FLORETS







DESIGNED BY AGEstudio



DUALITY FUSION



 $\begin{array}{c} {\rm FUS\text{-}DU\text{-}2501} \\ {\rm SPECKTACULAR\ BLACK} \\ {\it by\ Pat\ Bravo} \end{array}$



 $\begin{array}{c} {\rm FUS\text{-}DU\text{-}2508} \\ {\rm MINDFUL\ PATHS\ WHITE} \\ by\ AGF\ Studio \end{array}$



FUS-DU-2505 WOODBLOCK BLACK by Sharon Holland



 $\begin{aligned} & \text{FUS-DU-2502} \\ & \text{LYRICIST'S DIARY WHITE} \\ & \textit{by AGF Studio} \end{aligned}$



 $\begin{array}{c} {\rm FUS\text{-}DU\text{-}2509} \\ {\rm MINDFUL\ PATHS\ BLACK} \\ by\ AGF\ Studio \end{array}$



FUS-DU-2504 WOODBLOCK WHITE by Sharon Holland





FINISHED SIZE | 12½" × 12½"

FABRIC REQUIREMENTS

Wall Art 1		
Fabric A	FUS-DU-2501	FQ.
Fabric B	FUS-DU-2508	FQ.
Wall Art 2		
Fabric A	FUS-DU-2505	FQ.
Fabric B	FUS-DU-2502	FQ.
Wall Art 3		
Fabric A	FUS-DU-2509	FQ.
Fabric B	FUS-DU-2504	FQ.

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

• One (1) $12\frac{1}{2}$ " square from fabrics **A** and **B**.

CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

 Place one (1) 12½" square from fabric B on top of one (1) 12½" square from fabric A, both fabrics facings up and add a piece of batting under those two (2) layers.



DIAGRAM 1

• Now place template 1 on top and secure all layers with pins.

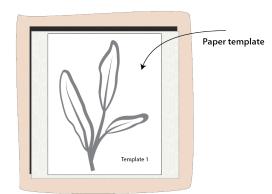


DIAGRAM 2

• Sew 1/8" away from the design outline . You will have to carefully maneuver your sewing machine, pivot the fabric in places like corners with the needle still in the fabric.

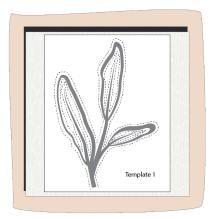


DIAGRAM 3

 Now start cutting fabric B inside the stitching line. This will reveal fabric A underneath.

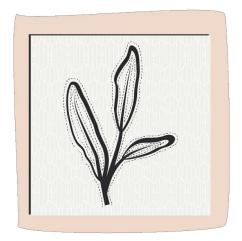


DIAGRAM 4

 Trim the excess batting and you can frame your reverse aplique block on a 14" x 14" wooden frame. Enjoy.



DIAGRAM 5

Congratulations & enjoy

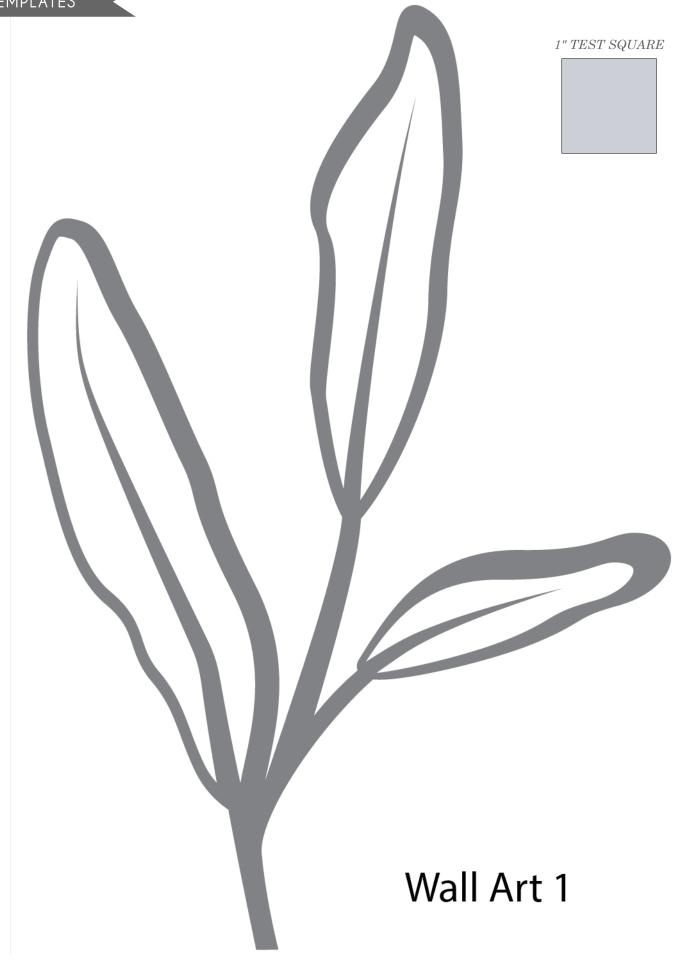


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Wall Art 2





Wall Art 3