featuring SEASON & SPICE COLLECTION BY AGF STUDIO

Season's Best

FREE PATTERN

Season's Best

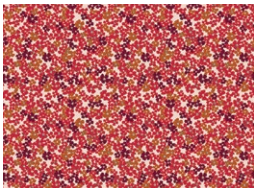
QUILT DESIGNED BY AGFstudio

Season & SPICE

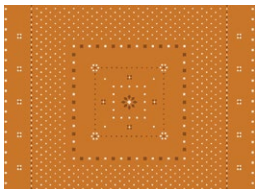
FABRICS DESIGNED BY AGF STUDIO

SSP-26601
SEEDED EUCALYPTUS

SSP-26606
MEADOW MANDALA WILLOW



SSP-26608
RETRO PRAIRIE POTPOURRI



SSP-26603
HANDKERCHIEF NECTAR

SSP-26607
SEEDED CRANBERRY

SSP-26615
SEASONAL BOUQUET HAY

SSP-26609
SWEETENED JAMS

FEEL THE DIFFERENCE

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ADDITIONAL BLENDERS FOR THIS PROJECT

PE-436
CREME DE LA CREME

PE-491
CANDIED CHERRY

Season's Best

FINISHED SIZE | 68" × 72"

FABRIC REQUIREMENTS

Fabric **A**	SSP-26601	4 ⅝ yd.
Fabric **B**	PE-436	7 ⅞ yd.
Fabric **C**	SSP-26606	⅜ yd.
Fabric **D**	SSP-26608	⅝ yd.
Fabric **E**	SSP-26603	⅝ yd.
Fabric **F**	SSP-26607	⅝ yd.
Fabric **G**	PE-491	⅝ yd.
Fabric **H**	SSP-26615	¼ yd.
Fabric **I**	SSP-26609	½ yd.

BACKING FABRIC
SSP-26615 4 ½ yds *(Suggested)*

BINDING FABRIC
Fabric **E** DEN-L-4000 *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Three hundred and six (306) 4½" squares from fabric **A**.
- Five hundred and forty four (544) 4½" squares from fabric **B**.
- Ten (10) 4¾" squares from fabric **C**.
- Twenty seven (27) 4¾" squares from fabric **D**.
- Fifteen (15) 4¾" squares from fabric **E**.
- Seven (7) 1½" x WOF strips from fabric **E** (binding).
- Thirty two (32) 4¾" squares from fabric **F**.
- Thirty two (32) 4¾" squares from fabric **G**.
- Eight (8) 4¾" squares from fabric **H**.
- Twelve (12) 4¾" squares on point from fabric **I**. For fabric placement and cutting following diagram 1.

- Since fabric **I** is a directional fabric, create a 4½" square template and place it on point in order to fussycut your twelve (12) pieces.

DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

This quilt is constructed using the Cathedral Window technique.

- Take all the squares from fabric **B** and fold them on the diagonal.

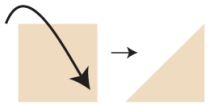


DIAGRAM 2

Rows: 1 & 18

- Take (17) squares from fabric **A**. Align seventeen (17) blocks following the diagram below.

DIAGRAM 3

- Take sixteen (16) folded squares from fabric **B** for row 1, and place them on top of the aligned squares as the diagram below. You will have one square at the end with no folded fabric **B** piece.

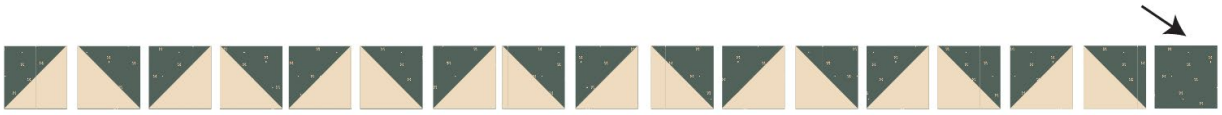


DIAGRAM 4

- Pin and join each square creating row 1.

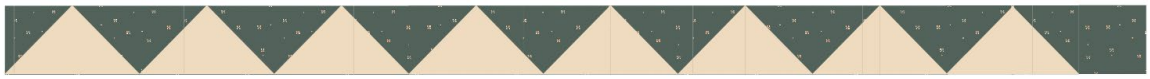


DIAGRAM 5

- Take (17) squares from fabric **A**.
- Align seventee (17) blocks following the diagram below.
- Take sixteen (16) folded squares from fabric **B** for row 18, and place them on top of the aligned squares as diagram below. This time will be opposite sides from row 1.
- You will have one (1) square at the end with no folded fabric **B** piece.

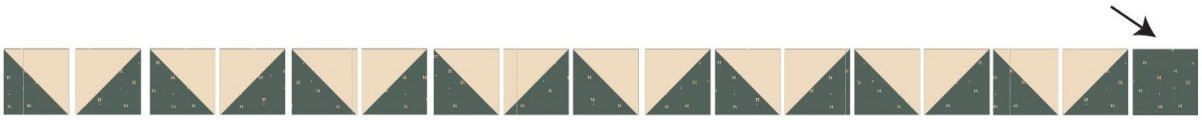


DIAGRAM 6

- Pin and join each square creating row 18. Press seams open.

