

Wind BELLS



FREE PATTERN

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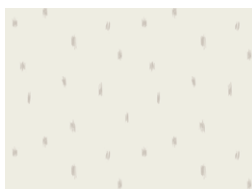
Wind BELLS

QUILT DESIGNED BY AGFstudio

Shine
On



FABRICS DESIGNED BY SHARON HOLLAND



SHO-70905
DOTTING WINTER



SHO-70913
DASHING SLATE



SHO-70914
RETRO ROAD TRIP



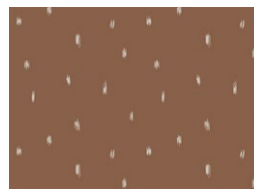
SHO-70907
OFF THE PATH QUARTZ



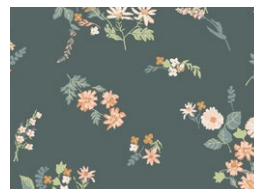
SHO-70902
CHASING DAISIES



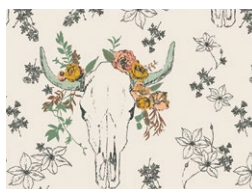
SHO-70904
OFF THE PATH SUNSHINE



SHO-70910
DOTTING TAWNY



SHO-70906
INTRINSIC SOFT



SHO-70900
ARTIFACT PURE



SHO-70915
WOOLEN BLANKET SAND



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ADDITIONAL BLENDERS FOR THIS PROJECT



PE-489
MIAMI SUNSET



PE-485
RAW GOLD



PE-452
SPRUCE



FE-501
SPICY BROWN



FE-526
MOCHA



FE-518
BALLERINA



FINISHED SIZE | 96" x 108"

FABRIC REQUIREMENTS

Fabric A	SHO-70905	7 ³ / ₄ yd.
Fabric B	SHO-70913	3 ³ / ₄ yd.
Fabric C	SHO-70914	1 ¹ / ₄ yd.
Fabric D	SHO-70907	1 ³ / ₈ yd.
Fabric E	SHO-70902	3 ³ / ₄ yd.
Fabric F	SHO-70904	1 ¹ / ₂ yd.
Fabric G	SHO-70910	3 ³ / ₄ yd.
Fabric H	SHO-70906	1 ¹ / ₄ yd.
Fabric I	SHO-70900	1 ¹ / ₄ yd.
Fabric J	PE-489	1 ¹ / ₂ yd.
Fabric K	PE-485	3 ³ / ₄ yd.
Fabric L	PE-452	1 ¹ / ₂ yd.
Fabric M	FE-526	1 ¹ / ₄ yd.
Fabric N	FE-501	1 ³ / ₈ yd.
Fabric O	FE-518	1 ¹ / ₄ yd.

BACKING FABRIC

SHO-70915 9 1¹/₂ yds (Suggested)

BINDING FABRIC

Fabric **B** SHO-70913 (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of the fabric.

- Forty eight (48) 8" x 3¹/₂" rectangles from fabric **A**.
- Forty eight (48) 12¹/₂" x 3¹/₂" rectangles from fabric **A**.
- Forty eight (48) 15¹/₂" x 3¹/₂" rectangles from fabric **A**.
- Ninety six (96) 2" squares from fabric **A**.
- Thirty six (36) 7³/₄" squares from fabric **A**.
- Twenty four (24) 3¹/₂" x 2" rectangles from fabric **B**.
- Ten (10) 1¹/₂" x WOF strips from fabric **B**. (Binding).
- Three (3) 7³/₄" squares from fabric **C**.
- Eighteen (18) 7³/₄" squares from fabric **D**.
- Twelve (12) 7³/₄" squares from fabric **E**.
- Six (6) 7³/₄" squares from fabric **F**.
- Twelve (12) 7³/₄" squares from fabric **G**.
- Three (3) 7³/₄" squares from fabric **H**.
- Three (3) 7³/₄" squares from fabric **I**.
- Nine (9) 7³/₄" squares from fabric **J**.
- Twelve (12) 7³/₄" squares from fabric **K**.
- Twenty four (24) 3¹/₂" x 2" rectangles from fabric **L**.
- Six (6) 7³/₄" squares from fabric **L**.
- Three (3) 7³/₄" squares from fabric **M**.
- Eighteen (18) 7³/₄" squares from fabric **N**.
- Three (3) 7³/₄" squares from fabric **O**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Magic 8 method:

- Start by placing one (1) $7\frac{3}{4}$ " square from fabric **L** and **E** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a $\frac{1}{4}$ " seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with five (5) $7\frac{3}{4}$ " squares from the same fabrics to get a total of forty eight (48) **L-E** half square triangle combination.
- Trim each HST to a $3\frac{1}{2}$ " square.

