





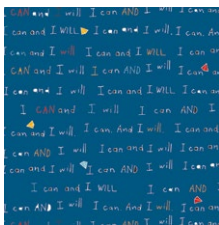
scribble  
scrabble

DESIGNED BY AGF STUDIO

AGFstudio

sisu!

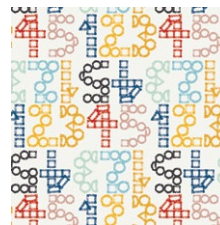
FABRICS DESIGNED  
BY AGF STUDIO



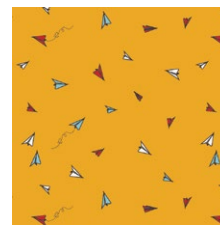
SSU-10057  
THE MOTTO HIGHLIGHTED



SSU-10053  
WILLFUL BUDS CARDINAL

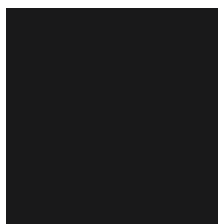


SSU-10059  
COUNTDOWN AND GO!



SSU-10055  
PAPER PLANE HOPES

## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-413  
CAVIAR



PE-444  
PEACH SHERBET





FINISHED SIZE | 10" x 4"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	SSU-10057	$\frac{3}{8}$ yd.
Fabric <b>B</b>	SSU-10053	F8
Fabric <b>C</b>	SSU-10059	F8
Fabric <b>D</b>	SSU-10055	F8
Fabric <b>E</b>	PE-413	F8
Fabric <b>F</b>	PE-444	F8

### BACKING FABRIC

SSU-10057 Fabric **A** (Included)

### TRIMS

Two (2) zippers 8" or longer.

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

- Four (4) 12" x 6" rectangles from fabric **A**.
- Four (4) 8" x 1 $\frac{3}{4}$ " strips from fabrics **A**, **B**, and **C**.
- Two (2) 5" x 1 $\frac{1}{2}$ " rectangles from fabrics **B** and **D**.
- Eight (8) 8" x  $\frac{3}{4}$ " rectangles from fabric **E**.
- Four (4) 5" x 2" rectangles from fabric **F**.

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

- Take four (4) 8" x 1 $\frac{3}{4}$ " strips from fabrics **A**, **B**, and **C** and eight (8) 8" x  $\frac{3}{4}$ " rectangles from fabric **E**.

- Make two (2) of the following strip sets:

- Strip set 1:

B - E - A - E - B

- Strip set 2:

C - E - A - E - C



DIAGRAM 1

- Take two (2) 5" x 1 $\frac{1}{2}$ " rectangles from fabrics **B** and **D**, and four (4) 5" x 2" rectangles from fabric **F**.

- Make two of the following strip sets:

- Strip set 3:

B - F

- Strip set 4:

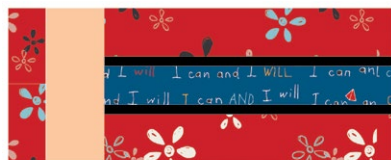
D - F

Strip Set 3 x (2)      Strip Set 4 x (2)



DIAGRAM 2

- Block A and Block B
- Join strip set 1 to strip set 3 and strip set 2 to strip set 4:



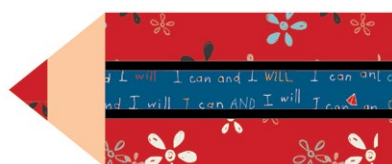
Block A x (2)



Block B x (2)

DIAGRAM 3

- Take four (4) 12" x 6" rectangles from fabric **A**, and batting to quilt the four blocks.
- Take the template and trim the blocks following Diagram 4.



Block A x (2)



Block B x (2)

DIAGRAM 4

- Pairing the blocks, sew the zipper following Diagram 5.



DIAGRAM 5

- Then place them face to face and stitch around the other borders making sure the zipper is open.
- Clean the raw edges with binding.

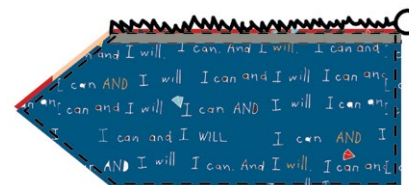


DIAGRAM 6

## QUILT ASSEMBLY

*Sew rights sides together.*

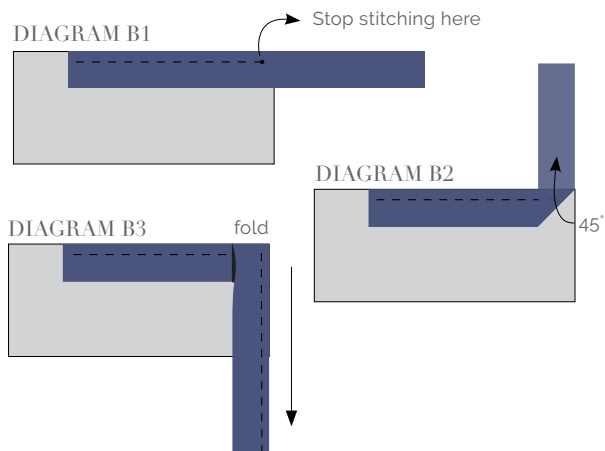
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of fabric to make a strip. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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*Congratulations  
& enjoy*

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[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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