Infinity
Infinity

Quilt designed by AGF Studio

Duality Fusion

FUS-DU-2501
SPEKTACULAR BLACK
by Pat Bravo

FUS-DU-2506
DOMESTIC CHARM WHITE
by Maureen Cracknell

FUS-DU-2507
DOMESTIC CHARM BLACK
by Maureen Cracknell

FUS-DU-2510
WINDING COURSE WHITE
by Bonnie Christine

FUS-DU-2509
MINDFUL PATHS BLACK
by AGF Studio

FUS-DU-2504
WOODBLOCK WHITE
by Sharon Holland

FUS-DU-2500
SPEKTACULAR WHITE
by Pat Bravo

FUS-DU-2508
MINDFUL PATHS WHITE
by AGF Studio

FUS-DU-2502
LYRICIST’S DIARY WHITE
by AGF Studio
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-431
MYSTIC GREY

PE-480
STEEL

PE-433
SNOW

PE-430
MOONSTONE
**FINISHED SIZE | 84" × 78 ¾"**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-DU-2501</td>
<td>1 ½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FUS-DU-2506</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FUS-DU-2507</td>
<td>2 ¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>PE-431</td>
<td>1 ¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FUS-DU-2510</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FUS-DU-2509</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-480</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-433</td>
<td>F8.</td>
</tr>
<tr>
<td>I</td>
<td>PE-430</td>
<td>F8.</td>
</tr>
<tr>
<td>J</td>
<td>FUS-DU-2504</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>FUS-DU-2500</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>FUS-DU-2508</td>
<td>F8.</td>
</tr>
<tr>
<td>M</td>
<td>FUS-DU-2502</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

FUS-DU-2507 7 ¾ yds *(Suggested)*

**BINDING FABRIC**

Fabric M FUS-DU-2502 *(Included)*

½" seam allowances are included. WOF means width of fabric.

- Thirty nine (39) template 1 from fabric A.
- Thirty nine (39) template 2 from fabric A.
- Four (4) 7½” x 4½” rectangles from fabric A.
- Eight (8) 7½” x 6” rectangle from fabric B.
- Thirty two (32) template 1 from fabric C.
- Thirty two (32) template 2 from fabric C.
- Four (4) 7½” x 7½” rectangles from fabric C.
- Four (4) 11⅝” x 7½” rectangles from fabric C.
- Four (4) 11¾” x 7½” rectangles from fabric C.
- Four (4) 22½” x 7½” rectangles from fabric C.
- Twenty (20) template 1 from fabric D.
- Twenty (20) template 2 from fabric D.
- Four (4) 7½” x 6” rectangles from fabric D.
- Two (2) 7½” x 8¼” rectangles from fabric D.
- Two (2) 19¼” x 7½” rectangles from fabric D.
- Four (4) template 1 from fabric E.
- Four (4) template 2 from fabric E.
- Twelve (12) template 1 from fabric F.
- Twelve (12) template 2 from fabric F.
- Two (2) 15¾” x 7½” rectangles from fabric F.
- Eighteen (18) template 1 from fabric G.
- Eighteen (18) template 2 from fabric G.
- Two (2) 7½” x 4½” rectangles from fabric G.
- Two (2) template 1 from fabric H.
- Two (2) template 2 from fabric H.
- Two (2) template 1 from fabric I.
- Two (2) template 2 from fabric I.
- Four (4) template 1 from fabric J.
- Four (4) template 2 from fabric J.
• Fifteen (15) template 1 from fabric K.
• Fifteen (15) template 2 from fabric K.
• Two (2) template 1 from fabric L.
• Two (2) template 2 from fabric L.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

• Join the following fabric pieces from template 1 from the diagram below.

  • Trim your pieces to 7½" x 4⅛".

  - To trim your pieces, take the trimming template 1 and align it with the seam allowance in order to trim each piece to 7½" x 4⅛".

  [Diagram of construction steps]
Repeat the same fabric construction with template 2.

* To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim each piece to $7\frac{1}{2}'' \times 4\frac{3}{4}''$. 

[Diagram 3: Template 2]

[Diagram 4: Align the seam allowance]
Follow the diagram below for each column assembly.
• Join the columns following the diagram below.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips of 1½” x 18” from fabric \( M \), parallel to the selvage (following the diagram below) and join them together to make a 338” strip (horizontal strip print will be now be facing vertical).

- Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template 1

1" Square

Printer Test
Trimming Template 1

Seam Line