Wind Bells

Quilt designed by AGF Studio

FABRICS DESIGNED BY SHARON HOLLAND

SHO-70905 - DOTTING WINTER
SHO-70913 - DASHING SLATE
SHO-70914 - RETRO ROAD TRIP
SHO-70907 - OFF THE PATH QUARTZ

SHO-70902 - CHASING DAISIES
SHO-70904 - OFF THE PATH SUNSHINE
SHO-70910 - DOTTING TAWNY
SHO-70906 - INTRINSIC SOFT

SHO-70900 - ARTIFACT PURE
SHO-70915 - WOOLEN BLANKET SAND
**ADDITIONAL BLENDERS FOR THIS PROJECT**

<table>
<thead>
<tr>
<th>Code</th>
<th>Color Name</th>
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<tbody>
<tr>
<td>PE-489</td>
<td>MIAMI SUNSET</td>
</tr>
<tr>
<td>PE-485</td>
<td>RAW GOLD</td>
</tr>
<tr>
<td>PE-452</td>
<td>SPRUCE</td>
</tr>
<tr>
<td>FE-501</td>
<td>SPICY BROWN</td>
</tr>
<tr>
<td>PE-526</td>
<td>MOCHA</td>
</tr>
<tr>
<td>FE-518</td>
<td>BALLERINA</td>
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</tbody>
</table>
CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of the fabric.

- Forty eight (48) 8” x 3½” rectangles from fabric A.
- Forty eight (48) 12½” x 3½” rectangles from fabric A.
- Forty eight (48) 15½” x 3½” rectangles from fabric A.
- Ninety six (96) 2” squares from fabric A.
- Thirty six (36) 7¾” squares from fabric A.
- Twenty four (24) 3½” x 2” rectangles from fabric B.
- Ten (10) 1½” x WOF strips from fabric B. (Binding).
- Three (3) 7¾” squares from fabric C.
- Eighteen (18) 7¾” squares from fabric D.
- Twelve (12) 7¾” squares from fabric E.
- Six (6) 7¾” squares from fabric F.
- Twelve (12) 7¾” squares from fabric G.
- Three (3) 7¾” squares from fabric H.
- Three (3) 7¾” squares from fabric I.
- Nine (9) 7¾” squares from fabric J.
- Twelve (12) 7¾” squares from fabric K.
- Twenty four (24) 3½” x 2” rectangles from fabric L.
- Six (6) 7¾” squares from fabric L.
- Three (3) 7¾” squares from fabric M.
- Eighteen (18) 7¾” squares from fabric N.
- Three (3) 7¾” squares from fabric O.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Fabric Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
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<tr>
<td>B</td>
<td>SHO-70913</td>
<td>¾ yd.</td>
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<tr>
<td>C</td>
<td>SHO-70914</td>
<td>¼ yd.</td>
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<tr>
<td>D</td>
<td>SHO-70907</td>
<td>1½ yd.</td>
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<tr>
<td>E</td>
<td>SHO-70902</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>F</td>
<td>SHO-70904</td>
<td>½ yd.</td>
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<tr>
<td>G</td>
<td>SHO-70910</td>
<td>¾ yd.</td>
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<tr>
<td>H</td>
<td>SHO-70906</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>SHO-70900</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-489</td>
<td>½ yd.</td>
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<tr>
<td>K</td>
<td>PE-485</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-452</td>
<td>½ yd.</td>
</tr>
<tr>
<td>M</td>
<td>FE-526</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>N</td>
<td>FE-501</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>O</td>
<td>FE-518</td>
<td>¼ yd.</td>
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</table>

BACKING FABRIC
SHO-70915  9 ½ yds (Suggested)

BINDING FABRIC
Fabric B SHO-70913 (Included)
CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Magic 8 method:
• Star by placing one (1) 7¾” square from fabric L and E right sides together.
• Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
• Sew a ¼” seam on both sides of the marked diagonal lines.
• Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
• Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
• Repeat the same step with five (5) 7¾” squares from the same fabrics to get a total of forty eight (48) L-E half square triangle combination.
• Trim each HST to a 3½” square.

