

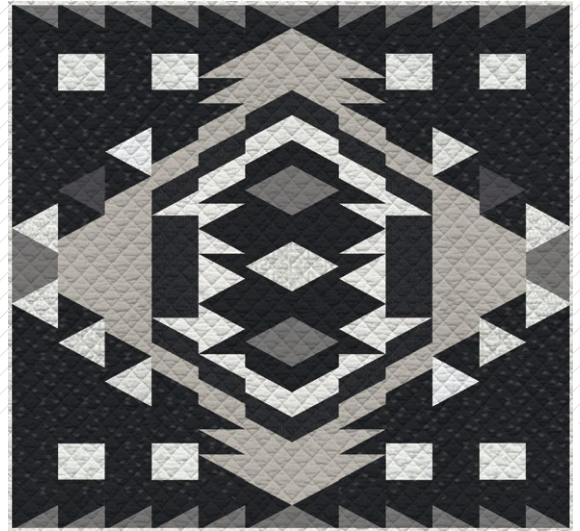
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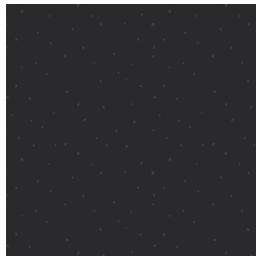
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Infinity

QUILT DESIGNED BY AGFstudio



DUALITY FUSION



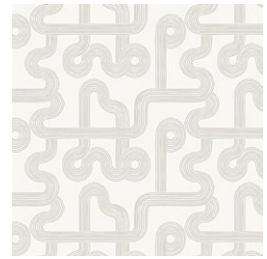
FUS-DU-2501
SPEKTACULAR BLACK
by Pat Bravo



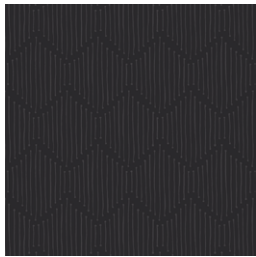
FUS-DU-2506
DOMESTIC CHARM WHITE
by Maureen Cracknell



FUS-DU-2507
DOMESTIC CHARM BLACK
by Maureen Cracknell



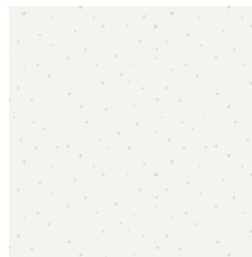
FUS-DU-2510
WINDING COURSE WHITE
by Bonnie Christine



FUS-DU-2509
MINDFUL PATHS BLACK
by AGF Studio



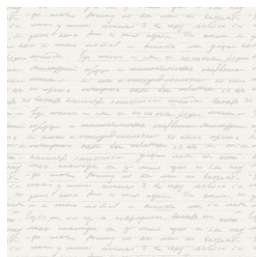
FUS-DU-2504
WOODBLOCK WHITE
by Sharon Holland



FUS-DU-2500
SPEKTACULAR WHITE
by Pat Bravo



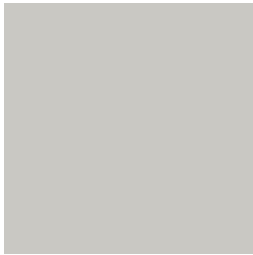
FUS-DU-2508
MINDFUL PATHS WHITE
by AGF Studio



FUS-DU-2502
LYRICIST'S DIARY WHITE
by AGF Studio



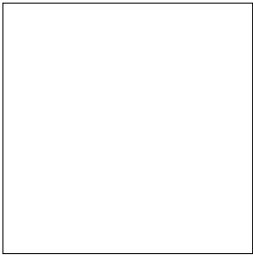
ADDITIONAL BLENDERS FOR THIS PROJECT



PE-431
MYSTIC GREY



PE-480
STEEL



PE-433
SNOW



PE-430
MOONSTONE

Infinity

FINISHED SIZE | 84" x 78¾"

FABRIC REQUIREMENTS

Fabric A	FUS-DU-2501	1 ½ yd.
Fabric B	FUS-DU-2506	½ yd.
Fabric C	FUS-DU-2507	2 ⅝ yd.
Fabric D	PE-431	1 ¼ yd.
Fabric E	FUS-DU-2510	¼ yd.
Fabric F	FUS-DU-2509	¾ yd.
Fabric G	PE-480	¾ yd.
Fabric H	PE-433	F8.
Fabric I	PE-430	F8.
Fabric J	FUS-DU-2504	¼ yd.
Fabric K	FUS-DU-2500	⅝ yd.
Fabric L	FUS-DU-2508	F8.
Fabric M	FUS-DU-2502	½ yd.

