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A woman with curly hair is standing in a forest, wearing a brown turtleneck and a colorful, patterned vest. She is smiling and looking towards the camera. The vest features a mix of floral and geometric patterns in green, orange, and white. The background is a dense forest with many trees and fallen leaves on the ground.

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Strips Blocks

DESIGNED BY AGFstudio



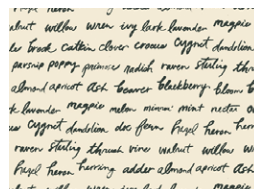
FABRICS DESIGNED BY BONNIE CHRISTINE



WFG-77602
WREN



WFG-77604
DANDELION DOE



WFG-77608
REMEMBER



WFG-77609
FERN & FUNGUS ACORN



WFG-77614
CROCUS RAVEN



WFG-77615
VINE STARLING



WFG-77613
BLUEBELLS AND
BUTTERCUPS



WFG-77605
NECTAR WILLOW

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-485
RAW GOLD



FEEL THE DIFFERENCE

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Strips Blocks

SIZE | Small-Medium

FABRIC REQUIREMENTS

Fabric A	WFG-77602	½ yd.
Fabric B	WFG-77604	¼ yd.
Fabric C	WFG-77608	½ yd.
Fabric D	WFG-77609	½ yd.
Fabric E	WFG-77614	¼ yd.
Fabric F	WFG-77615	¼ yd.
Fabric G	WFG-77613	⅝ yd.
Fabric H	WFG-77605	1½ yd.
Fabric I	PE-485	½ yd.

LINING FABRIC

Fabric **H** WFG-77605 (Included)

BINDING FABRIC

Fabric **I** PE-485 (Included)

EXTRA MATERIALS

Chenille
Batting

This Vest was made using a Burda style pattern with some modifications, use our instructions to follow the strips piecing for the vest exterior but you must purchase the pattern to finish your project, we did not include the pockets.

[CLICK HERE FOR PATTERN](#)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Nine (9) 1½" x 27" strips from fabric **A**.
- Four (4) 1½" x 27" strips from fabric **B**.
- Ten (10) 1½" x 27" strips from fabric **C**.
- Eleven (11) 1½" x 27" strips from fabric **D**.
- Five (5) 1½" x 27" strips from fabric **E**.
- Five (5) 1½" x 27" strips from fabric **F**.
- Eight (8) 2½" x 27" strips from fabric **G**.
- Refer to vest pattern for lining pieces from fabric **H**.
- Refer to vest pattern for binding pieces from fabric **I**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start construction the different strips sections needed to cut the vest patterns on top.
- For the front vest patterns take two (2) 1½" x 27" from fabric **A**, one (1) from 1½" x 27" from fabric **B**, two (2) 1½" x 27" from fabric **C**, three (3) 1½" x 27" from fabric **D**, one (1) 1½" x 27" from fabric **E**, one (1) 1½" x 27" from fabric **F** and two (2) 2½" x 27" from fabric **G**.
- Attach them in the order **DGABFCECADGD**.
- Make two (2) front strips sets.



x2

DIAGRAM 1

- Use your Burda pattern to cut the front vest patterns on top of each section trying to create a mirror the best that you can,
- Pin the pattern in place and cut.



DIAGRAM 2

- For the back vest pattern take five (5) 1 1/2" x 27" from fabric **A**, two (2) from 1 1/2" x 27" from fabric **B**, Six (6) 1 1/2" x 27" from fabric **C**, five (5) 1 1/2" x 27" from fabric **D**, three (3) 1 1/2" x 27" from fabric **E**, three (3) 1 1/2" x 27" from fabric **F** and four (4) 2 1/2" x 27" from fabric **G**.
- Attach them in the order **DACECFGABFCECADGDDACECFBAGD**.



DIAGRAM 3

- Place the back pattern on top of the previous made section, pin the pattern in place and cut.



DIAGRAM 4

- Follow your pattern instructions for your vest construction.
- We recommend to use batting in between the exterior pieces and lining if you are planning to quilt it.
- You can also use chenille to add a trim if desired.



DIAGRAM 5

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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