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A quilt with a repeating geometric pattern. The design consists of a grid of squares and triangles in shades of orange, white, and grey. The pattern is symmetrical and repeats across the entire surface. The central motif is a large diamond shape formed by smaller geometric pieces. The quilt is bordered by a wide orange band.

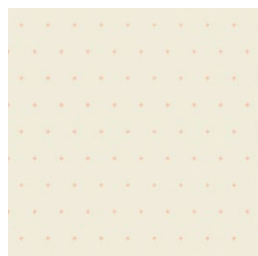
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Sweet ORCHARD

QUILT DESIGNED BY AGFstudio



Nectarine FUSION



FUS-NE-2405
FAINT CHARMS NECTARINE
by AGF Studio



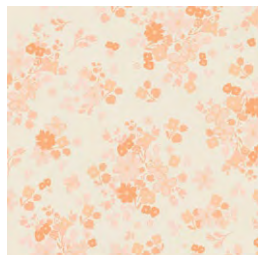
FUS-NE-2406
UNRULY TERRACE NECTARINE
by Bonnie Christine



FUS-NE-2402
WHISPERS INBLOOM NECTARINE
by AGF Studio



FUS-NE-2407
EVERBLOOMING NECTARINE
by Bonnie Christine



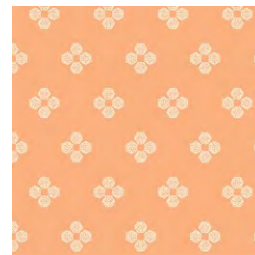
FUS-NE-2400
BLOOMING SOUL NECTARINE
by Pat Bravo



FUS-NE-2401
NESTED NECTARINE
by Bonnie Christine



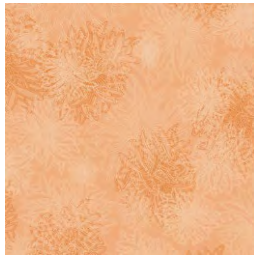
FUS-NE-2403
DANCING LEAVES NECTARINE
by AGF Studio



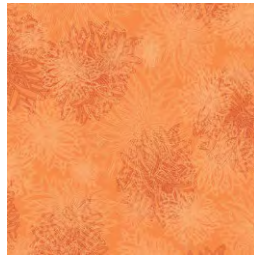
FUS-NE-2409
DROPLET PETAL NECTARINE
by Pat Bravo



ADDITIONAL BLENDERS FOR THIS PROJECT



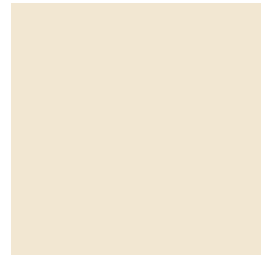
FE-517
SUNSET



FE-525
TANGERINE



PE-444
PEACH SHERBET



PE-436
CREME DE LA CREME



FINISHED SIZE | 96" x 108"

FABRIC REQUIREMENTS

Fabric A	FUS-NE-2405	4¼ yd.
Fabric B	FUS-NE-2406	1½ yd.
Fabric C	FUS-NE-2402	¾ yd.
Fabric D	FUS-NE-2407	¾ yd.
Fabric E	FUS-NE-2400	1¼ yd.
Fabric F	FUS-NE-2401	¾ yd.
Fabric G	FUS-NE-2403	1 yd.
Fabric H	FUS-NE-2409	1¾ yd.
Fabric I	FE-517	⅞ yd.
Fabric J	FE-525	1¾ yd.
Fabric K	PE-444	1 yd.
Fabric L	PE-436	¾ yd.

BACKING FABRIC

FUS-NE-2402 10 ½ yds (*Suggested*)

BINDING FABRIC

Fabric **J** FE-525 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Fifty four (54) 2½" squares from fabric **A**.
- Twenty seven (27) 4½" squares from fabric **A**.
- Twenty seven (27) 4½" x 2½" rectangles from fabric **A**.
- One hundred and eight (108) 8½" x 4½" rectangles from fabric **A**.
- Two (2) 2½" x WOF strips from fabric **A**.
- Twelve (12) 4½" x 2½" rectangles from fabric **B**.
- Thirteen (13) 9¾" squares from fabric **B**.
- Four (4) 2½" x WOF strips from fabric **B**.
- Eight (8) 9¾" squares from fabric **C**.
- Six (6) 9¾" squares from fabric **D**.
- Fourteen (14) 9¾" squares from fabric **E**.
- Four (4) 9¾" squares from fabric **F**.
- Eleven (11) 9¾" squares from fabric **G**.
- Ten (10) 9¾" squares from fabric **H**.
- Six (6) 2½" x WOF strips from fabric **H**.
- Fifteen (15) 4½" x 2½" rectangles from fabric **I**.
- Eight (8) 9¾" squares from fabric **I**.
- Seven (7) 9¾" squares from fabric **J**.
- Ten (10) 1½" x WOF strips from fabric **J** (Binding)
- Nine (9) 9¾" squares from fabric **K**.
- Four (4) 2½" x WOF strips from fabric **L**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Magic 8 method:

- Start by placing one $9\frac{3}{4}$ " square from fabrics **G** and **C** right sides together.
- Mark a line across both diagonals on the wrong side of the top fabric square.
- Sew a $\frac{1}{4}$ " on both sides from the marked diagonal lines.
- Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines. As a result you should get eight (8) HST pieces.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them.
- Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with three (3) $9\frac{3}{4}$ " square from fabrics **G** and **C**. You should have a total of thirty two (32) **G-C** hst.

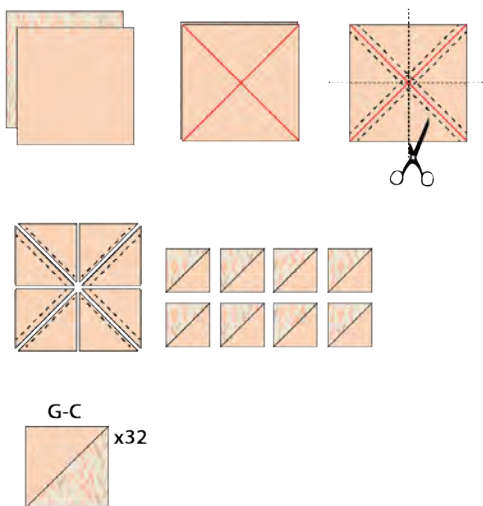


DIAGRAM 1

- Repeat the magic 8 method with two (2) $9\frac{3}{4}$ " square from fabrics **B** and **K**. You will need a total of fifteen (15) **B-K** hst.

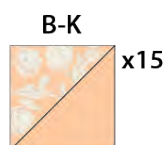


DIAGRAM 2

- Repeat the magic 8 method with four (4) $9\frac{3}{4}$ " square from fabrics **C** and **F**. You will need a total of twenty six (26) **C-F** hst.

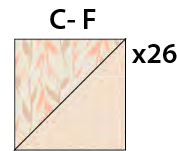


DIAGRAM 3

- Repeat the magic 8 method with six (6) $9\frac{3}{4}$ " squares from fabrics **D** and **B**. You will need a total of forty five (45) **D-B** hst.

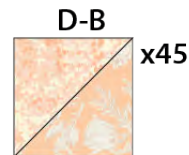


DIAGRAM 4

- Repeat the magic 8 method with two (2) $9\frac{3}{4}$ " squares from fabrics **H** and **E**. You will need a total of twelve (12) **H-E** hst.

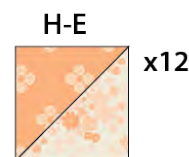


DIAGRAM 5

- Repeat the magic 8 method with eight (8) $9\frac{3}{4}$ " squares from fabrics **I** and **H**. You will need a total of fifty seven (57) **I-H** hst.

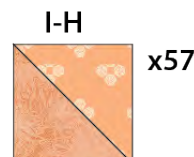


DIAGRAM 6

- Repeat the magic 8 method with seven (7) $9\frac{3}{4}$ " squares from fabrics **E** and **J**. You will need a total of fifty four (54) **E-J** hst.

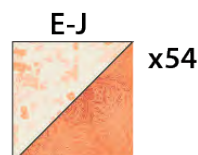


DIAGRAM 7

- Repeat the magic 8 method with seven (7) $9\frac{3}{4}$ " squares from fabrics **G** and **K**. You will need a total of fifty one (51) **G-K** hst.

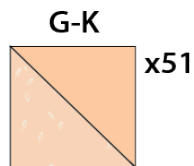


DIAGRAM 8

- Repeat the magic 8 method with five (5) $9\frac{3}{4}$ " square from fabrics **B** and **E**. You will need a total of thirty six (36) **B-E** hst.

