


FABRICS DESIGNED BYAGF STUDIO


SSP-26602
AUTUMNAL SPICE


SSP-26610
FARMHOUSE PLAID


SSP-26603
HANDKERCHIEF NECTAR


SSP-26611 BOUNTIFUL DAISIES TART


SSP-26604
BOUNTIFUL DAISIES CHERRY


SSP-26615
SEASONAL BOUQUET HAY


SSP-26609 SWEETENED JAMS

FEEL THE DIFFERENCE


PE-427 SPICEBERRY


PE-436
CREME DE LA CREME


PE-460 SIENNA BRICK


FINISHED SIZE $80^{\circ} \times 80^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | SSP-26610 | $21 / 4 \mathrm{yd}$. |
| Fabric B | SSP-26615 | $11 / 2 \mathrm{yd}$. |
| Fabric C | SSP-26603 | 2 yd. |
| Fabric D | SSP-26604 | $13 / 4 \mathrm{yd}$. |
| Fabric E | PE-460 | $1 / 2 \mathrm{yd}$. |
| Fabric F | SSP-26602 | $3 / 8 \mathrm{yd}$. |
| Fabric G | SSP-26611 | $7 / 8 \mathrm{yd}$. |
| Fabric H | PE-427 | 1 yd. |
| Fabric I | PE-436 | $3 / 8 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| SSP-26609 6 yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric C SSP-26603 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Ten (10) $9^{3 / 4}$ " squares from fabric $A$.
- Sixteen (16) $51 / 4$ " squares from fabrics $A$.
- Four (4) $161 / 2$ " $\times 4^{112} 2^{\prime \prime}$ rectangles from fabric $A$.
- Four (4) $12^{1} 12^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric $\mathbf{A}$.
- Thirty six (36) 4½" squares from fabric A.
- Three (3) $93 / 4$ " squares from fabric $B$.
- Twelve (12) $5^{1 ⁄ 2} 4^{\prime \prime}$ squares from fabrics B.
- Four (4) $161 / 22^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric B.
- Four (4) $12^{1 / 2 "} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric B.
- Twenty four (24) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric B.
- Six (6) 9 ³/4" squares from fabric C.
- Twelve (12) $51 / 4 "$ squares from fabric C.
- Twenty four (24) $47 / 8^{" \prime}$ squares from fabric C.
- Four (4) $81 / 2 " \times 4^{112 "}$ rectangles from fabric C.
- Four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric C.
- Six (6) 9 ³/4" squares from fabric $D$.
- Twelve (12) $5^{1 ⁄ 2} / 4$ squares from fabric $D$.
- Twenty four (24) $47 / 8$ " squares from fabric $D$.
- Four (4) $12^{1 / 2 "} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric $D$.
- Four (4) $81 / 2^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric D.
- Four (4) $51 / 4$ " squares from fabric $E$.
- Twelve (12) $4122^{\prime \prime}$ squares from fabric $E$.
- One (1) $93 / 4$ " square from fabric $F$.
- Four (4) $4 ½$ " squares from fabric F.
- Four (4) 93/4" squares from fabric G.
- Four (4) $51 / 4$ " squares from fabric $G$.
- Eight (8) $47 / 8^{\prime \prime}$ squares from fabric $G$.
- Four (4) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric $G$.
- Four (4) $4 ½$ " squares from fabric G.
- Two (2) $93 / 4$ " squares from fabric $H$.
- Four (4) $51 / 4$ " squares from fabric $H$.
- Eight (8) $47 / 8^{\prime \prime}$ squares from fabric $H$.
- Four (4) $12^{11 / 2 "} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric $H$.
- Four (4) $81 / 2 " \times 4^{112} 2^{\prime \prime}$ rectangles from fabric $H$.
- Four (4) 9³/4" squares from fabric I.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Eight at a Time HST:

- Take one (1) $93 / 4$ " square from each fabric and align them face to face.
- Draw a line on both diagonals and stitch at $1 / 4$ " from each side of each line.
- Cut following the red lines. Open and press.
- You should get eight (8) $4^{1 ⁄ 2} / 2$ half square triangles.