BACKING FABRIC

FUS-DU-2507 7 ¾ yds (*Suggested*)

BINDING FABRIC

Fabric **M** FUS-DU-2502 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Thirty nine (39) template 1 from fabric **A**.
- Thirty nine (39) template 2 from fabric **A**.
- Four (4) 7½" x 4⅜" rectangles from fabric **A**.
- Eight (8) 7½" x 6" rectangle from fabric **B**.
- Thirty two (32) template 1 from fabric **C**.
- Thirty two (32) template 2 from fabric **C**.
- Four (4) 8" x 7½" rectangles from fabric **C**.
- Four (4) 11½" x 7½" rectangles from fabric **C**.
- Four (4) 11¾" x 7½" rectangles from fabric **C**.
- Four (4) 22½" x 7½" rectangles from fabric **C**.
- Twenty (20) template 1 from fabric **D**.
- Twenty (20) template 2 from fabric **D**.
- Four (4) 7½" x 6" rectangles from fabric **D**.
- Two (2) 7½" x 8¼" rectangles from fabric **D**.
- Two (2) 19¾" x 7½" rectangles from fabric **D**.
- Four (4) template 1 from fabric **E**.
- Four (4) template 2 from fabric **E**.
- Twelve (12) template 1 from fabric **F**.
- Twelve (12) template 2 from fabric **F**.
- Two (2) 15¾" x 7½" rectangles from fabric **F**.
- Eighteen (18) template 1 from fabric **G**.
- Eighteen (18) template 2 from fabric **G**.
- Two (2) 7½" x 4¼" rectangles from fabric **G**.
- Two (2) template 1 from fabric **H**.
- Two (2) template 2 from fabric **H**.
- Two (2) template 1 from fabric **I**.
- Two (2) template 2 from fabric **I**.
- Four (4) template 1 from fabric **J**.
- Four (4) template 2 from fabric **J**.

- Fifteen (15) template 1 from fabric **K**.
- Fifteen (15) template 2 from fabric **K**.
- Two (2) template 1 from fabric **L**.
- Two (2) template 2 from fabric **L**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Join the following fabric pieces from template 1 from the diagram below.
- Trim your pieces to $7\frac{1}{2}$ " x $4\frac{1}{4}$ ".

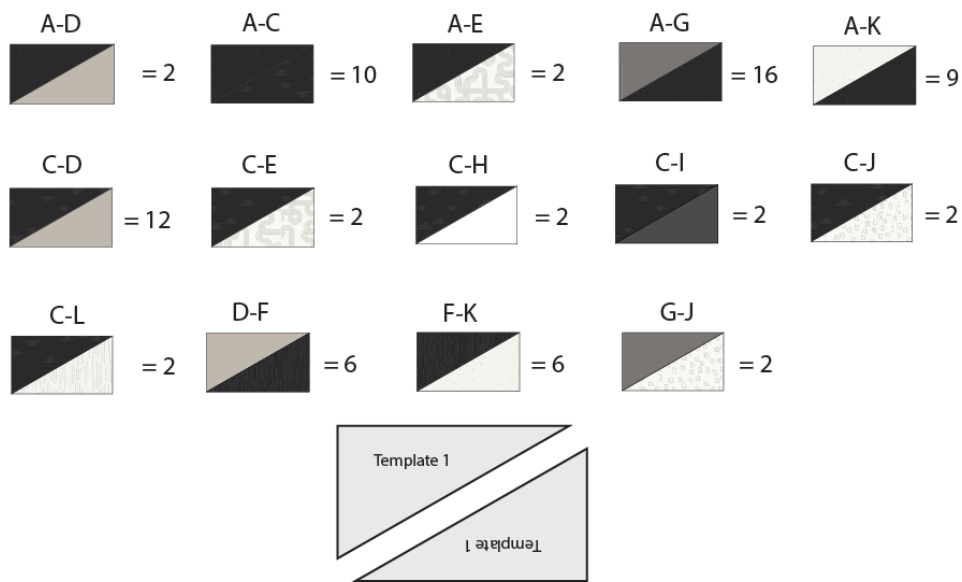


DIAGRAM 1

- To trim your pieces, take the trimming template 1 and align it with the seam allowance in order to trim each piece to $7\frac{1}{2}$ " x $4\frac{1}{4}$ ".