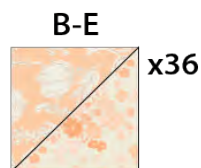


DIAGRAM 9

Flying Geese

- Align a $2\frac{1}{2}$ " square from fabric **A** on the right edge of a $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **I** right sides facing, mark a diagonal line, sew through the line, and trim $\frac{1}{4}$ " away from the seam. Press.
- Take another $2\frac{1}{2}$ " square from fabric **A** and align it on the left edge of the sewing piece, mark a diagonal line cut through the line and trim $\frac{1}{4}$ " away from the seam. Press.
- Repeat the same steps to get a total of fifteen (15) **AIA** flying geese combinations.

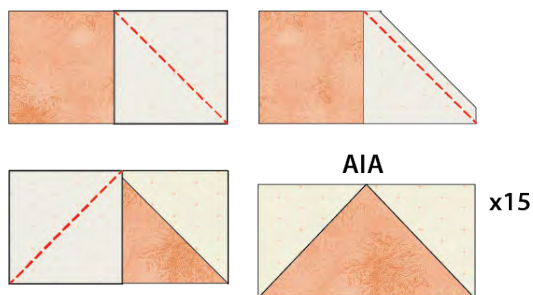


DIAGRAM 10

- Follow the flying geese instructions and using twenty four (24) $2\frac{1}{2}$ " squares from fabric **A** and twelve (12) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **B** make a total of twelve (12) **ABA** flying geese combinations.

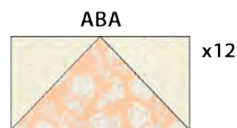


DIAGRAM 11

Strip set 1

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabric **A**, **B**, **H** and **L**. Repeat this step one more time, You should end up with two (2) strip blocks of $8\frac{1}{2}$ " x WOF.

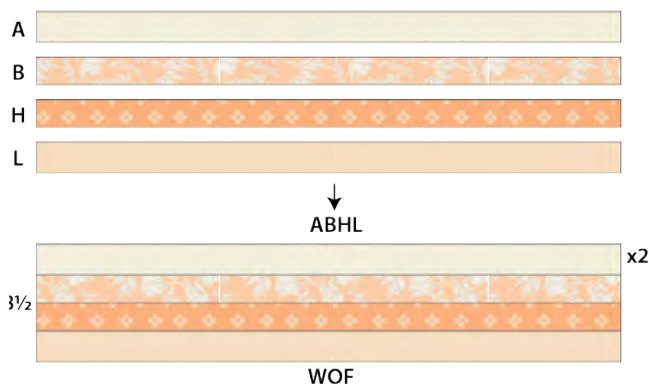


DIAGRAM 12

- Take a **ABHL** strip block and cut vertical strips every $2\frac{1}{2}$ ". You should be able to get sixteen (16) strip set 1 per strip block. Cut a total of twenty eight (28) strip set 1.

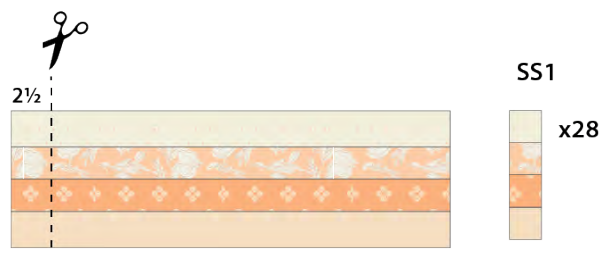


DIAGRAM 13

Strip set 2

- Join one (1) 2½" x WOF strip from fabric **B**, **H**, **L** and **H**. Repeat this step one more time. You should end up with two (2) strip blocks of 8½" x WOF.

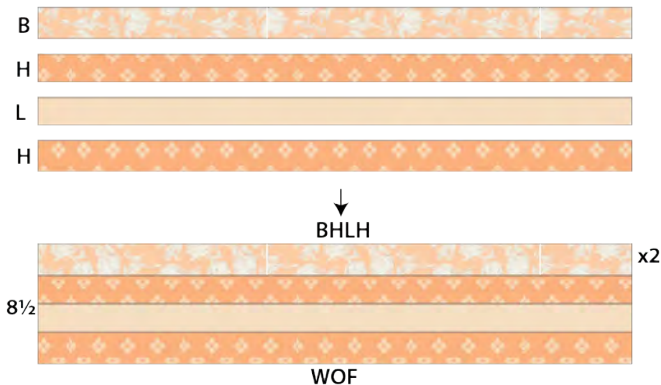


DIAGRAM 14

- Take the **BHLH** strip block and cut vertical strips every 2½". You should be able to get sixteen strip set 2 per strip block.
- Cut a total of twenty eight (28) strip set 2.