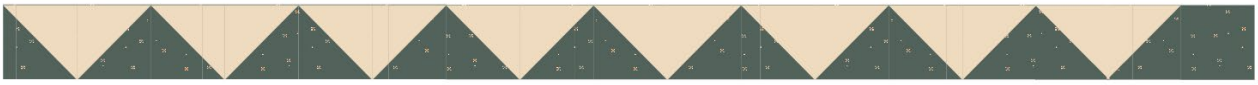


DIAGRAM 7

Rows: 2, 4, 6, 8, 10, 12, 14, 16.

- Take seventeen (17) squares from fabric **A**. Align seventeen (17) blocks following the diagram below.

DIAGRAM 8

- Take (32) folded squares from fabric **B** for row 2, and place them on top of the aligned squares following the diagram below. Join each square creating row 2.
- For the first and last block, you will only place one (1) folded square from fabric **B**.

DIAGRAM 9

- Now, join each block, making sure to pin so the fabric doesn't shift. Press seams open.
- Repeat the same construction for rows 4, 6, 8, 10, 12, 14, 16.

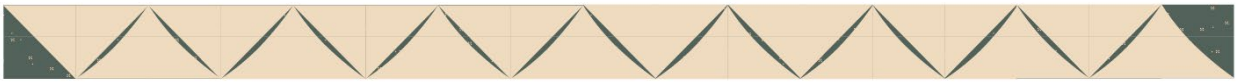


DIAGRAM 10

Rows: 3, 5, 7, 9, 11, 13, 15, 17.

- Take seventeen (17) squares from fabric **A**. Align seventeen (17) blocks following the diagram below.

DIAGRAM 11

- Take (32) folded squares from fabric **A** for row 3, and place them on top of the aligned squares following the diagram below. Join each square, creating row 3. They will be placed opposite from rows 2, 4, 6, 8, 10, 12, 14, 16.
- For the first and last block, you will only place one (1) folded square from fabric **B**.

DIAGRAM 12

- Now, join each block, making sure to pin so the fabric doesn't shift. Press seam open.
- Repeat the same construction for rows 7, 9, 11, 13, 15, 17.

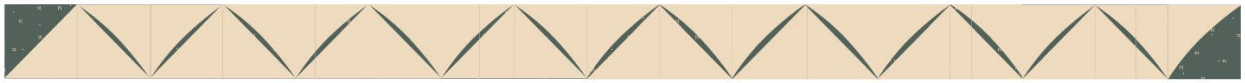


DIAGRAM 13

- Take rows 1-18 and join them. Press seams open.

