
- Four (4) $6\frac{1}{2}$ " squares from fabric L.
- Sixteen (16) $2\frac{1}{2}$ " squares from fabric M.
- Three (3) $6\frac{1}{2}$ " squares from fabric N.
- Four (4) $6\frac{1}{2}$ " squares from fabric O.
- Sixty four (64) $2\frac{1}{2}$ " squares from fabric **O**.
- Eighteen (18) 6¹/₂" squares from fabric P.
- Eight (8) 6½" squares from fabric Q.
- Eight (8) 6½" squares from fabric **R**.
- Three hundred and eight (308) 2½" squares from fabric **S**.

CONSTRUCTION

Sew all rights sides together with ¼ "seam allowance.

Snowball construction:

- Take four (4) 2¹/₂" squares and one (1) 6¹/₂" square.
- Align one (1) 2¹/₂" square to the top left corner of the 6¹/₂" square.
- Draw a diagonal line on the wrong side of the fabric of the 2¹/₂" square and sew on the line.
- Trim excess fabric leaving ¹/₄" of seam allowance.
- Press open.
- Repeat these steps for the remaining 3 corners, following the diagram below.

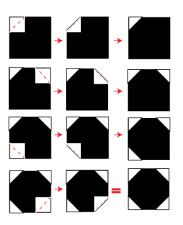


DIAGRAM 1

To create blocks 1, 2, 3 and 4, take forty two (42) 2¹/₂" squares from fabrics S and O, five (5) 6¹/₂" squares from fabric A, six (6) 6¹/₂" squares from fabrics B and D and four (4) 6¹/₂" squares from fabric C and follow the snowball instructions in order to make your blocks, following the diagram below.

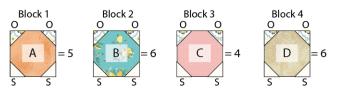
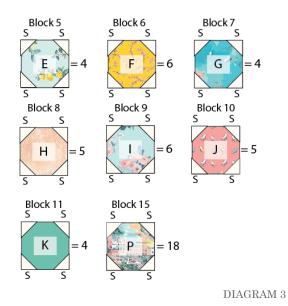


DIAGRAM 2

To create blocks 5, 6, 7, 8, 9, 10, 11 and 15, take two hundred and eight (208) 2¹/₂" squares from fabrics **S**, four (4) 6¹/₂" squares from fabrics **F** and **I**, five (5) 6¹/₂" squares from fabrics **H** and **J** and eighteen (18) 6¹/₂" squares from fabric **P** and follow the diagram below for each block assembly.



• To assemble blocks 12 and 13, take eight (8) 2½" squares from fabrics **M** and **S** and four (4) 6½" squares from fabric **L**. Follow the diagram below for each block assembly

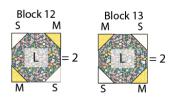
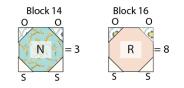


DIAGRAM 4

• For blocks 14 and 16, take twenty two (22) 2½" squares from fabrics O and S, three (3) 6½" squares from fabric N and eight (8) 6½" squares from fabric R.



• To assemble block 17, take twenty four (24) 2¹/₂" squares from fabric **S**, eight (8) 2¹/₂" squares from fabric **M** and eight (8) 6¹/₂" squares from fabric **Q**.



DIAGRAM 6

- For block 18, take four (4) 6¹/₂" squares from fabric O and four (4) 2¹/₂" squares from fabric S.
- Place one fabric S, right sides facing, on one corner of fabric O square.
- Sew at the diagonal and trim, leaving ¹/₄" of seam allowance.
- Repeat this step three (3) more times



DIAGRAM 7

QUILT TOP

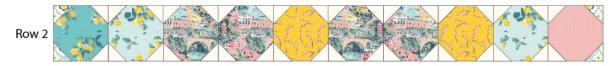
Row Assembly 1:

• Join block 18-block 1-block 16- block 2-block 3- block 16- block 14block 1- block 4- block 18 following the diagram below.



