featuring SEASON & SPICE COLLECTION BY AGF STUDIO







\*\*\*\*

X

FREE PATTERN

\*\*\*\*





DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGF STUDIO



SSP-26611 BOUNTIFUL DAISIES TART

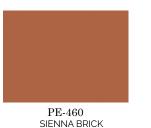


SSP-26610 FARMHOUSE PLAID



SSP-26602 AUTUMNAL SPICE

# ADDITIONAL BLENDERS FOR THIS PROJECT



SIENNA BRICK

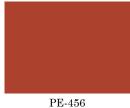


PE-406 BURNT ORANGE



PE-524 VINTAGE WALNUT





PE-456 AURORA RED



FEEL THE DIFFERENCE © 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.



# FABRIC REQUIREMENTS

Fabric A	SSP-26611	1⁄4 yd.
Fabric B	PE-460	³∕s yd.
Fabric C	PE-524	³∕s yd.
Fabric D	SSP-26610	³∕s yd.
Fabric E	PE-457	F8.
Fabric <b>F</b>	PE-456	1⁄4 yd.
Fabric <mark>G</mark>	SSP-26602	1⁄4 yd.
Fabric H	PE-406	F8.
BINDING FABRIC		
Fabric DCCD 26610 (Included)		

Fabric D SSP-26610 (Included)

#### **Additional Material**

• 1 layer Insul Bright batting for potholders.

### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

- Two (2) 9" squares from fabric A.
- Three (3)  $9^{1/2}$ " x  $1^{1/2}$ " strips from fabric A.
- One (1)  $9\frac{1}{2}$ " square from fabric **B**.
- One (1) 9<sup>1</sup>/<sub>2</sub>" x 2" strip from fabric **B**.
- One (1) 9<sup>1</sup>/<sub>2</sub>" x 1" strip from fabric **B**.
- One (1) 3<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" strip from fabric **B** (loop).
- One (1)  $9^{1/2}$ " square from fabric C.
- Two (2)  $9\frac{1}{2}$ " x 1" strips from fabric C.
- One (1) 3<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" strip from fabric **C** (loop).
- Two (2) 9<sup>1</sup>/<sub>2</sub>" x 2" strips from fabric **D**.
- Two (2) 9<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" strips from fabric **D**.
- Four (4) 1<sup>1</sup>/<sub>2</sub>" x 10" strips from fabric D (pocket binding).
- One (1) 8" x WOF rectangle from fabric D (binding).
- One (1) 9<sup>1</sup>/<sub>2</sub>" x 2" strip from fabric **E**.
- One (1)  $9^{\frac{1}{2}}$  x  $1^{\frac{1}{2}}$  strip from fabric E.
- Two (2)  $9^{1/2}$ " x 1" strips from fabric **F**.
- Two (2) 9" squares from fabric G.
- Two (2)  $9\frac{1}{2}$ " x 2" strips from fabric **G**.
- One (1) 9<sup>1</sup>/<sub>2</sub>" x 1" strip from fabric **H**.

Sew all rights sides together with  $\frac{1}{4}$  "seam allowance.

### Pot Holder 1:

Take three (3) 9<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" strips from fabric A, one (1) 9<sup>1</sup>/<sub>2</sub>" x 2" strip from fabric B, one (1) 9<sup>1</sup>/<sub>2</sub>" x 1" strip from fabric B, two (2) 9<sup>1</sup>/<sub>2</sub>" x 1" strips from fabric C, two (2) 9<sup>1</sup>/<sub>2</sub>" x 2" strips from fabric D and join each strip in the following order on the diagram below.