DIAGRAM 15

Block 1

- Join two (2) strip set 1 and two (2) strip set 2, in the order shown on diagram below.
- Make a total of 12 block 1.

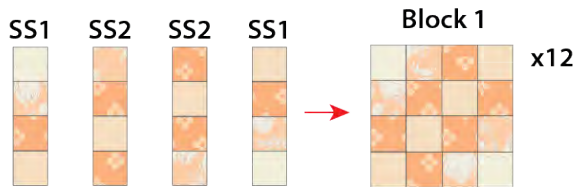


DIAGRAM 16

Block 2

- Take two (2) strip set 1 and two (2) strip set 2.
- Unsew strip set 1 between fabric **B** and **H** and unsew strip set 2 between fabrics **H** and **L**. Repeat this step one more time.
- See diagram below for reference.



DIAGRAM 17

- Take the upper part of the unsewn strip set and sew them together. See diagram below.

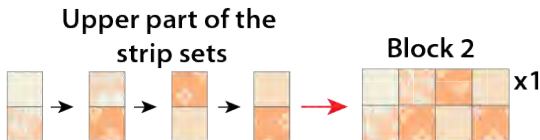


DIAGRAM 18

Block 3

- Take the bottom part of the unsewn strip set and sew them together. See diagram 19.
- You need a total of two (2) block 3.

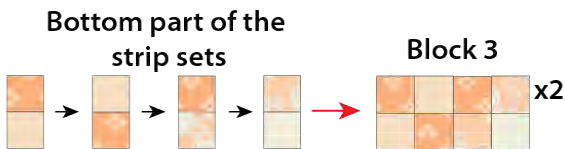


DIAGRAM 19

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- Row 3: One (1) 8½" x 4½" rectangle from fabric **A** and **G-K**.
- Row 4: One (1) 4½" square from fabric **A**, **G-K** and **B-E**.
- Sew row 3 and 4.

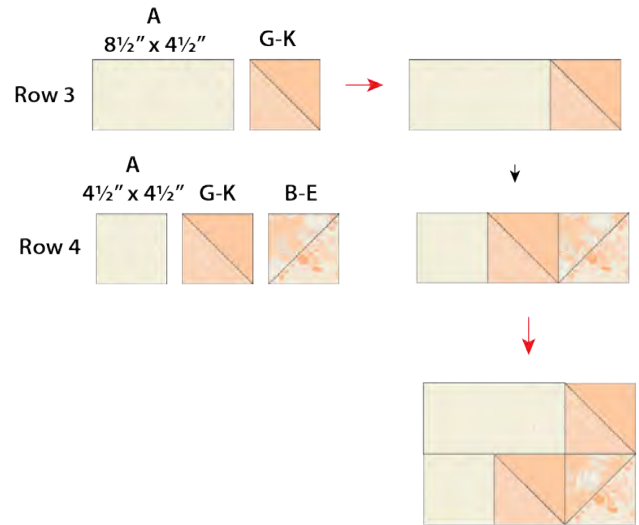
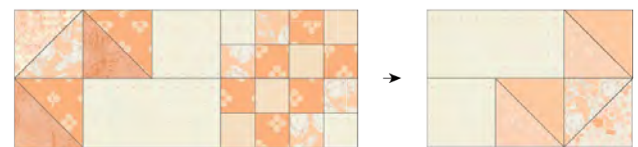


DIAGRAM 22

- Join row 3 and 4 sewn on diagram 22 to the right side of the previously sewn piece.
- That will be the center row 1 of block 4.



Center Row 1



DIAGRAM 23

Block 4

- Arrange pieces into four (4) rows.
- For fabric placement and attachment see diagram 24.

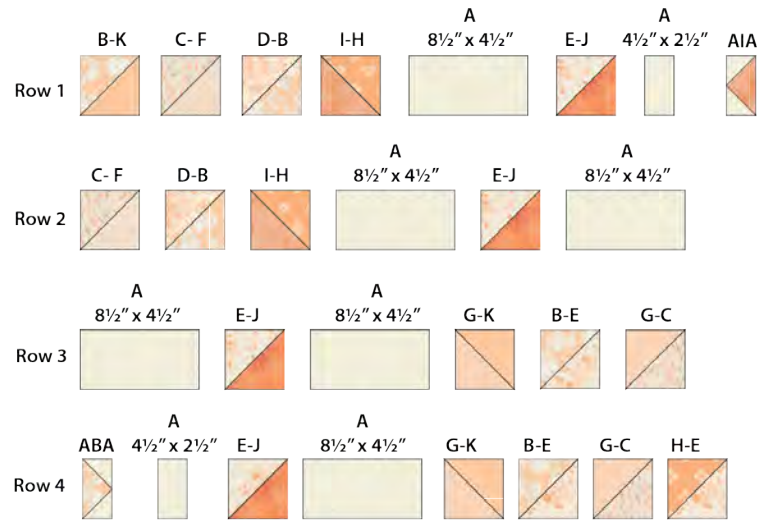


DIAGRAM 24

- Sew rows together in the order shown on diagram 25, that will be blocok 4. Make a total of six (6) blocks 4.
- Make a total of six (6) blocks 4.

