## DOGGO:



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## DOGGO:

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## OH, W0 0 F!

FABRICS DESIGNED BY JESSICA SWIFT


OHW-68682
FREEDOM STROLL


OHW-68686 PAWSOME WALK


OHW-68683 BREAKFAST HOUR


OHW-68688 FORTUNATE LOVE


OHW-68684
HAPPY HOWL


OHW-68689
GOOD PUP


OHW-68685
POTTY BREAK


OHW-68690 ATTACHED TO YOU

ADDITIONAL BLENDERS FOR THIS PROJECT


PE-414 DARK CITRON


PE-433
SNOW

FINISHED SIZE $68 " \times 80 "$

## FABRIC REQUIREMENTS

| Fabric A | PE-414 | $3 / 8 \mathrm{yd}$. |
| :--- | :--- | :---: |
| Fabric B | OHW-68683 | $3 / 8 \mathrm{yd}$. |
| Fabric C | OHW-68690 | $7 / 8 \mathrm{yd}$. |
| Fabric D | OHW-68684 | $5 / 8 \mathrm{yd}$. |
| Fabric E | OHW-68686 | $7 / 8 \mathrm{yd}$. |
| Fabric F | OHW-68682 | $1 / 2 \mathrm{yd}$. |
| Fabric G | OHW-68688 | $1 / 2 \mathrm{yd}$. |
| Fabric H | OHW-68685 | $1 / 4 \mathrm{yd}$. |
| Fabric I | PE-433 | $7 / 8 \mathrm{yd}$. |
| Fabric J | OHW-68689 | $11 / 2 \mathrm{yd}$. |
|  |  |  |
| BACKING FABRIC |  |  |
| FUS-BL-1809 51/2 yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric C OHW-68690 (Included) |  |  |

## CUTTING DIRECTIONS

1/1" seam allowances are included. WOF means width of fabric.

- Two (2) $8^{1 ⁄ 2}$ " squares from fabric A.
- Four (4) $8^{1 ⁄ 21}$ squares from fabric B.
- Two (2) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric B.
- Six (6) $81 \not 1 / 2^{\prime \prime}$ squares from fabric $\mathbf{C}$.
- Four (4) $4^{1 ⁄ 2}$ " squares from fabric C.
- Eight (8) $81 / 2 "$ squares from fabric $\mathbf{D}$.
- Six (6) $4^{1 ⁄ 2} / z^{\prime \prime}$ squares from fabric $D$.
- Ten (10) $81 / 2$ " squares from fabric $E$.
- Eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric E.
- Six (6) $8^{1 ⁄ 2 \prime 2}$ squares from fabrics F, G.
- Five (5) $4^{11 / 2 "}$ squares from fabrics $\mathbf{F}, \mathbf{G}$.
- Four (4) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric $\mathbf{H}$.
- Twenty four (24) $8^{1 ⁄ 2 \prime \prime} \times 4^{11 / 2 "}$ rectangles from fabric I.
- Fourty three (43) $8^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- There are thirteen (13) different rows in this quilt.
- Start constructing the rows from \#1 to \#13 following the diagrams below.


## ROW \#1:

- For Row \#1 construction, take one (1) $81 / 2^{\prime \prime}$ square from fabrics A, B, C, D, E \& F, one (1) $8^{1 / 2 "} \times 4^{1 / 2 "}$ rectangle from fabric $H$ and two (2) $8^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabrics I \& J.
- Attach them in the order A-H-B-I-C-J-D-I-E-J-F.
- Press and set aside.


DIAGRAM 1

## ROW \#2:

- Take one (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics B, C, D, E \& F, one (1) $8^{1} / 2^{\prime \prime} \times 4^{11 / 2 "}$ rectangle from fabric H, two (2) $81 / 2^{\prime \prime} \times 4^{11 / 2 "}$ rectangles from fabric I and three (3) $8^{1 ⁄ 2} 2^{\prime \prime} \times 4^{11 / 2 "}$ rectangles from fabric J.
- Attach them in the order H-B-I-C-J-D-I-E-J-F-J.
- Press and set aside.


