

Woolgathering

TABLE RUNNER

DESIGNED BY AGFstudio



CAP-SV-11605
FLYING SEEDS
by AGF Studio



CAP-SV-11606
SUNBLEACHED
LEAVES
by AGF Studio



CAP-SV-11607
SASHIKO
MENDING
by AGF Studio



CAP-SV-11608
NATURAL
BOUQUET
by AGF Studio



VLV-49654
HILLSIDE GUST
by Amy Sinibaldi



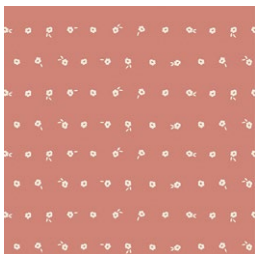
LLP-56701
BERRY PICKING
by Sharon Holland



LLP-56713
ODE TO TOADY
by Sharon Holland



OPH-24352
CHERISHED
GATHERINGS
by Maureen Cracknell



LCT-25505
TEENY WEENY
CINNAMON
by AGF Studio



SPT-85227
RAMBLING ROSE
BRIAR
by Sharon Holland



PE-425
MAUVELOUS
by AGF



PE-447
PATINA GREEN
by AGF





PE-488
BLOSSOMED
by AGF



PE-489
MIAMI SUNSET
by AGF



PE-500
OCEAN FOG
by AGF



PE-505
BLUSHING
by AGF

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TABLE RUNNER

FINISHED SIZE | 36" x 16"

FABRIC REQUIREMENTS

Fabric A	CAP-SV-11605	Fat 8.
Fabric B	CAP-SV-11606	Fat 8.
Fabric C	CAP-SV-11607	Fat 8.
Fabric D	CAP-SV-11608	Fat 8.
Fabric E	VLV-49654	Fat 8.
Fabric F	LLP-56701	Fat 8.
Fabric G	LLP-56713	Fat 8.
Fabric H	OPH-24352	Fat 8.
Fabric I	LCT-25505	Fat 8.
Fabric J	SPT-85227	Fat 8.
Fabric K	PE-425	Fat 8.
Fabric L	PE-447	Fat 8.
Fabric M	PE-488	Fat 8.
Fabric N	PE-489	Fat 8.
Fabric O	PE-500	Fat 8.
Fabric P	PE-505	Fat 8.

BACKING FABRIC

LLP-56701 ½ yd (Suggested)

BINDING FABRIC

Fabric **O** PE-500 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

- Two (2) 5¼" squares from fabrics **A, C, E, F, G, M, N, O**.
- One (1) 4½" x 2½" rectangle from fabrics **A, C, E, F, G, M, N, O**.
- Eight (8) 2⅞" squares from fabrics **B, D, H, I, J, K, L, P**.
- Two (2) 2½" squares from fabrics **B, D, H, I, J, K, L, P**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- There are eight (8) different flying geese combinations needed for the construction of this table runner, you'll need to make a total of nine (9) flying geese from each of the combinations.
- To accomplish this you will use the No-Waste flying geese technique for eight (8) of them and a single flying geese technique to complete the nine that are needed.
- Begin with the No-Waste flying geese technique.

No-waste flying geese:

- Bring one (1) 5¼" square from fabric **A** and four (4) 2⅞" squares from fabric **B**.
- Use a fabric marker to draw a diagonal line from corner to corner on the reverse side of the four (4) 2⅞" squares from fabrics **B**.

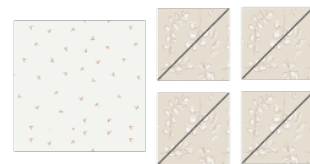


DIAGRAM 1

- Place two (2) $2\frac{7}{8}$ " squares from fabric **B** on top of the $5\frac{1}{4}$ " square from fabric **A** right sides of fabrics together and the small squares in opposite corners as shown in the diagram below.
- The lines on the reverse sides should match, make sure all the edges are aligned and pin the squares on place.
- Sew $\frac{1}{4}$ " away and parallel to the previous drawn line.
- Press and then cut the unit in half on top of the drawn line.

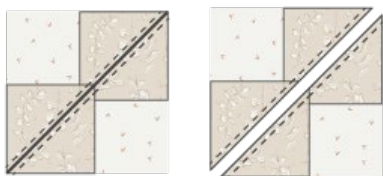


DIAGRAM 2

- Bring the other two (2) $2\frac{7}{8}$ " squares from fabric **B** to place them on top of the two (2) units created.
- Place the $2\frac{7}{8}$ " squares from fabrics **B** in the corner of each unit, right sides of fabrics together and marked lines positioned as shown in the diagram below.
- Sew $\frac{1}{4}$ " away and parallel to the previous drawn line, just as you did for the first squares.

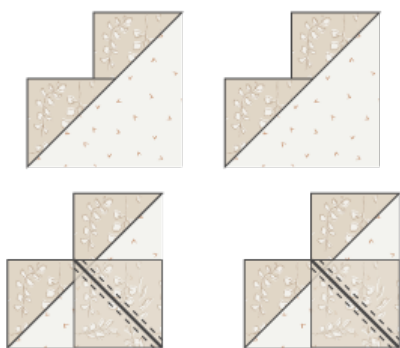


DIAGRAM 3

- Press and cut the unit in half on top of the drawn line.
- Press the triangles open to create four (4) **AB** flying geese.

- Each should measure $4\frac{1}{2}$ " x $2\frac{1}{2}$ ".
- Trim if needed.

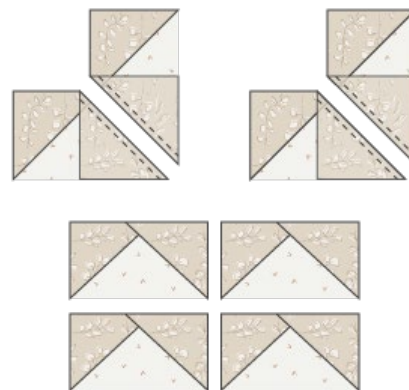


DIAGRAM 4

- Repeat the No-Waste flying geese technique using the same combination to end up with a total of eight (8) **AB** flying geese.



DIAGRAM 5

- Repeat the No-Waste flying geese technique twice to make eight (8) from each of the following combinations.



DIAGRAM 6

XX

-

CD	
EP	
FK	
GL	
OH	

- Block #1

OH-GL x9

Block #3

MI-FK x9

Block #2

AB-EP x9

Block #4

CD-NJ x9

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QUILT ASSEMBLY

Sew rights sides together.

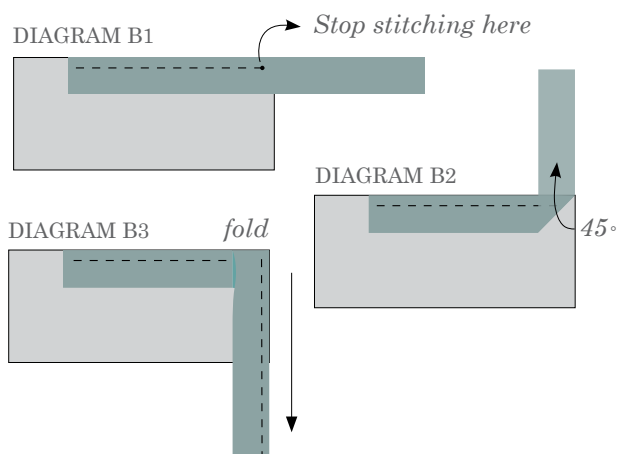
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric to make a final strip 114" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.