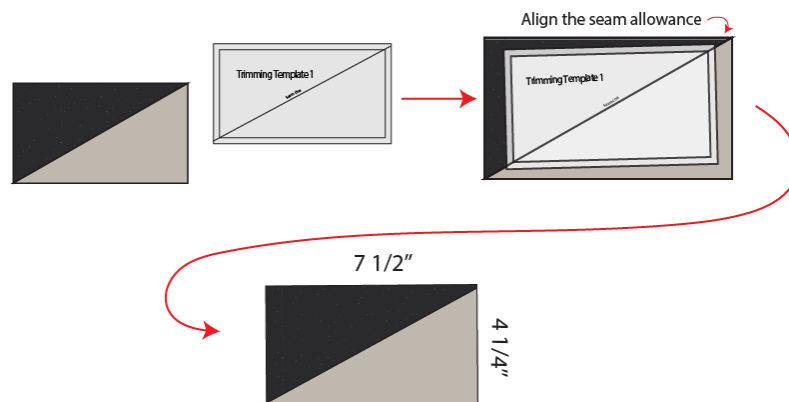


DIAGRAM 2

- Repeat the same fabric construction with template 2.

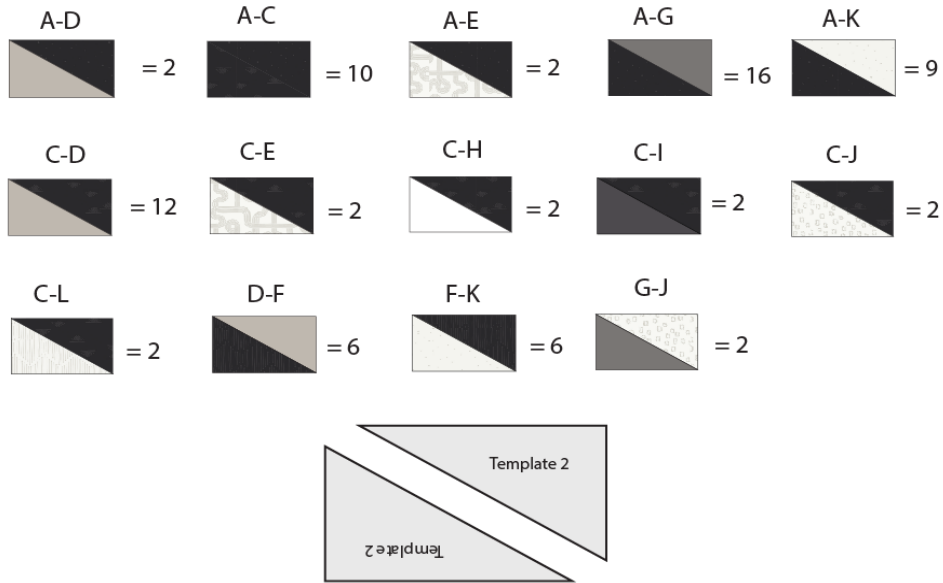


DIAGRAM 3

- To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim each piece to $7\frac{1}{2}$ " x $4\frac{1}{4}$ ".

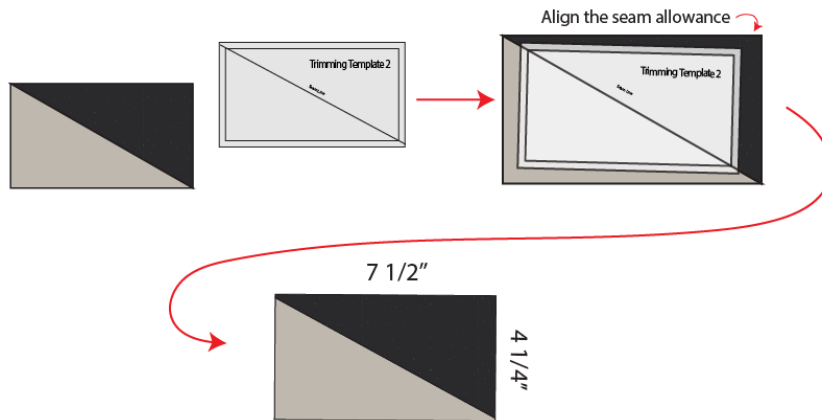


DIAGRAM 4

QUILT ASSEMBLY

- Follow the diagram below for each column assembly.