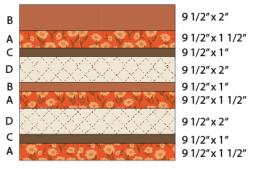


DIAGRAM 1

### Pot Holder 2:

• Take two (2)  $9\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**, one (1)  $9\frac{1}{2}$ " x 2" strip from fabric **E**, one (1)  $9\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **E**, two (2)  $9\frac{1}{2}$ " x 1" strips from fabric **F**, two (2)  $9\frac{1}{2}$ " x 2" strips from fabric **G**, one (1)  $9\frac{1}{2}$ " x 1" strip from fabric **H** and join each strip in the order shown in the diagram below.



9 1/2" x 2" 9 1/2" x 1 1/2" 9 1/2" x 1" 9 1/2" x 2" 9 1/2" x 1" 9 1/2" x 1 1/2" 9 1/2" x 2" 9 1/2" x 2" 9 1/2" x 1" 9 1/2" x 1 1/2"

DIAGRAM 2

- Now, layer one (1) 9<sup>1</sup>/<sub>2</sub>" square from fabric C, which is the lining (wrong side facing up), 1 layer Insul Bright batting and the pot holder 1 wrong side facing down, pin in place and quilt as desired.
- Repeat the same with pot holder 2 assembled piece, 1 layer Insul Bright batting and one (1) 9<sup>1</sup>/<sub>2</sub>" square from fabric **B**, which will be the lining.
- Quilt your pieces as desired.

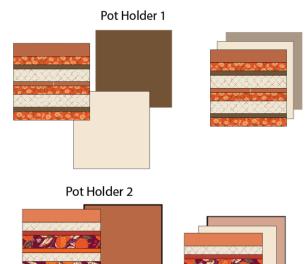




DIAGRAM 3

- Once you quilt pot holder 1 and 2, take template 1 and trace the circle with a water soluble pen.
- Cut your pieces.

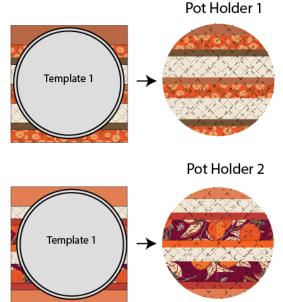


DIAGRAM 4

#### Create the loop:

- Take one (1)  $3^{1}/_{2}$ " x  $1^{1}/_{2}$ " strip from fabric **B** and **C**.
- Fold the edges towards the center for fabric **B** strip and then fold in half.
- Sew the edges with matching thread.
- Repeat the same instructions for fabric C loop.

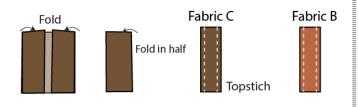
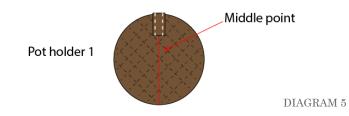
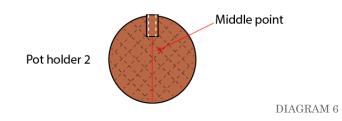


DIAGRAM 4

- Take pot holder 1 making sure fabric C is facing up and find the middle point of the circle.
- Fold the 3<sup>1</sup>/<sub>2</sub>" loop in half and place it with the raw edge touching the raw edge of fabric **C** and on its middle point.
- Stitch on the edge at a ¼" seam allowance in order to hold your loop.



• Repeat the same with pot holder 2 with fabric **B**.



- Take two (2) 9" squares from fabric A and one
  (1) piece of batting. Layer one (1) 9" square from fabric A, wrong side facing up, one (1) 9" square of batting and one (1) 9" square from fabric A, wrong side facing down.
- Pin your piece and quilt as desired.
- Then, take template 2 and trace it. Cut your pocket pieces, you will have two (2) pot holder pockets.

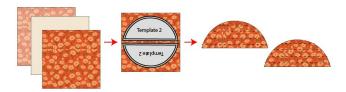


DIAGRAM 7

• Repeat the same process for fabric **G** pot holder pockets. These will be for pot holder 2.



DIAGRAM 8

- Take four (4) 1<sup>1</sup>/<sub>2</sub>" x 10" strips of fabric **D** and bind the straight edges of fabric **A** and fabric **G** pocket pieces.
- Trim excess fabric if needed.