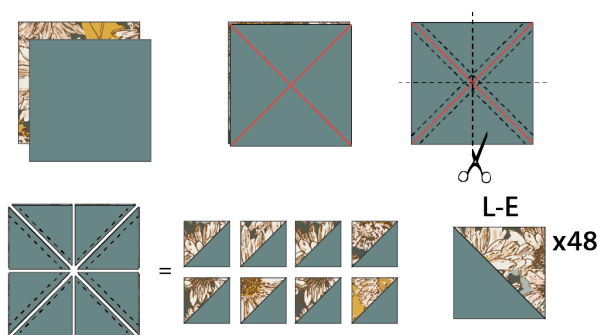


DIAGRAM 1

- Repeat the magic 8 method with the following fabrics:
- Six (6) $7\frac{3}{4}$ " squares from fabrics **N** and **A**. You should have a total of forty eight (48) **N-A** hst.

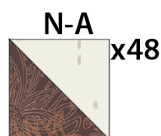


DIAGRAM 2

- Six (6) $7\frac{3}{4}$ " squares from fabrics **E** and **A**. You should have a total of forty eight (48) **E-A** hst.

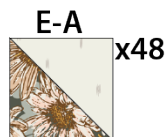


DIAGRAM 3

- Nine (9) $7\frac{3}{4}$ " squares from fabrics **N** and **D**. You should have a total of seventy two (72) **N-D** hst.



DIAGRAM 4

- Nine (9) $7\frac{3}{4}$ " squares from fabrics **K** and **A**. You should have a total of seventy two (72) **K-A** hst.

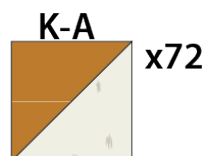


DIAGRAM 5

- Nine (9) $7\frac{3}{4}$ " squares from fabrics **G** and **A**. You should have a total of seventy two (72) **G-A** hst.

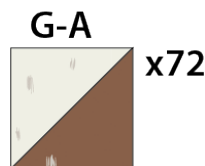


DIAGRAM 6

- Nine (9) $7\frac{3}{4}$ " squares from fabrics **D** and **J**. You should have a total of seventy two (72) **D-J** hst.

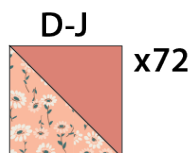


DIAGRAM 7

- Three (3) 7 $\frac{3}{4}$ " squares from fabrics **F** and **A**. You should have a total of twenty four (24) **F-A** hst.

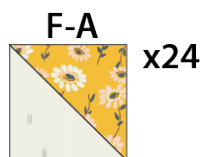


DIAGRAM 8

- Three (3) 7 $\frac{3}{4}$ " squares from fabrics **I** and **O**. You should have a total of twenty four (24) **I-O** hst.

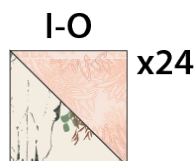


DIAGRAM 9

- Three (3) 7³/₄" squares from fabrics **H** and **A**. You should have a total of twenty four (24) **H-A** hst.

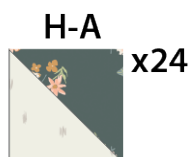


DIAGRAM 10

- Three (3) 7³/₄" squares from fabrics **M** and **C**. You should have a total of twenty four (24) **M-C** hst.

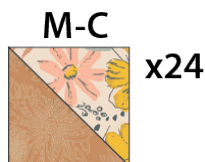


DIAGRAM 11

- Three (3) 7 $\frac{3}{4}$ " squares from fabrics **N** and **G**. You should have a total of twenty four (24) **N-G** hst.

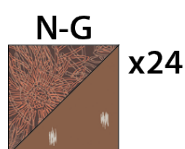


DIAGRAM 12

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- Three (3) 7³/₄" squares from fabrics **K** and **F**. You should have a total of twenty four (24) **K-F** hst.