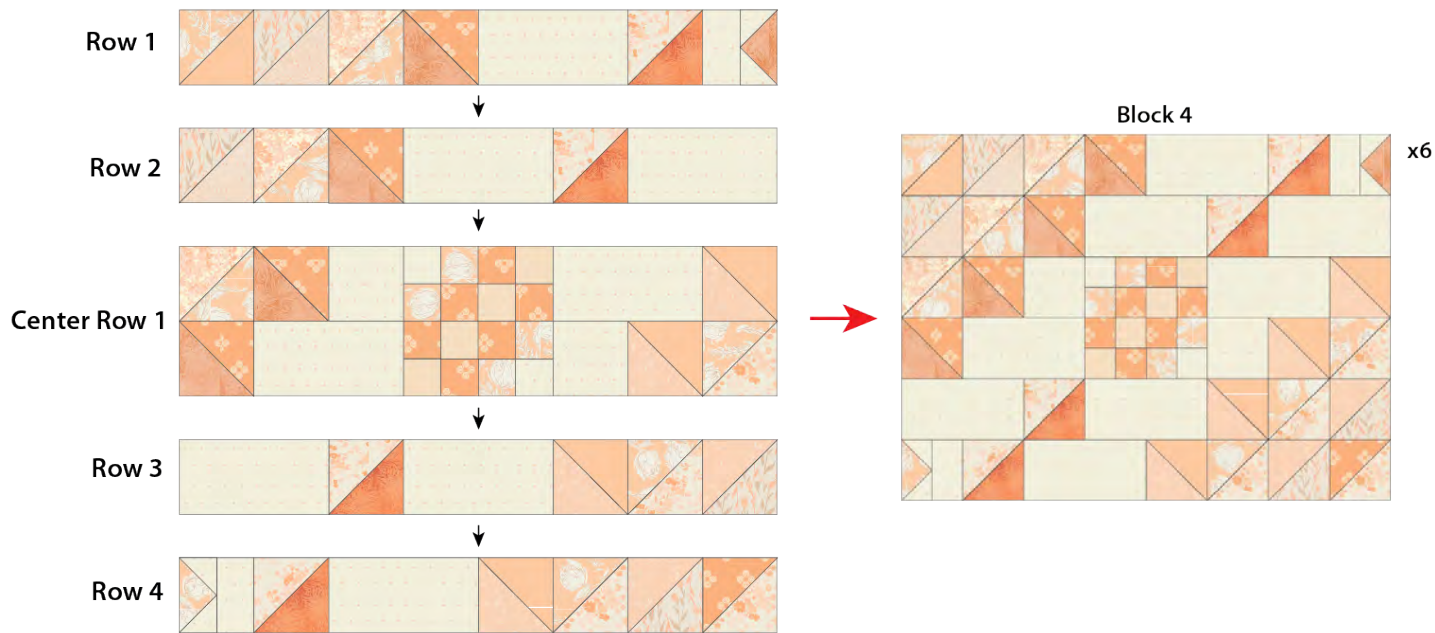


DIAGRAM 25

Center Row 2

- Row 1: One (1) 8½" x 4½" rectangle from fabric **A** and **G-K**.
- Row 2: One (1) 4½" x 4½" square from fabric **A**, **G-K** and **B-E**.
- Sew row 1 and 2.