DIAGRAM 9

- To bind your pot holders, you will need to cut your binding on the bias.
- So take a 8" x WOF rectangle from fabric D and cut strips at a 45 degree making sure the width its 1<sup>1</sup>/<sub>2</sub>".

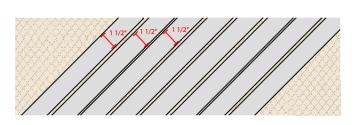


DIAGRAM 10

• Each of your strips now has their edges cut on bias which will work well for stitching them into a continuous strip.



DIAGRAM 11

- Place binding strips right sides together as shown, notice how there will be about ¼" fabric hanging over on each end, this will ensure your binding strips will form one straight continuous binding.
- Sew and trim excess fabric.

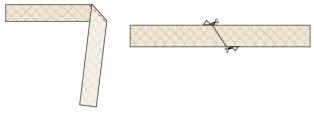


DIAGRAM 12

- Stitch strips of binding together until you have about 30" long binding.
- Fold binding in half lengthwise, wrong sides together. Press with hot iron. Take pot holder 1, fabric C facing up and two (2) of fabric A pocket pieces and place them on top of the unit making sure the rounded edges are lining up.

• Pin in place and take your binding fabric and repin the binding around the pot holder edge. Sew the binding, overlapping the ends to finish.

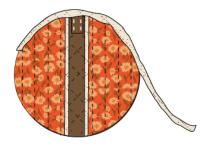


DIAGRAM 13

Repeat the same for pot holder 2 and enjoy!!!





\x/x x x x/x/x x x x/x/x



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

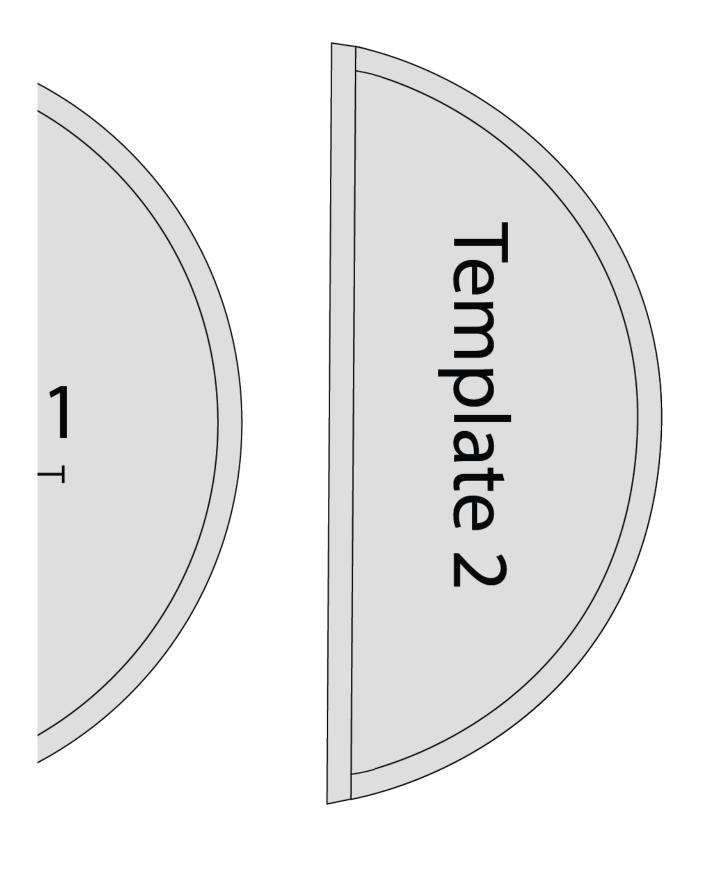
© 2022 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

# TEMPLATE

**Printer Test** 1″ Square Template

artgalleryfabrics.com





artgalleryfabrics.com