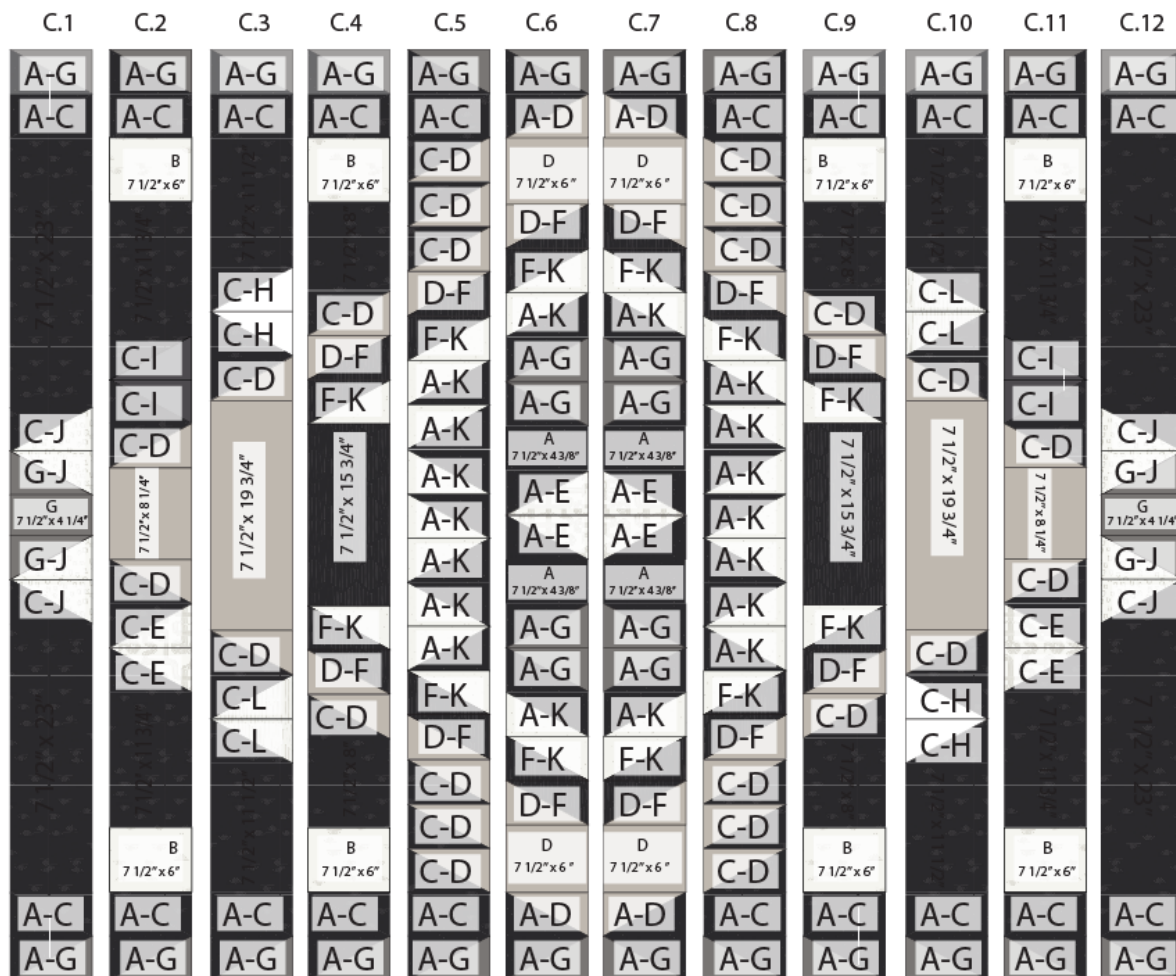


DIAGRAM 5

- Join the columns following the diagram below.