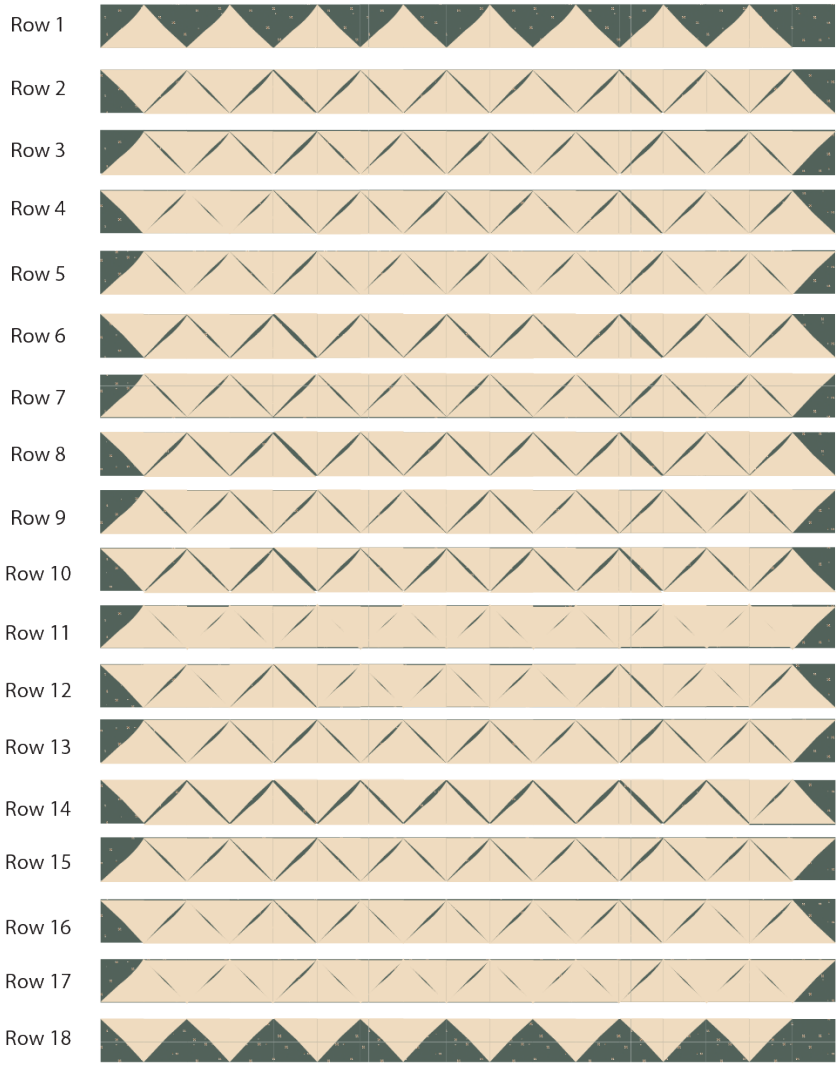


DIAGRAM 14

- Place batting and backing fabric underneath the top piece following the diagram below (See quilt assembly instruction on last page in order to put your three layers together).

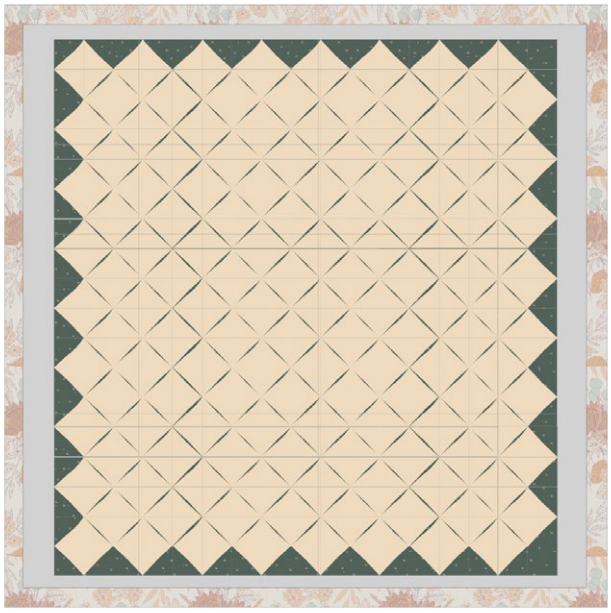


DIAGRAM 15

- Now, place fabrics **C**, **D**, **E**, **F**, **G**, **H**, and **I** and pin in place as following the diagram below.

DIAGRAM 16

- Take the folded edge from fabric **B**, and with your fingers pull it towards its point and over the fabric on top. The diagonal will naturally curve due to the bias.

DIAGRAM 17

- Edge-stitch along the new curved edge starting with the top side of the diamond all the way through the row. You will be stitching all three layers.
- Make sure to cover all raw edges.

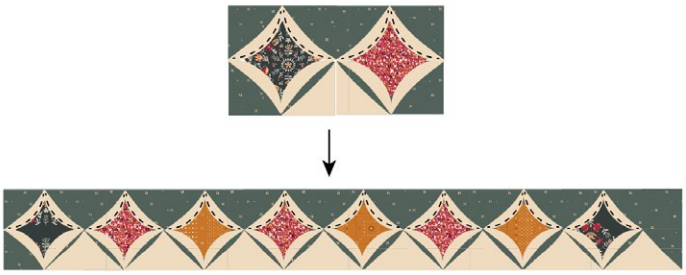


DIAGRAM 18

- Now, go back through the row and stitch the bottom side of the diamond all the way through the row.

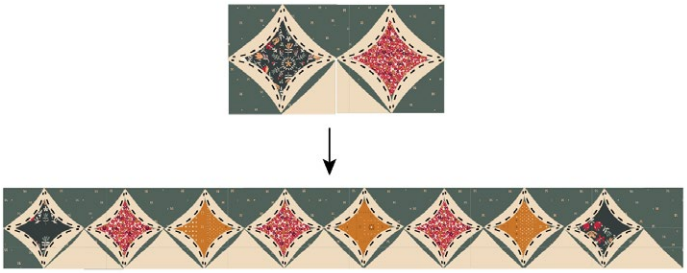


DIAGRAM 19

- Repeat these steps in every single folded edge from fabric **B** to finish your quilt top.

QUILT ASSEMBLY

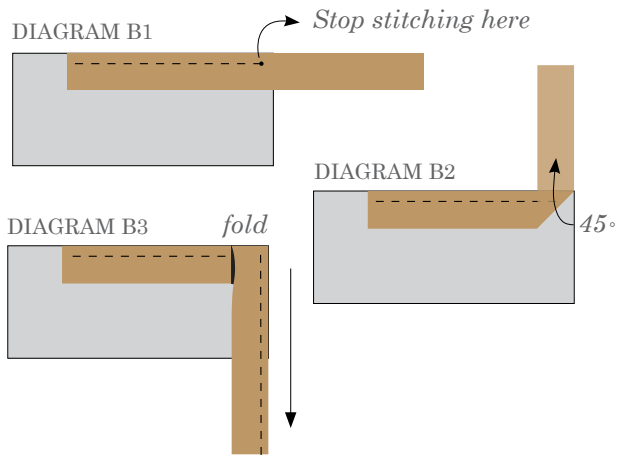
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations

& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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