## ROW \#3:

- Take one (1) $81 / 2$ " square from fabrics B, C, D, F \& G. two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order B-I-C-J-D-I-E-J-F-J-G.
- Press and set aside.


DIAGRAM 3

## ROW \#4:

- Take one (1) $4^{1} / 2^{\prime \prime}$ square from fabrics C, D, E, F \& G, two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric I and four (4) $81 / 2^{\prime \prime} \times 4^{11 / 2^{\prime \prime}}$ rectangles from fabric J.
- Attach them in the order I-C-J-D-I-E-J-F-J-G-J.
- Press and set aside.


## | C I

DIAGRAM 4

## ROW \#5:

- Take one (1) $81 / 2$ " square from fabrics C, D, F \& G, two (2) $81 / 2^{\prime \prime}$ squares from fabric $E$, one
(1) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangle from fabric II and four
(4) $8 \frac{1}{2} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order C-J-D-I-E-J-F-J-G$J$ J.
- Press and set aside.


DIAGRAM 5
ROW \#6:

- Take one (1) $4^{1 ⁄ 2 \prime} 2^{\prime \prime}$ square from fabrics D, F \& G, two (2) $41 / 2^{\prime \prime}$ square from fabric $E$, two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric I and four (4) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order J-D-I-E-J-F-J-G-J-E-I.
- Press and set aside.


DIAGRAM 6
ROW \#7:

- Take one (1) $81 / 2$ " square from fabrics $\mathbf{F}$ \& $\mathbf{G}$, two (2) $81 / 2^{\prime \prime}$ squares from fabrics $\mathbf{D} \& E$, two (2) $8^{1} / 2^{\prime \prime} \times 4^{1 / 2} /{ }^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric J.
- Attach them in the order D-I-E-J-F-J-G-J-E-I-D.
- Press and set aside.


DIAGRAM 7
ROW \#8:

- Take one (1) $41 / 2^{\prime \prime}$ square from fabrics D, F \& G, two (2) $4 ½$ " squares from fabric $E$, two (2) $8^{1 / 2 "} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric I and four (4) $81 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order I-E-J-F-J-G-J-E-I-D-J.
- Press and set aside.


## I E D

DIAGRAM 8
ROW \#9:

- Take one (1) $81 / 2^{\prime \prime}$ square from fabrics C, D, F \& G, two (2) $81 / 2$ " squares from fabric $E$, one (1) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangle from fabric II and four (4) $81 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order E-J-F-J-G-J-E-I-D-$J-C$.
- Press and set aside.

- Take one (1) $4^{1 / 2} 2^{\prime \prime}$ square from fabrics C, D, F \& G, two (2) $81 / 2^{\prime \prime} \times 4^{1} 12^{\prime \prime}$ rectangles from fabric I and four (4) $81^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order J-F-J-G-J-E-I-D-J-C-I.
- Press and set aside.


DIAGRAM 10

## ROW \#11:

- Take one (1) 81/2" square from fabrics B, C, D, F \& G. two (2) $81 / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric J.
- Attach them in the order F-J-G-J-E-I-D-J-C-I-B.
- Press and set aside.


DIAGRAM 11

## ROW \#12:

- Take one (1) $4^{1} / 2$ " square from fabrics B, C, D, E \& G, one (1) $81 / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangle from fabric $H$, two (2) $81 / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 22^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric J.
- Attach them in the order J-G-J-E-I-D-J-C-I-B-H.
- Press and set aside.


DIAGRAM 12

## ROW \#13:

- Take one (1) 8½" square from fabrics A, B, C, D, E \& G, one (1) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangle from fabric H and two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabrics I \& J.
- Attach them in the order G-J-E-I-D-J-C-I-B-H-A.
- Press and set aside.



## QUILT TOP

- Attach the rows from Row \#1- Row \#13 together.
- Refer to diagram below or cover picture.



## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

## Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric C to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

