Sweet ORCHARD
QUILT DESIGNED BY AGF Studio
ADDITIONAL BLENDERS FOR THIS PROJECT

FE-517
SUNSET

FE-525
TANGERINE

PE-444
PEACH SHERBET

PE-436
CREME DE LA CREME
FINISHED SIZE | 96" x 108"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-NE-2405</td>
<td>4¼ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>FUS-NE-2406</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FUS-NE-2402</td>
<td>¾ yd.</td>
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<tr>
<td>Fabric D</td>
<td>FUS-NE-2407</td>
<td>¾ yd.</td>
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<tr>
<td>Fabric E</td>
<td>FUS-NE-2400</td>
<td>1¼ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>FUS-NE-2401</td>
<td>¾ yd.</td>
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<tr>
<td>Fabric G</td>
<td>FUS-NE-2403</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>FUS-NE-2409</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>FE-517</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>FE-525</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>PE-444</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>PE-436</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
FUS-NE-2402  10 ½ yds (Suggested)

BINDING FABRIC
Fabric J FE-525 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of the fabric.

- Fifty four (54) 2½" squares from fabric A.
- Twenty seven (27) 4½" squares from fabric A.
- Twenty seven (27) 4½" x 2½" rectangles from fabric A.
- One hundred and eight (108) 8½" x 4½" rectangles from fabric A.
- Two (2) 2½" x WOF strips from fabric A.
- Twelve (12) 4½" x 2½" rectangles from fabric B.
- Thirteen (13) 9¾" squares from fabric B.
- Four (4) 2½" x WOF strips from fabric B.
- Eight (8) 9¾" squares from fabric C.
- Six (6) 9¾" squares from fabric D.
- Fourteen (14) 9¾" squares from fabric E.
- Four (4) 9¾" squares from fabric F.
- Eleven (11) 9¾" squares from fabric G.
- Ten (10) 9¾" squares from fabric H.
- Six (6) 2½" x WOF strips from fabric H.
- Fifteen (15) 4½" x 2½" rectangles from fabric I.
- Eight (8) 9¾" squares from fabric I.
- Seven (7) 9¾" squares from fabric J.
- Ten (10) 1½ x WOF strips from fabric J (Binding)
- Nine (9) 9¾" squares from fabric K.
- Four (4) 2½" x WOF strips from fabric L.
CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

**Magic 8 method:**

- Start by placing one 9¾” square from fabrics G and C right sides together.
- Mark a line across both diagonals on the wrong side of the top fabric square.
- Sew a ¼” on both sides from the marked diagonal lines.
- Using your rotary blade or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines. As a result you should get eight (8) HST pieces.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them.
- Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with three (3) 9¾” square from fabrics G and C. You should have a total of thirty two (32) G-C hst.

**Repeat the magic 8 method with two (2) 9¾” square from fabrics B and K. You will need a total of fifteen (15) B-K hst.**

**Repeat the magic 8 method with four (4) 9¾” square from fabrics C and F. You will need a total of twenty six (26) C-F hst.**

**Repeat the magic 8 method with six (6) 9¾” squares from fabrics D and B. You will need a total of forty five (45) D-B hst.**

**Repeat the magic 8 method with seven (7) 9¾” squares from fabrics E and J. You will need a total of forty five (54) E-J hst.**

**Repeat the magic 8 method with eight (8) 9¾” squares from fabrics I and H. You will need a total of fifty seven (57) I-H hst.**
• Repeat the magic 8 method with seven (7) 9¾” squares from fabrics G and K. You will need a total of fifty one (51) G-K hst.

G-K

x51

DIAGRAM 8

• Repeat the magic 8 method with five (5) 9¾” square from fabrics B and E. You will need a total of thirty six (36) B-E hst.

B-E

x36

DIAGRAM 9

Flying Geese

• Align a 2½” square from fabric A on the right edge of a 4½” x 2½” rectangle from fabric I right sides facing, mark a diagonal line, sew through the line, and trim ¼” away from the seam. Press.

• Take another 2½” square from fabric A and align it on the left edge of the sewing piece, mark a diagonal line cut through the line and trim ¼” away from the seam. Press.

• Repeat the same steps to get a total of fifteen (15) AIA flying geese combinations.

DIAGRAM 10

• Follow the flying geese instructions and using twenty four (24) 2½” squares from fabric A and twelve (12) 4½” x 2½” rectangles from fabric B make a total of twelve (12) ABA flying geese combinations.

ABA

x12

DIAGRAM 11

Strip set 1

• Join one (1) 2½” x WOF strip from fabric A, B, H and L. Repeat this step one more time. You should end up with two (2) strip blocks of 8½” x WOF.

• Take a ABHL strip block and cut vertical strips every 2½”. You should be able to get sixteen (16) strip set 1 per strip block. Cut a total of twenty eight (28) strip set 1.

SS1

x28

DIAGRAM 13
Strip set 2

- Join one (1) 2½" x WOF strip from fabric B, H, L, and H. Repeat this step one more time. You should end up with two (2) strip blocks of 8½" x WOF.

![Diagram 14](diagram14.png)

- Take the BHLH strip block and cut vertical strips every 2½". You should be able to get sixteen strip set 2 per strip block.