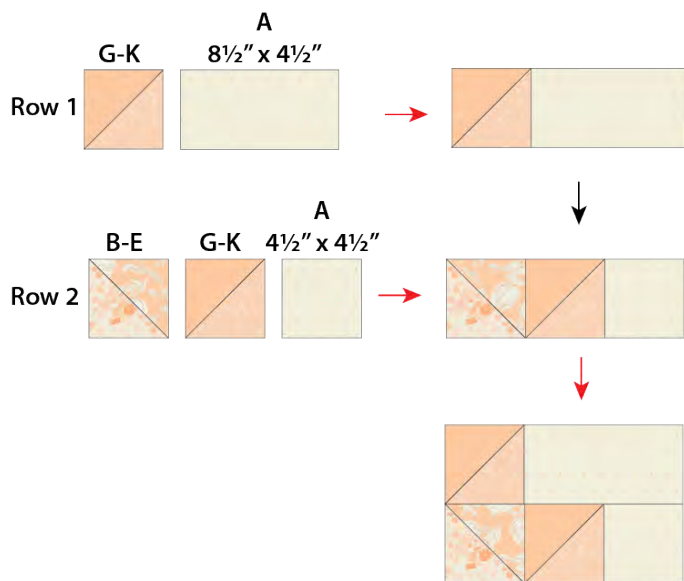


DIAGRAM 26

- Join block 1 to the right side of the previously sewn piece.
- Pay attention to the direction of block 1, it is the opposite as we used it in Center Row 1.

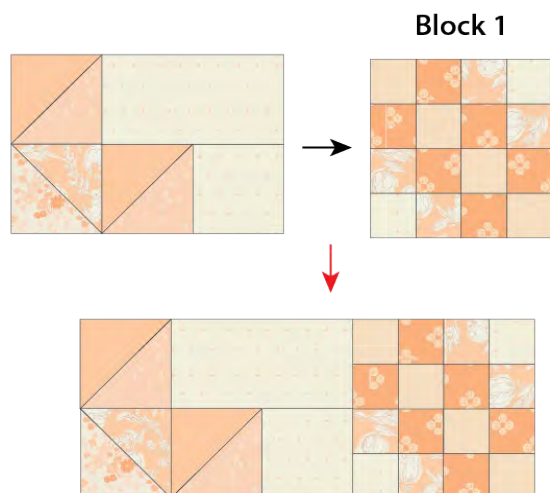


DIAGRAM 27

- Row 3: **D-B**, **I-H** and one (1) 4½" square from fabric **A**.
- Row 4: **I-H** and one (1) 8½" x 4½" rectangle from fabric **A**.
- Sew row 3 and 4.

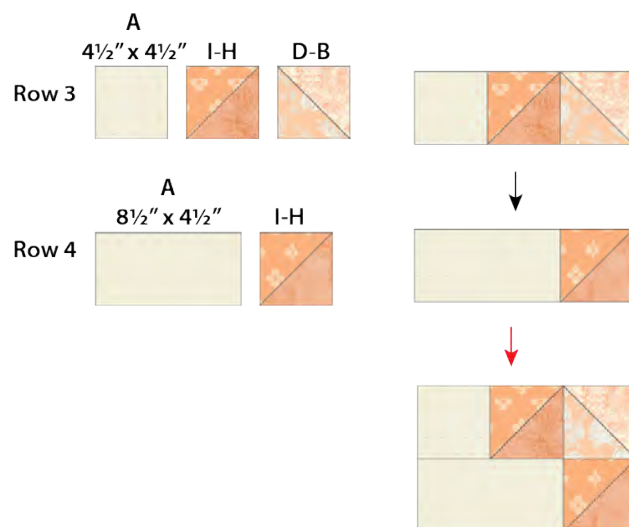


DIAGRAM 28

- Join row 3 and 4 to the right side of the previously sewn piece.
- That will be the center row 2 of block 5.



DIAGRAM 29

Block 5

- Arrange pieces into four (4) rows.
- For fabric placement and attachment see diagram below.