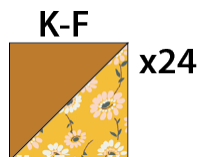


DIAGRAM 13

Flying Geese

- Place one (1) 2" square from fabric **A** to the right edge of a 3½" x 2" rectangle from fabric **B** mark a diagonal line, from the top left corner to the bottom right corner of fabric **A** square, sew through the drawn line, trim ¼" away from the seam and press.
- Place another 2" square from fabric **A** and place it on the left edge of the sewn piece, mark a diagonal line from the top right corner to the bottom left corner of fabric **A** square, sew through the line and trim ¼" away from the seam. Press.
- Repeat the same steps with twenty three (23) 3½" x 2" rectangles from fabric **B** and forty six (46) 2" squares from fabric **A** to get a total of twenty four (24) **ABA** flying geese combinations.

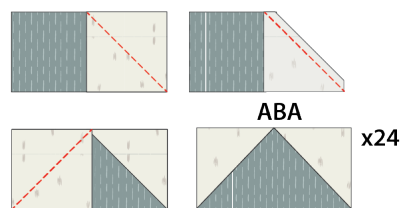


DIAGRAM 14

- Repeat the flying geese method with twenty four (24) 3½" x 2" rectangles from fabric **L** and forty eight (48) 2" squares from fabric **A** to get a total of twenty four (24) **ALA** flying geese combinations.



DIAGRAM 15

Block 1

- Arrange pieces into six (6) rows.
- For fabric placement and attachment see diagram below.

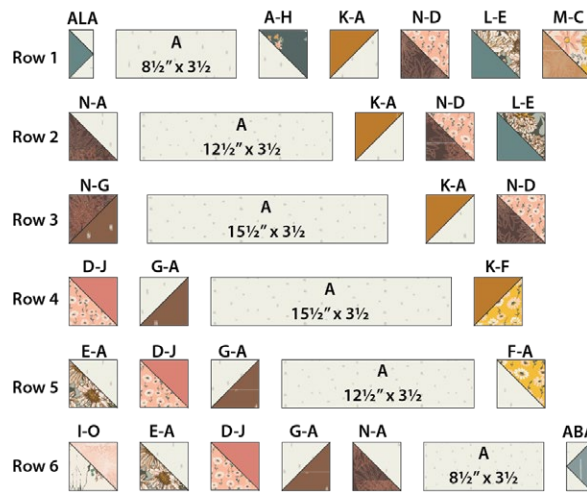


DIAGRAM 16

- Sew rows together.

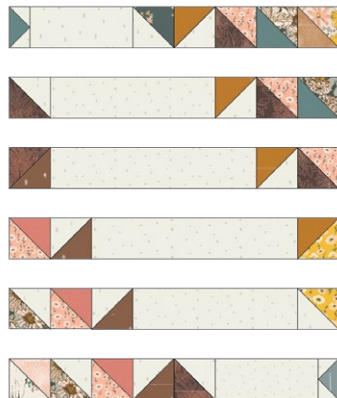


DIAGRAM 17

- Make a total of twelve (12) Block 1.

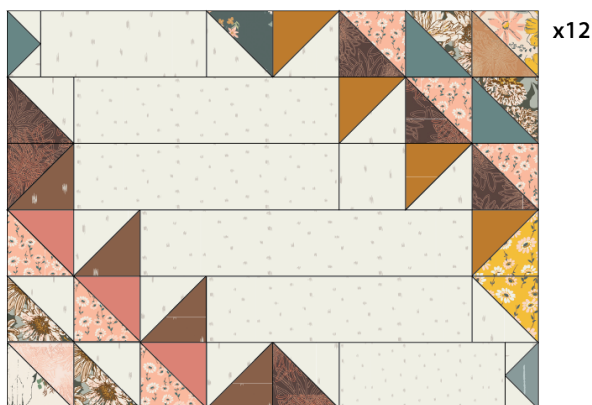


DIAGRAM 18

Block 2

- Arrange pieces into six (6) rows.
- For fabric placement and attachment see diagram below.

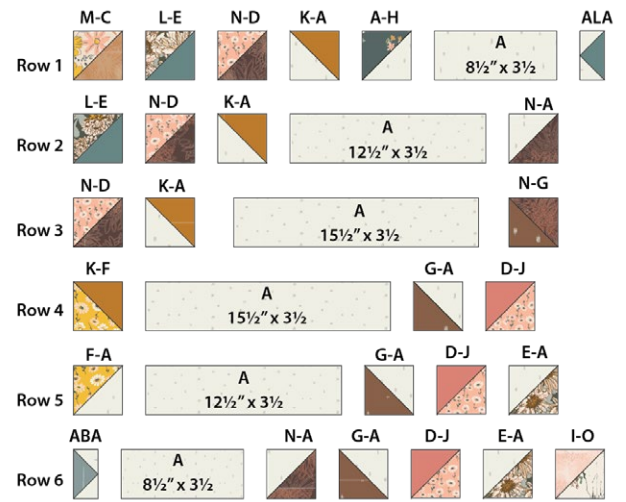


DIAGRAM 19

- Sew rows together.