Row Assembly 2:

• Join block 2- block 5- block 15- block 15- block 6- block 15- block 6- block 5- block 3 following the diagram below.



Row Assembly 3:

• Join block 4- block 6- block 7- block 8-block 9- block 10- block 9block 7- block 15- block 16 following the diagram below.



Row Assembly 4:

• Join block 1- block 15- block 10- block 11-block 17- block 17- block 11block 10- block 15- block 2 following the diagram below.



Row Assembly 5:

• Join block 16- block 15- block 9- block 17-block 12- block 13- block 17block 8- block 6- block 4 following the diagram below.



DIAGRAM 12

Row Assembly 6:

• Join block 2- block 15- block 8- block 17-block 13- block 12- block 17block 9- block 15- block 3 following the diagram below.



DIAGRAM 13

Row Assembly 7:

• Join block 4- block 6- block 9- block 11-block 17- block 17- block 11block 10- block 15- block 16 following the diagram below.



Row Assembly 8:

• Join block 16- block 15- block 7- block 8-block 10- block 9- block 8block 7- block 15- block 2 following the diagram below.

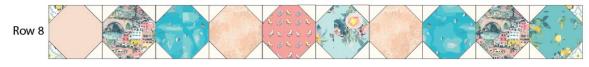


DIAGRAM 15

Row Assembly 9:

• Join block 14- block 5- block 15- block 6-block 15- block 15- block 15- block 5- block 1 following the diagram below.



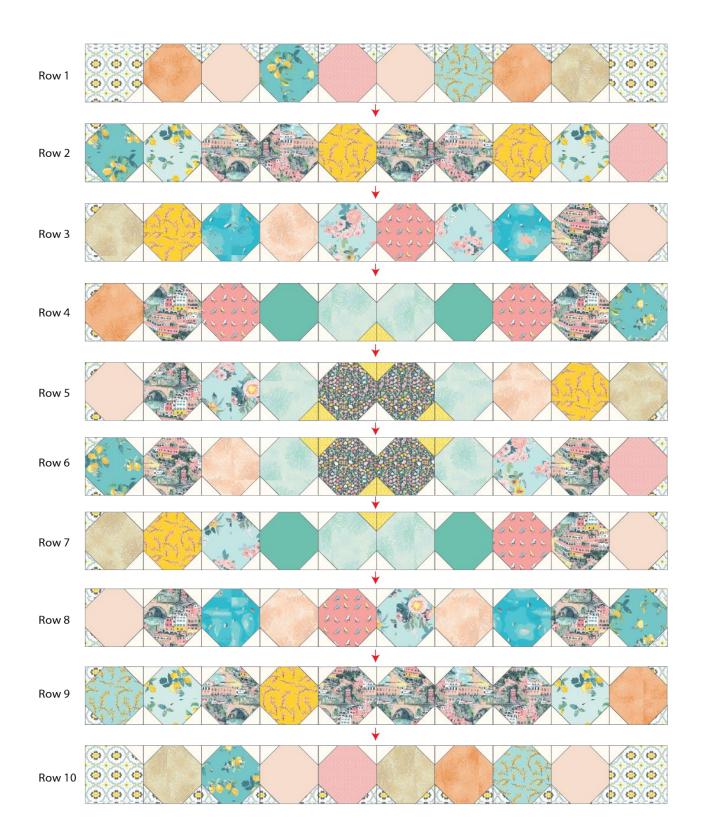
DIAGRAM 16

Row Assembly 10:

• Join block 18- block 4- block 2- block 16-block 3- block 4- block 1block 14- block 16-block 18 following the diagram below.



• Now, join rows 1-10 following the diagram below.



QUILT ASSEMBLY

Sew rights sides together.

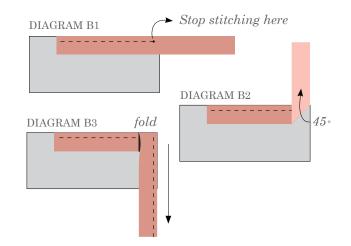
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric T to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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