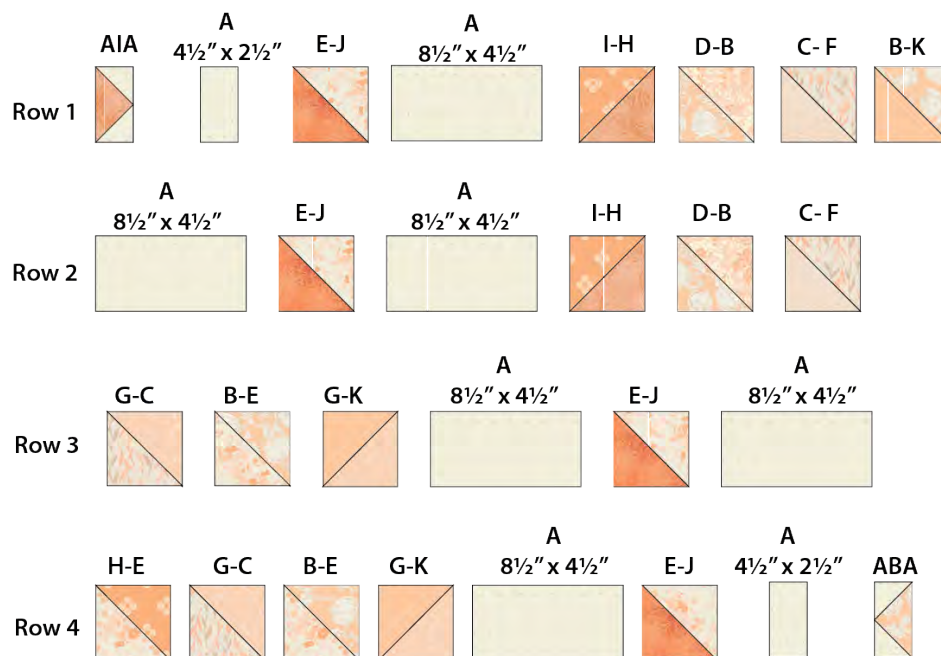


DIAGRAM 30

- Sew rows together in the order shown on diagram 31, that will be block 5.
- Make a total of six (6) block 5.

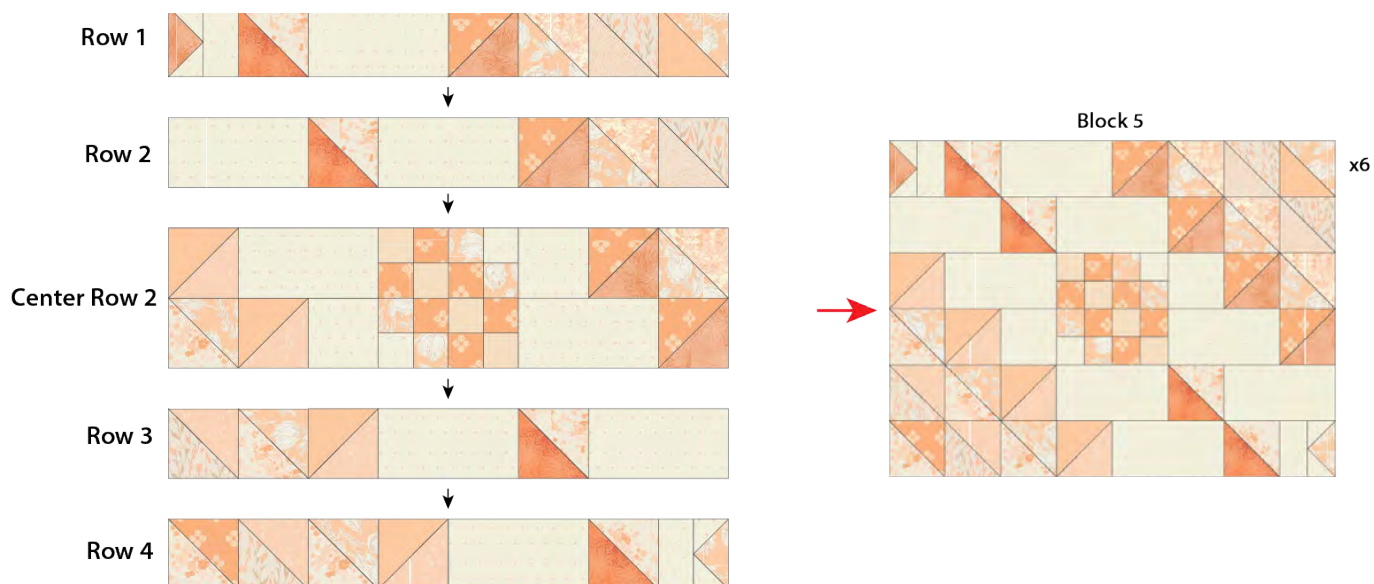


DIAGRAM 31

Block 6

- Arrange pieces into three (3) rows.
- For fabric placement and attachment see diagram below.

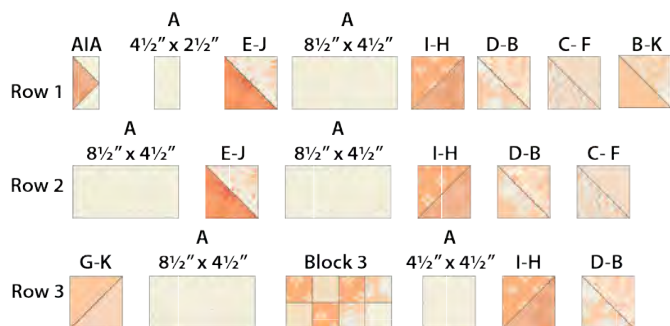


DIAGRAM 32

- Sew rows together.