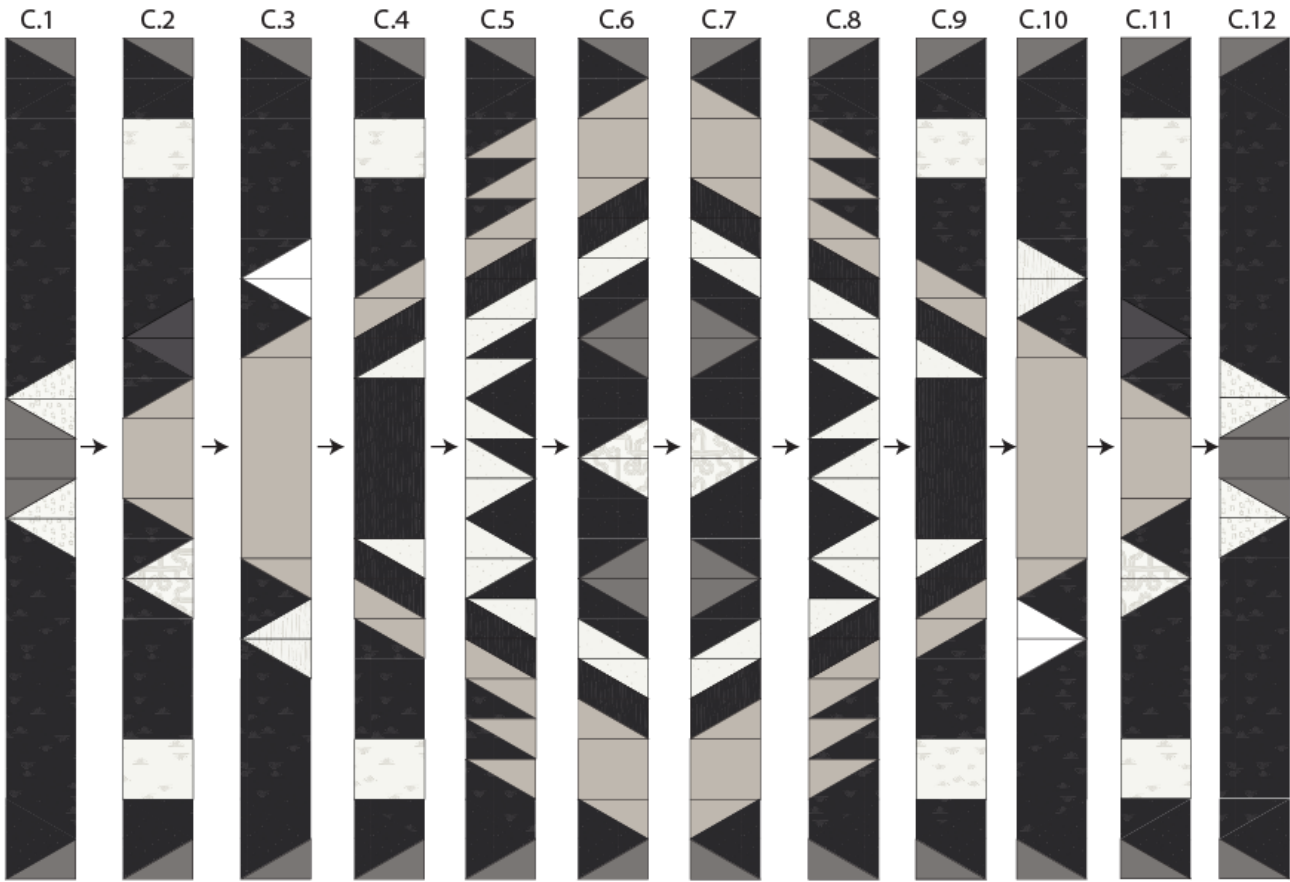


DIAGRAM 6

QUILT ASSEMBLY

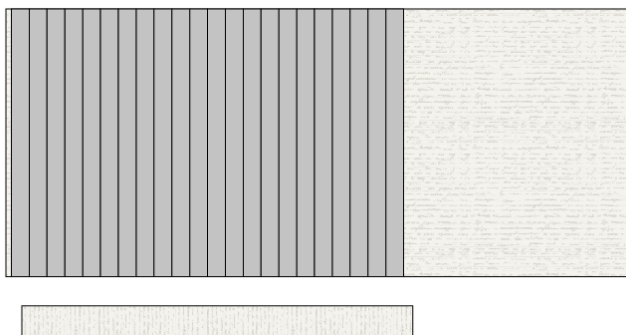
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

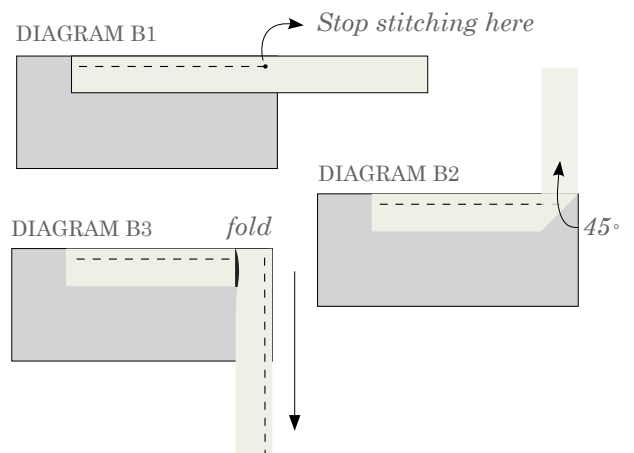
Sew rights sides together.