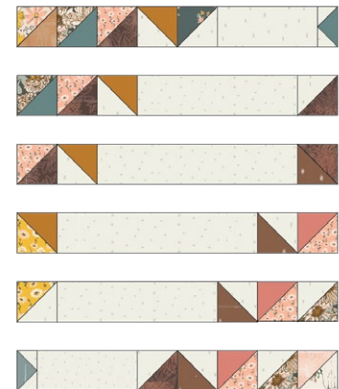


DIAGRAM 20

- Make a total of twelve (12) Block 2.

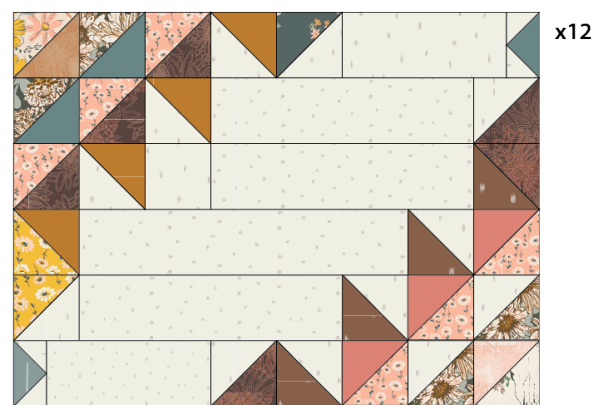


DIAGRAM 21

QUILT TOP

- Arrange block 1 and 2 into six (6) rows of four (4) blocks each.
- For blocks placement and attachment see diagram below.

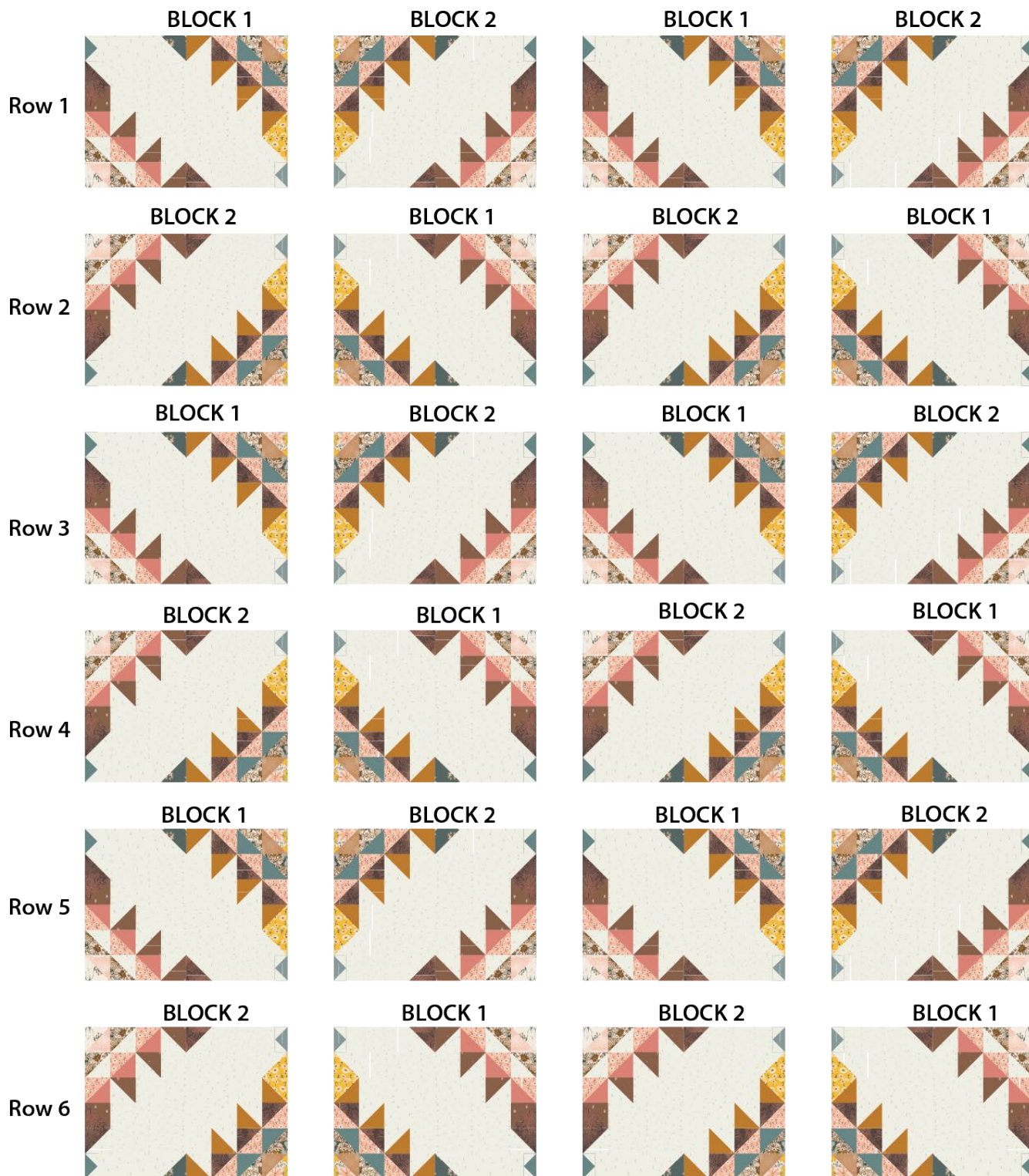
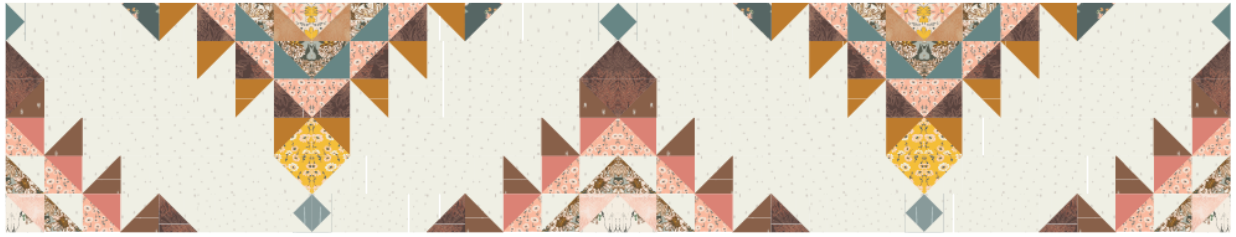