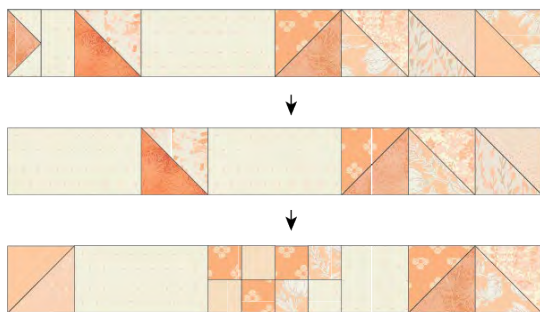


DIAGRAM 33

- Make a total of two (2) block 6.

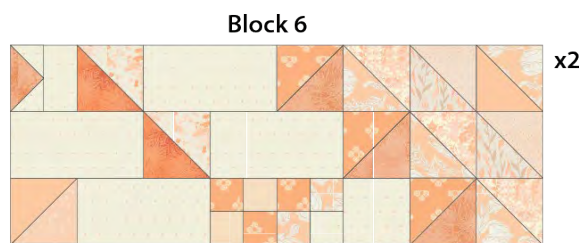


DIAGRAM 34

Block 7

- Arrange pieces into three (3) rows.
- For fabric placement and attachment see diagram below.

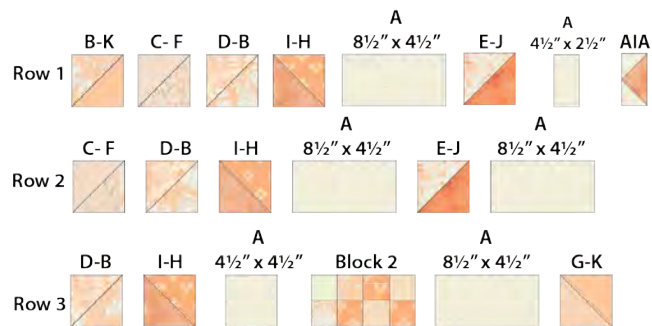


DIAGRAM 35

- Sew rows together.

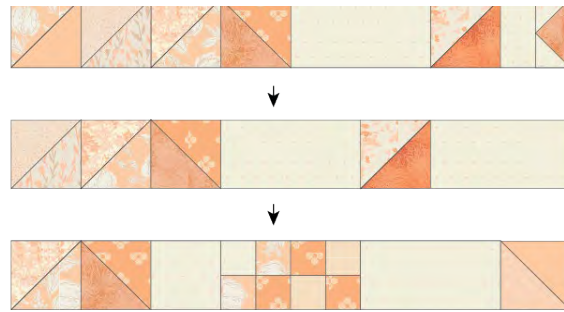


DIAGRAM 36

- Make one (1) block 7.

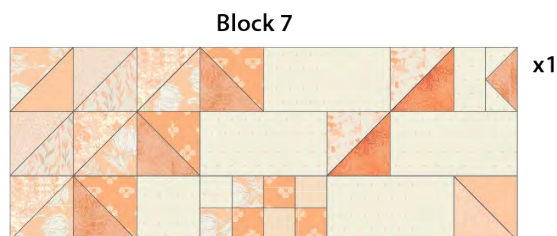


DIAGRAM 37



QUILT ASSEMBLY

Sew rights sides together.

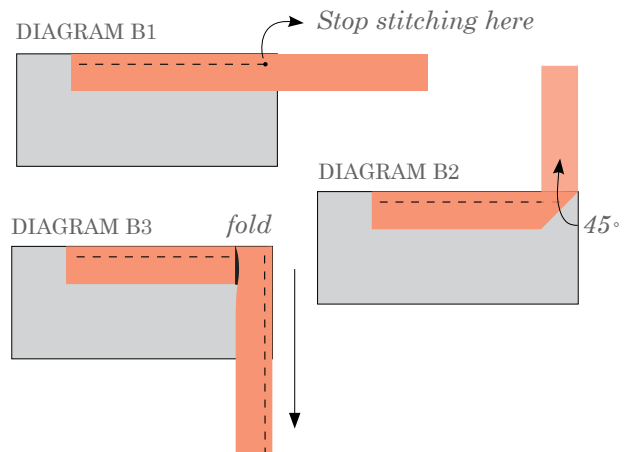
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric  to make a final strip 418" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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