DIAGRAM 1

- Take ten (10) $93 / 4$ " squares from fabric A, three (3) $9^{3 / 4} 4^{\prime \prime}$ squares from fabric $B$, six (6) $9^{3 / 4} 4^{\prime \prime}$ squares from fabrics C and D, one (1) $93 / 4{ }^{\prime \prime}$ square from fabric F, four (4) $9^{3 / 4}$ " squares from fabrics $G$ and $I$, and two (2) $9^{3 / 4}$ " squares from fabric H .
- Follow diagram 2 to pair the fabrics and get $4^{11 / 2 " ~ H S T s: ~}$


DIAGRAM 2

## HST (Half Square Triangles):

- Place the squares face to face.
- Draw a diagonal line and stitch at $1 / 4$ from each side of the line.
- Cut following the drawn line. Open and press.


DIAGRAM 3

- Take sixteen (16) $5^{1 / 1 / 4}$ squares from fabric A, twelve (12) $5^{1 / 4 \prime}$ squares from fabrics B, C and D, and four (4) $5^{1 / 1 / 4}$ squares from fabrics $\mathrm{E}, \mathrm{G}$ and H .
- Follow diagram 3 to pair the fabrics and get 47/8" HST:


DIAGRAM 3

- Take twenty four (24) $47 / 8$ " squares from fabrics $C$ and $D$, and eight ( 8 ) $47 / 8^{\prime \prime}$ squares from fabrics G and H .
- Pair them with the $47 / 8^{\prime \prime}$ HST from diagram 3 following diagram 4 to get $4^{1} / 2^{\prime \prime}$ TTS (Triple Triangle Squares).
- Make sure to draw and stitch on the diagonal that crosses both fabrics in the HSTs:


DIAGRAM 4

## Block A (x4):

- Take four (4) $166^{1 / 2 "} \times 4^{11 / 2 "}$ rectangles from fabric B, four (4) $12^{1 / 2} 2^{\prime \prime} \times 4^{1 / 2} 2^{\prime \prime}$ rectangles from fabrics $B$ and $D$, four ( 4 ) $8^{11 / 2 "} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabrics D and C, and four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabrics $A$ and $C$.


DIAGRAM 5

Block B (x12):

- Take twenty four (24) $4^{1 / 2}$ " squares from fabrics A and B, and the HSTs and the TTSs indicated in the diagram 6.


DIAGRAM 6

## Block C (x4):

- Take four (4) $161 / 2 z^{\prime \prime} \times 4^{11 / 2 " ~ r e c t a n g l e s ~ f r o m ~}$ fabric A, four ( 4 ) $12^{1} / 2^{\prime \prime} \times 4^{112} 2^{\prime \prime}$ rectangles from fabrics $A$ and $H$, four (4) $8^{1 / 2} 2^{\prime \prime} \times 4^{11 / 2 " ~ r e c t a n g l e s ~}$ from fabric $H$ and $G$, and four (4) $4^{11 / 2 " ~ s q u a r e s ~}$ from fabrics $G$ and $F$.


DIAGRAM 7

## Block D (x4):

- Take eight (8) $4^{1} / 2$ " squares from fabrics $A$ and E, and the HSTs and the TTSs indicated in diagram 8.



## Block E (x1):

- Take four (4) $4^{1 ⁄ 2} / 2$ squares from fabric $E$, and the HSTs following the diagram.
- Join the small blocks to make one (1) block.

- Join the blocks following diagram 10:

Row 1: $A-B-B-B-A$
Row 2: $B-C-D-C-B$
Row 3: B-D - E-D - B
Row 4: B-C - D - C - B
Row 5: $A-B-B-B-A$


- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric C to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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