DIAGRAM 22

- Sew rows together.

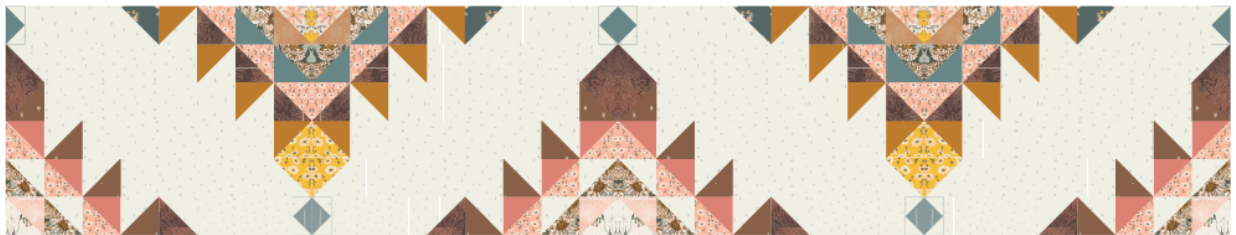
Row 1



Row 2



Row 3



Row 4



Row 5



Row 6



QUILT ASSEMBLY

Sew rights sides together.

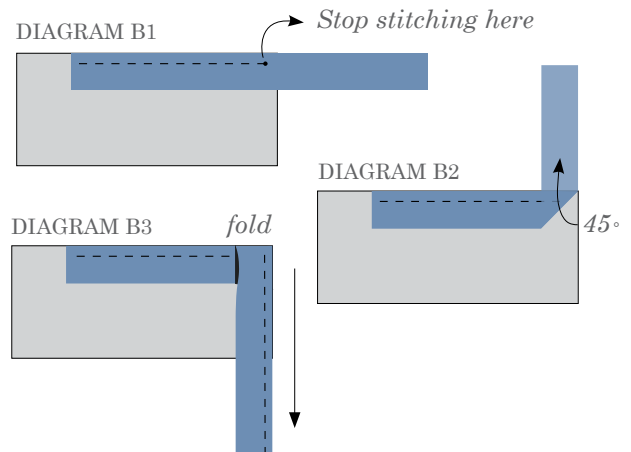
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 418" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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