



FREE PATTERN





DESIGNED BY AGF STUDIO



KSM-73301 KANTHA MICA KISMET by Sharon Holland





CAP-TK-1505 FRECKLED LEAVES TERRA KOTTA CAPSULE by AGF Studio



HMB-34956 MAKE & MEND SHINE HOMEBODY by Maureen Cracknell



PE-436 CREME DE LA CREME



KSM-73307 IKAT DIAMOND RUSTIC *KISMET* by Sharon Holland



PE-509 GEORGIA PEACH



KSM-83306 MUDCLOTH BERRIES *KISMET* by Sharon Holland





FABRIC REQUIREMENTS

Fabric A	KSM-73301	¹ /2 yd.
Fabric B	PE-432	¹ /4 yd.
Fabric C	CAP-TK-1505	¹ /2 yd.
Fabric D	HMB-34956	¹ /4 yd.
Fabric E	PE-436	⁷ /8 yd.
Fabric F	KSM-73307	¹ /4 yd.
Fabric G	PE-509	¹ /4 yd.
Fabric H	KSM-83306	1 yd.
LINING FABRIC Fabric F KSM-73307 (Included)		

CUTTING DIRECTIONS

- Four (4) $3\frac{1}{2}$ " x WOF strips from fabric A.
- Two (2) 3¹/₂'' x WOF strips from fabric **B**.
- Four (4) 3¹/₂" x WOF strips from fabric C.
- Two (2) 3¹/₂'' x WOF strips from fabric **D**.
- Two (2) 3¹/₂" x WOF strips from fabric E.
- Two (2) $18\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangle from fabric **E** (lining).
- Two (2) 3¹/₂" x WOF strips from fabric **F**.
- Two (2) 3¹/₂'' x WOF strips from fabric G.
- Two (2) $18\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles from fabric **H**.
- One (1) 13¹/₂" x 13" rectangle from fabric **H** (pocket lining).

CONSTRUCTION

• Follow the diagram below for each strip set assembly. You will make two (2) strip set of each.

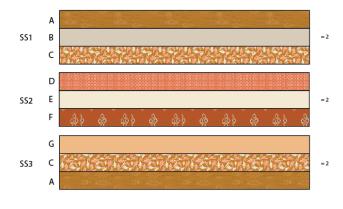
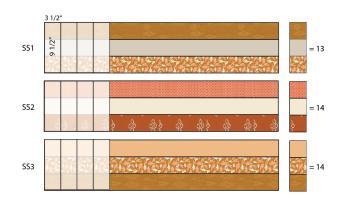


DIAGRAM 1

• Cut a $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strip for each strip set creating thirteen (13) pieces for SS1 and fourteen (14) pieces for SS2 and SS3.



- Join your strip sets following the diagram below creating blocks of three strip sets.
- Feel free to use the remaining fabric for other fun projects!.

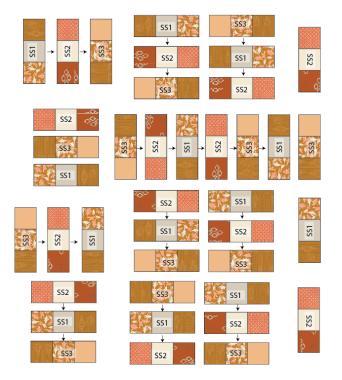
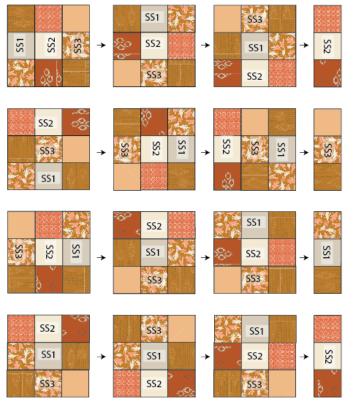


DIAGRAM 3

- Joing each strip set blocks following the diagram below.
- Then join each rows creating one big patchy top.



 Rotate your patchy piece 45 degree and from there you will cut an 13¹/₂" x 13" rectangle for your front pocket, two (2) 4" x 30" rectangles for your handles and one (1) 9¹/₂" x 12" rectangle for your inside pocket.

