true direction

QUILT DESIGNED BY AGFstudio

FlightPATH

FABRICS DESIGNED BY JESSICA SWIFT

FLP-66801
YOUR PATH SUNFLOWER

FLP-66802
JUBILEE MIDNIGHT

FLP-66803
LIGHT THE WAY

FLP-66804
FOLLOW THE LEADER

FLP-66806
YOUR PATH CORAL

FLP-66807
FORTUNATE SPIRITED

FLP-66809
YOUR PATH CLOVER

FLP-66810
BREEZEFLIGHT

FLP-66811
WANDERING SWANS
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-433  
SNOW

PE-451  
ICY MINT
FINISHED SIZE | 72” × 72”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FLP-66804</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FLP-66810</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-451</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>FLP-66809</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FLP-66803</td>
<td>1⅛ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FLP-66811</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FLP-66801</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FLP-66807</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>FLP-66806</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-433</td>
<td>2 yd.</td>
</tr>
<tr>
<td>K</td>
<td>FLP-66802</td>
<td>⅞ yd.</td>
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</tbody>
</table>

BACKING FABRIC
FLP-66800 5 yds (Suggested)

BINDING FABRIC
Fabric D FLP-66809 (Included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

HALF SQUARE TRIANGLES

- Start with the HST combinations.
- Bring one (1) 6⅞” square from fabrics A and J.

DIAGRAM 1

- Using a fabric marker, trace one line across the 6⅞” square from fabric J.
- Then place it on top of the fabric A square right sides of fabrics together and align them.
- Sew ¼” away from the traced line in both sides of the line.

DIAGRAM 2

- After you are done with the two seamed lines cut on top of the traced line.
- You’ll end up with two (2) AJ HST.
- Open them up and iron press.

DIAGRAM 3

Eleven (11) 6½” squares from fabric A & B.
Four (4) 6¾” squares from fabric A.
Six (6) 6⅞” squares from fabric B.
Seven (7) 6⅝” squares from fabric C.
Twenty-two (22) 12½” x 6½” rectangles from fabric E.
Five (5) 6⅞” squares fabrics F, H and K.
• Repeat the previous steps to complete all the remaining HST combinations.

• There are nine (9) different HST combinations needed for this quilt top, refer to the diagram below for HST combinations and quantities.

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>AJ</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BJ</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CJ</td>
<td>14</td>
<td></td>
<td></td>
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<tr>
<td>DJ</td>
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<td>FJ</td>
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<td>GJ</td>
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<td>IJ</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>KJ</td>
<td>10</td>
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</table>

DIAGRAM 4

FLYING GEESE

• Bring one (1) 12½” x 6½” rectangle from fabric E and one (1) 6½” squares from fabrics B and F.

• Take the square from fabric B and place it on top of the left side of the rectangle from fabric E, align it to the left, top & bottom edges, pin it in place and then sew diagonally from the left bottom corner of the square to the right top corner.

• Trim the excess fabric leaving a ¼” seam allowance.

• Open and press.

DIAGRAM 5

• Repeat the previous step but now on the right corner of the rectangle with the remaining square F.

• You have now completed the one (1) BEF flying geese needed for the construction of this quilt top.

• Set aside.

DIAGRAM 6

• Repeat the previous procedure for the remaining flying geese combinations.

• Refer to the diagram below for combinations and quantities.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>BEF</td>
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<tr>
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<tr>
<td>BEG</td>
<td>3</td>
</tr>
<tr>
<td>GEB</td>
<td>3</td>
</tr>
<tr>
<td>AEG</td>
<td>3</td>
</tr>
<tr>
<td>GEA</td>
<td>2</td>
</tr>
</tbody>
</table>

DIAGRAM 7

QUILT TOP

• Using all the HST and Flying geese make eleven rows.

• Refer to the diagrams in the next page for rows placement and directions.

• Skip Row #6 for now and move on with Row #7.

• Be aware that after row #7 the flying geese are facing down.
• Continue with row six, use all the remaining flying geese pieces and arrange them as shown in the diagram below.

![Diagram 9 - Row #6](image)

• Attach the rows together from #1-#11 as shown in the diagram below or in the cover picture.

![Diagram 10 - Quilt Assembly](image)

**BINDING**

Sew rights sides together.

• Cut enough strips 1½" wide by the width of the fabric to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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