- Cut enough strips of 1½" x 18" from fabric **M**, parallel to the selvage (following the diagram below) and join them together to make a 338" strip (horizontal strip print will be now be facing vertical).



- Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

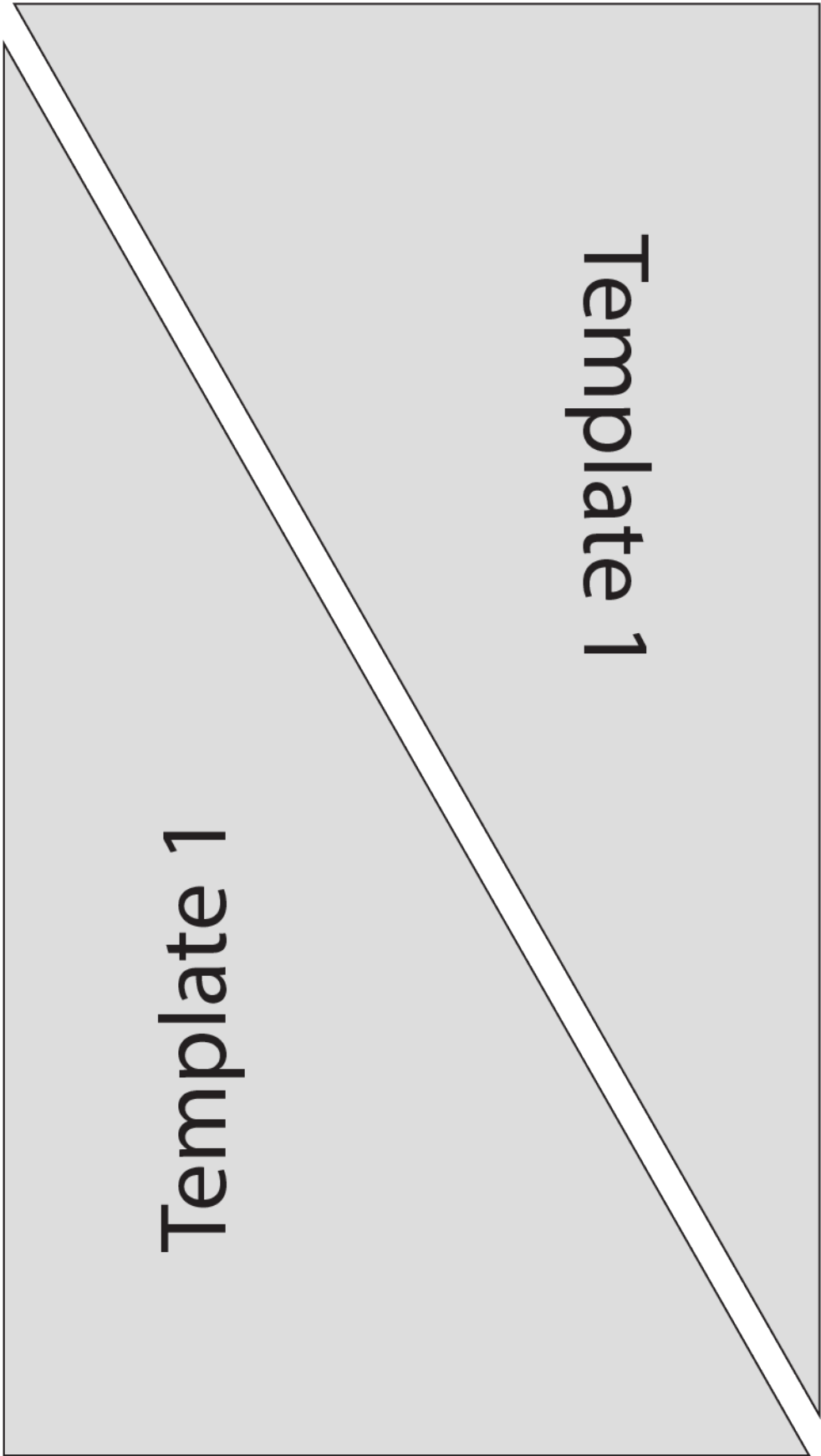


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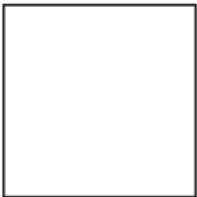
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer Test



1" Square

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