![Diagram 15](diagram15.png)

- Cut a total of twenty eight (28) strip set 2.

![Diagram 16](diagram16.png)

Block 1

- Join two (2) strip set 1 and two (2) strip set 2, in the order shown on diagram below.

![Diagram 17](diagram17.png)

- Make a total of 12 block 1.

![Diagram 18](diagram18.png)

Block 2

- Take two (2) strip set 1 and two (2) strip set 2.

![Diagram 19](diagram19.png)

- Unsew strip set 1 between fabric B and H and unsew strip set 2 between fabrics H and L. Repeat this step one more time.

- See diagram below for reference.

- Take the upper part of the unsewn strip set and sew them together. See diagram below.

- Make a total of 12 block 3.

![Diagram 20](diagram20.png)
**Center Row 1**

- Start by arranging pieces by rows.
- **Row 1:** D-B, I-H and one (1) 4½” square from fabric A.
- **Row 2:** I-H and one (1) 8½” x 4½” rectangle from fabric A.
- Sew row 1 and 2.

![Diagram 20]

- **Row 3:** One (1) 8½” x 4½” rectangle from fabric A and G-K.
- **Row 4:** One (1) 4½” square from fabric A, G-K and B-E.
- Sew row 3 and 4.

![Diagram 22]

- Join row 3 and 4 sewn on diagram 22 to the right side of the previously sewn piece.
- That will be the center row 1 of block 4.

![Diagram 23]
Block 4

- Arrange pieces into four (4) rows.
- For fabric placement and attachment see diagram 24.

* Sew rows together in the order shown on diagram 25, that will be block 4. Make a total of six (6) blocks 4.
* Make a total of six (6) blocks 4.
Center Row 2
- Row 1: One (1) 8½” x 4½” rectangle from fabric A and G-K.
- Row 2: One (1) 4½” x 4½” square from fabric A, G-K and B-E.
- Sew row 1 and 2.

Row 1
\[ \begin{array}{c}
\text{G-K} \\
8\frac{1}{2}” \times 4\frac{1}{2}”
\end{array} \text{ A } \]

Row 2
\[ \begin{array}{c}
\text{B-E} \\
4\frac{1}{2}” \times 4\frac{1}{2}”
\end{array} \text{ G-K } \]

• Join block 1 to the right side of the previously sewn piece.
• Pay attention to the direction of block 1, it is the opposite as we used it in Center Row 1.

Block 1

• Join row 3 and 4 to the right side of the previously sewn piece.
• That will be the center row 2 of block 5.

Row 3: D-B, I-H and one (1) 4½” square from fabric A.
Row 4: I-H and one (1) 8½” x 4½” rectangle from fabric A.
Sew row 3 and 4.

DIAGRAM 26

DIAGRAM 27

DIAGRAM 28

DIAGRAM 29
Block 5

- Arrange pieces into four (4) rows.
- For fabric placement and attachment see diagram below.

Row 1

- AIA 4½” x 2½”
- A 8½” x 4½”
- E-J
- I-H
- D-B
- C-F
- B-K

Row 2

- A 8½” x 4½”
- E-J
- A 8½” x 4½”
- I-H
- D-B
- C-F

Row 3

- G-C
- B-E
- G-K
- A 8½” x 4½”
- E-J
- A 8½” x 4½”

Row 4

- H-E
- G-C
- B-E
- G-K
- A 8½” x 4½”
- E-J
- A 4½” x 2½”
- ABA

Diagram 30

- Sew rows together in the order shown on diagram 31, that will be block 5.
- Make a total of six (6) block 5.

Diagram 31
Block 6

- Arrange pieces into three (3) rows.
- For fabric placement and attachment see diagram below.

Row 1
- A
- 4½” x 2½”
- E-J
- 8½” x 4½”
- I-H
- D-B
- C-F
- B-K

Row 2
- A
- 8½” x 4½”
- E-J
- 8½” x 4½”
- I-H
- D-B
- C-F

Row 3
- G-K
- 8½” x 4½”
- Block 3
- 4½” x 4½”
- I-H
- D-B

• Sew rows together.

• Make a total of two (2) block 6.

Block 6 x2

Diagram 32

Block 7

- Arrange pieces into three (3) rows.
- For fabric placement and attachment see diagram below.

Row 1
- B K
- C F
- D B
- I H
- A
- 8½” x 4½”
- E J
- A
- 4½” x 2½”

Row 2
- C F
- D B
- I H
- 8½” x 4½”
- E J
- 8½” x 4½”

Row 3
- D B
- I H
- 4½” x 4½”
- Block 2
- 8½” x 4½”
- G K

• Sew rows together.

• Make one (1) block 6.

Block 7 x1

Diagram 35

Diagram 33

Diagram 36

Diagram 34

Diagram 37
* Arrange all blocks into five (5) rows of three (3) blocks each and sew them.

* For blocks placements and attachment see diagram 38.

* Sew rows together.

* Quilt as desired.
**QUILT ASSEMBLY**

_Sew rights sides together._

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

_Sew rights sides together._

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 418” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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