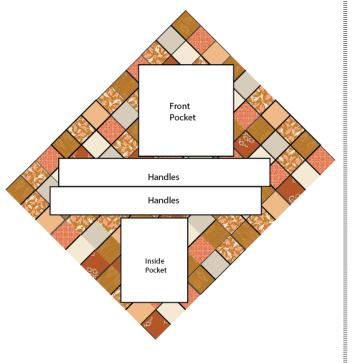


DIAGRAM 5

- Take your front pocket patchy piece and one (1) 13¹/₂" x 13" rectangle from fabric **G** and place the right sides facing each other.
- Pin in place.
- Sew the right and left side edges and the top part of the pocket piece, leaving the bottom unsewn.

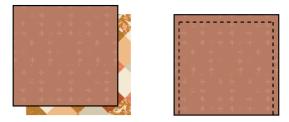


DIAGRAM 6

- Flip your piece inside out and press your pocket piece.
- Stitch a decorative line ¹/₄" from the folded edge.



DIAGRAM 7

- Mark about 3" from the bottom up, on one (1) $18\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangle from fabric G.
- Line the bottom edge of the front pocket with the marked line on the right side of the bag.

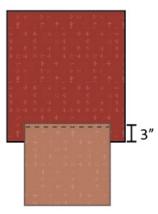


DIAGRAM 8

- Sew one straight line along the bottom edge of the pocket.
- Flip the front pocket and edge stitch the right and left sides of the front pocket backtitching to lock the seams at the beginning and end.



Drop-in pocket:

- Take one (1) 9¹/₂'' x 12'' rectangle from the patchy fabric and fold it in half, width-wise,right sides facing each other.
- Sew right and left side edges, using a ¼" seam allowance. Leave the bottom edge open and un-sewn.







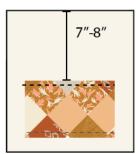
DIAGRAM 10

- Turn the pocket flap inside out and press.
- Stitch a decorative line ¼" from the folded edge. This will ensure your lined drop-in pocket doesn't wrinkle or buckle during normal use



DIAGRAM 11

- Take one (1) $18\frac{1}{2}$ " x $20\frac{1}{2}$ " lining piece from fabric **E**.
- Make a mark at about 7''-8'' from the top of the bag lining with a water soluble pen.
- Line the bottom open edge of the drop-in pocket up with the marked line on the right side of the bag lining.
- The top of the pocket should be pointin towards the bottom of the bag.
- Sew one straight line along the bottom edge of the pocket, using a ¼" seam allowance.



- Edge-stitch the right and left sides of the pocket.
- Backstitch to lock the seams in place, at the beginning and end of each stitching line.



DIAGRAM 13

- Divide the width of the pocket into 3 equal sections and mark these intervals with water soluble pen.
- Make a vertical stitching line though the pocket and lining fabric at each of the intervals.
- This will create 3 drop in pockets.



DIAGRAM 14

Creating the strap

- Take two (2) 4" x 20" strips from the patchy fabric.
- Fold both long sides of your strip into the center of your strip and then fold in half.

Fold in half







DIAGRAM 15

DIAGRAM 12

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- Take two (2) 18¹/₂'' x 20¹/₂'' rectangles from fabric **G** and place them right sides facing.
- Sew all three sides leaving the top insewn.

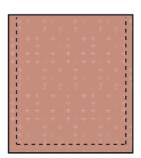


DIAGRAM 16

• Repeat the same for the lining fabric.

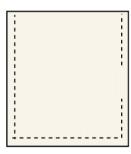


DIAGRAM 17

- To create the boxed corners, fold the bottom corner of your bag so it creates a triangle in the corner.
- Matching up the side seam and bottom seam will make this line up perfectly.
- Pin the corner and with your water erasable pen, make a mark 1¹/₂" line away from the corner, then stitch across to create a pleat.
- Clip away the triangle, leaving a ¼" seam allowance.
- Repeat on all corners of the exterior and for the lining of the bag.

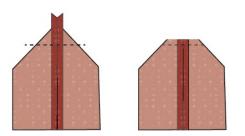
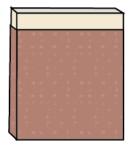


DIAGRAM 18

 Insert the lining inside the tote bag, right sides facing together, making sure sides are touching and pin in place.



- Insert one of the bag handles between the exterior fabric and lining fabric about 3" from the side seams (like a sandwich). Be sure your handles are straight and do not twist.
- The raw edges of the bag handles should be placed side by side, approximately 5" apart.
- Pin in place and repeat on opposite side of bag.
- Sew the top of the tote and pull your piece through the lining opening.
- Close the lining opening by hand or machine.
- Press your tote.
- Enjoy!





Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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