• Repaet the magic 8 method with the following fabrics:
• Six (6) 7¾” squares from fabrics N and A. You should have a total of forty eight (48) N-A hst.

• Nine (9) 7¾” squares from fabrics N and D. You should have a total of seventy two (72) N-D hst.

• Nine (9) 7¾” squares from fabrics K and A. You should have a total of seventy two (72) K-A hst.

• Nine (9) 7¾” squares from fabrics G and A. You should have a total of seventy two (72) G-A hst.

• Nine (9) 7¾” squares from fabrics D and J. You should have a total of seventy two (72) D-J hst.
• Three (3) 7¾” squares from fabrics **F** and **A**.  
You should have a total of twenty four (24) **F-A** hst.

![Diagram 8](image)

• Three (3) 7¾” squares from fabrics **I** and **O**.  
You should have a total of twenty four (24) **I-O** hst.

![Diagram 9](image)

• Three (3) 7¾” squares from fabrics **M** and **C**.  
You should have a total of twenty four (24) **M-C** hst.

![Diagram 10](image)

• Three (3) 7¾” squares from fabrics **H** and **A**.  
You should have a total of twenty four (24) **H-A** hst.

![Diagram 11](image)

• Three (3) 7¾” squares from fabrics **K** and **F**.  
You should have a total of twenty four (24) **K-F** hst.

![Diagram 13](image)

**Flying Geese**

• Place one (1) 2” square from fabric **A** to the right edge of a 3½” x 2” rectangle from fabric **B** mark a diagonal line, from the top left corner to the bottom right corner of fabric **A** square, sew through the drawn line, trim ¼” away from the seam and press.

• Place another 2” square from fabric **A** and place it on the left edge of the sewn piece, mark a diagonal line from the top right corner to the bottom left corner of fabric **A** square, sew through the line and trim ¼” away from the seam. Press.

• Repeat the same steps with twenty three (23) 3½” x 2” rectangles from fabric **B** and forty six (46) 2” squares from fabric **A** to get a total of twenty four (24) **ABA** flying geese combinations.

![Diagram 14](image)

• Repeat the flying geese method with twenty four (24) 3½” x 2” rectangles from fabric **L** and forty eight (48) 2” squares from fabric **A** to get a total of twenty four (24) **ALA** flying geese combinations.

![Diagram 15](image)
**Block 1**

- Arrange pieces into six (6) rows.
- For fabric placement and attachment see diagram below.

```
Row 1: ALA, A 8½" x 3½
Row 2: N-A, A 12½" x 3½
Row 3: N-G, A 15½" x 3½
Row 4: D-J, G-A, A 15½" x 3½
Row 5: E-A, D-J, G-A, A 12½" x 3½
Row 6: I-O, E-A, D-J, G-A, A 8½" x 3½
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**DIAGRAM 16**

- Sew rows together.

**DIAGRAM 17**

- Make a total of twelve (12) Block 1.

**DIAGRAM 18**

**Block 2**

- Arrange pieces into six (6) rows.
- For fabric placement and attachment see diagram below.

```
Row 1: M-C, L-E, N-D, K-A, A-H, A 8½" x 3½
Row 2: L-E, N-D, K-A, A 12½" x 3½
Row 3: N-D, K-A, A 15½" x 3½
Row 4: K-F, A, G-A, D-J, E-A
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**DIAGRAM 19**

- Sew rows together.

**DIAGRAM 20**

- Make a total of twelve (12) Block 2.

**DIAGRAM 21**
• Arrange block 1 and 2 into six (6) rows of four (4) blocks each.
• For blocks placement and attachment see diagram below.
* Sew rows together.

Row 1

Row 2

Row 3

Row 4

Row 5

Row 6
**QUILT ASSEMBLY**

_Sew rights sides together._

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

_Sew rights sides together._

- Cut enough strips 1½” wide by the width of the fabric **B** to make a final strip 418” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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