



# DESIGNED BY AGEstudio



CAP-SV-11605 FLYING SEEDS by AGF Studio



CAP-SV-11606 SUNBLEACHED LEAVES by AGF Studio



VLV-49654 HILLSIDE GUST by Amy Sinibaldi



PE-502 MIAMI SUNSET by AGF



LLP-56701 PATINA GREEN by Sharon Holland



PE-500 OCEAN FOG by AGF



OPH-24352 CHERISHED GATHERINGS GLINT by Maureen Cracknell



PE-502 FRESH SAGE by AGF



PE-425 MAUVELOUS by AGF





FINISHED SIZE | 4" × 4"

#### FABRIC REQUIREMENTS

| Fabric         | CAP-   | -SV-11605 | Fat 8 |  |
|----------------|--------|-----------|-------|--|
| Fabric I       | B CAP  | -SV-11606 | Fat 8 |  |
| Fabric (       | C VLV- | 49654     | Fat 8 |  |
| Fabric I       | D LLP- | 56701     | Fat 8 |  |
| Fabric I       | OPH    | -24352    | Fat 8 |  |
| Fabric I       | PE-4   | 25        | Fat 8 |  |
| Fabric (       | G PE-4 | 89        | Fat 8 |  |
| Fabric I       | H PE-5 | 00        | Fat 8 |  |
| Fabric I       | PE-5   | 02        | Fat 8 |  |
| BACKING FABRIC |        |           |       |  |

Fabric | PE-502 (Included)

BINDING FABRIC Fabric | PE-502 (Included)

## CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

- One (1)  $2^{1/2}$ " square from all the fabrics A-H.
- One (1)  $1^{1/2}$ " square from all fabrics A-H.

### CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- There are eight (8) different blocks combinations needed for the construction of these coasters, you'll need four (4) blocks for each coaster.
- Take one (1)  $2\frac{1}{2}$ " from fabric **A** and one (1)  $1\frac{1}{2}$ " square from fabric **B**.

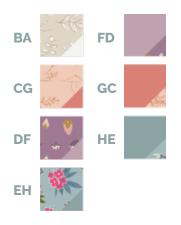


DIAGRAM 1

- Place the square from fabric **B** on top of the fabric **A** square, right side of fabrics together.
- Sew a diagonal linel from the left bottom corner to the right top corner as shown in the diagram below.
- Trim excess fabric and press open to complete the **AB** block.



• Repeat the previous step to make one (1) from each of the following combinations.



 Construct two (2) rows with two (2) blocks each for each coaster. as shown in the diagram below.

| Coaster #1            | Coaster #2            |  |
|-----------------------|-----------------------|--|
| • Row1: <b>FD-EH</b>  | • Row1: <b>DF-HE</b>  |  |
| • Row 2: <b>AB-CG</b> | • Row 2: <b>BA-GC</b> |  |
|                       |                       |  |
|                       | W SALAN               |  |
| *                     | A V                   |  |
|                       | 1 - 55<br>- 1 - 55    |  |
|                       | DIAGRAM 4             |  |

• Attach the rows together.



DIAGRAM 5

## ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



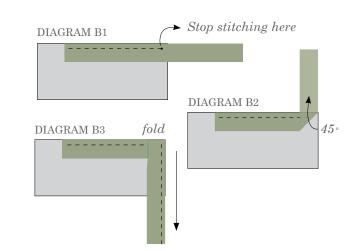
DIAGRAM 5

#### BINDING

Sew rights sides together.

- Cut two (2) 23" x 1<sup>1</sup>/2" strips from fabric I. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with <sup>1</sup>/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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