## Farmhouse <br> TABLE RUNNER



## Earmhouse

TABLERUNNER

DESIGNED BY AGFstudia

## c Ceasone \&SPICE



FABRICS DESIGNED BY AGF STUDIO


SSP-26613
HOMEGROWN BLOOMS


SSP-26610
FARMHOUSE PLAID


SSP-26606
MEADOW MANDALA WILLOW


SSP-26615
SEASONAL BOUQUET HAY


SSP-26604
BOUNTIFUL DAISIES CHERRY


SSP-26612 BEE WREATH


SSP-26608
RETRO PRAIRIE POTPOURRI


SSP-26603
HANDKERCHIEF NECTAR


SSP-26614
HANDKERCHIEF SPRUCE

ADDITIONAL BLENDERS FOR THIS PROJECT


FE-504
SAND

TABLE RUNNER

FINISHED SIZE 89" $^{\prime \prime} \times 21$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | :--- |
| Fabric A | SSP-26613 | $1 / 4 \mathrm{yd}$. |
| Fabric B | SSP-26615 | $1 / 4 \mathrm{yd}$. |
| Fabric C | SSP-26612 | $1 / 4 \mathrm{yd}$. |
| Fabric D | SSP-26615 | $1 / 3 \mathrm{yd}$. |
| Fabric E | SSP-26610 | $1 / 2 \mathrm{yd}$. |
| Fabric F | SSP-26604 | $1 / 2 \mathrm{yd}$. |
| Fabric G | SSP-26613 | $1 / 2 \mathrm{yd}$. |
| Fabric H | SSP-26608 | $1 / 2 \mathrm{yd}$. |
| Fabric I | SSP-26614 | $3 / 8 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| SSP-26606 1 $1 / 8$ yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric II SSP-26614 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Twenty (20) $21 / 2 " \times 11 / 2 "$ rectangles from fabric A.
- Twenty (20) $3^{11 / 2 "} \times 1^{112 "}$ rectangles from fabric $A$.
- Twenty (20) $21 / 2^{\prime \prime}$ squares from fabric B.
- Twenty (20) $3^{11 / 2 "} \times 1^{112} 2^{\prime \prime}$ rectangles from fabric C.
- Twenty (20) $4^{11 / 2 "} \times 1^{112} 2^{\prime \prime}$ rectangles from fabric C.
- Twenty (20) $4^{11 / 2 "} \times 1^{112} 2^{\prime \prime}$ rectangles from fabric $D$.
- Twenty (20) $51 / 2^{\prime \prime} \times 1^{1 ⁄ 2 "}$ rectangles from fabric $D$.
- Twenty (20) $5^{1 / 2 "} \times 1^{112} 2^{\prime \prime}$ rectangles from fabric E.
- Twenty (20) $61 / 2 " \times 11 / 2^{\prime \prime}$ rectangles from fabric E.
- Twenty (20) $61 / 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles from fabric F.
- Twenty (20) $71 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ rectangles from fabric F.
- Twenty (20) $71 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ rectangles from fabric $G$.
- Twenty (20) $81 / 2 " \times 11 / 2 "$ rectangles from fabric $G$.
- Twenty (20) $81 / 2 " \times 11 / 2^{\prime \prime}$ rectangles from fabric $H$.
- Twenty (20) $9^{1 ⁄ 2 "} \times 1^{1} / 2^{\prime \prime}$ rectangles from fabric $\mathbb{H}$.
- Six (6) $11 / 2^{\prime \prime} \times$ WOF strips from fabric II. (Binding)


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Block 1

- Sew one (1) $21 / 2 " \times 11 / 2 "$ strip from fabric $A$ to the left side of the center square. Press toward the darker fabric and trim. Fig. 1.
- Sew another $3^{1} / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strip from fabric $A$ to the bottom of the center square. Press toward the darker fabric and trim.
- Continue sewing, pressing, and trimming as seen in Fig. 3-13.

Fig. 1
Fig. 2


Fig. 3
$31 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$


Fig. 5


Fig. 7


Fig. 9


Fig. 10


Fig. 4


Fig. 6


Fig. 8


Fig. 10


Fig. 11


Fig. 12

$81 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$
H

Fig. 13



DIAGRAM 3

## Block 2

- Take two (2) blocks 1 and sew them by fabric H as shown on diagram below, pay attention to the direction of each block 1 (Repeat this five more times)
- Now take two of the previously sewn piece and sew them by the sides, that will be block 2 . See diagram 4 and 5 for reference. Make a total of three (3) block 2.


DIAGRAM 4

Block 2


DIAGRAM 5

## Block 3

- Take two (2) block 1 and sew them by fabric G as shown on diagram below, pay attention to the direction of each block 1 (Repeat this three more times)
- Take two of the previously sewn piece and sew them on the sides, that will be Block 3. See diagram 6 and 7 for reference. Make a total of two (2) block 3.


Block 3


DIAGRAM 7

- Alternate blocks 2 and 3 as shown on diagram below

- Quilt as desired.


DIAGRAM 8

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric I to make a final strip 230" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

