ROAD TRIP
Duffle Bag

AGF

ROAD TRIP
Duffle Bag

DESIGNED BY AGFstudio

Gloria

FABRICS DESIGNED BY MAUREEN CRACKNELL

GLR-44301
SPRINKLED FLORETS

GLR-44302
PAINTED POSIES

GLR-44303
HANDSTITCHED LINEN

GLR-44304
TIMEWORN CLOTH

GLR-44306
NOSTALGIA MEADOW MOSS

GLR-44308
SHIMMERING CURTAINS

GLR-44309
PATCHWORK REVIVAL

GLR-44311
HANDSTITCHED TEAL

GLR-44312
ROOTED GARDEN

AGF
FEEL THE DIFFERENCE

DEN-L-4000
SOFT SAND

DSE-716
TEAL FOG

FE-503
RUSSET ORANGE

PE-442
OCEAN WAVER

PE-472
CINNAMON

PE-519
PACIFIC

FEEL THE DIFFERENCE

ROAD TRIP
Duffle Bag

FINISHED SIZE | 32" × 12" × 12"

FABRIC REQUIREMENTS

Fabric **A**	GLR-44311	⅛ yd.
Fabric **B**	FE-503	⅛ yd.
Fabric **C**	GLR-44312	¼ yd.
Fabric **D**	DEN-L-4000	¼ yd.
Fabric **E**	DSE-716	¼ yd.
Fabric **F**	GLR-44304	1⅛ yd.
Fabric **G**	GLR-44306	¼ yd.
Fabric **H**	GLR-44309	2⅜ yd.
Fabric **I**	GLR-44301	⅝ yd.
Fabric **J**	PE-472	⅜ yd.
Fabric **K**	GLR-44308	⅜ yd.
Fabric **L**	GLR-44303	⅜ yd.
Fabric **M**	PE-519	⅜ yd.
Fabric **N**	GLR-44302	⅜ yd.
Fabric **O**	PE-442	⅛ yd.

Extra Materials
Two (2) 16" or longer zipper
One (1) 30" or longer zipper

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Fifteen (15) 2½" squares from fabric **A**.
- Fifteen (15) 2½" squares from fabric **B**.
- Fifteen (15) 3½" x 1½" rectangles from fabric **C**.
- Fifteen (15) 2½" x 1½" rectangles from fabric **C**.
- Fifteen (15) 3½" x 1½" rectangles from fabric **D**.
- Fifteen (15) 2½" x 1½" rectangles from fabric **D**.
- Fifteen (15) 4½" x 1½" rectangles from fabric **E**.
- Fifteen (15) 3½" x 1½" rectangles from fabric **E**.
- One (1) 27" x WOF rectangle from fabric **F**.
- Two (2) 12½" x 2½" rectangles from fabric **F**.
- Two (2) 8½" x 2½" rectangles from fabric **F**.
- Fifteen (15) 4½" x 1½" rectangles from fabric **F**.
- Fifteen (15) 3½" x 1½" rectangles from fabric **F**.
- Fifteen (15) 5½" x 1½" rectangles from fabric **G**.
- Fifteen (15) 4½" x 1½" rectangles from fabric **G**.
- One (1) 20" x 62" rectangle from fabric **H**.
- Two (2) 10" x 62" rectangle from fabric **H**.
- Two (2) 14" x 12" rectangle from fabric **H**.
- Two (2) 14" x 4" rectangle from fabric **H**.
- Fifteen (15) 5½" x 1½" rectangles from fabric **H**.
- Fifteen (15) 4½" x 1½" rectangles from fabric **H**.
- Three (3) 6" x WOF strips from fabric **I**.
- Fifteen (15) 6½" x 1½" rectangles from fabric **I**.
- Fifteen (15) 5½" x 1½" rectangles from fabric **I**.
- Two (2) 14" squares from fabric **I**.
- Two (2) 13½" squares from fabric **I**.
- Fifteen (15) 6½" x 1½" rectangles from fabric **J**.
- Fifteen (15) 5½" x 1½" rectangles from fabric **J**.
- Fifteen (15) 7½" x 1½" rectangles from fabric **K**.
- Fifteen (15) 6½" x 1½" rectangles from fabric **K**.

- Fifteen (15) 7½" x 1½" rectangles from fabric **L**.

- Fifteen (15) 6½" x 1½" rectangles from fabric **L**.

- Fifteen (15) 8½" x 1½" rectangles from fabric **M**.

- Fifteen (15) 7½" x 1½" rectangles from fabric **M**.

- Fifteen (15) 8½" x 1½" rectangles from fabric **N**.

- Fifteen (15) 7½" x 1½" rectangles from fabric **N**.

- Two (2) 12½" x 2½" rectangles from fabric **O**.

- Two (2) 8½" x 2½" rectangles from fabric **O**.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Bag Strap:

- Take three (3) 6" x WOF strips from fabric **I**.

- Trim the selvage from the edges.

- Join the strips into a really long strip.

- Fold the strip in half to create a center crease.

- Fold the edges towards the center crease and press to have a total of three creases.

- Place a 1½" strip of batting on the wrong side of one of the inside rectangles of the strip.

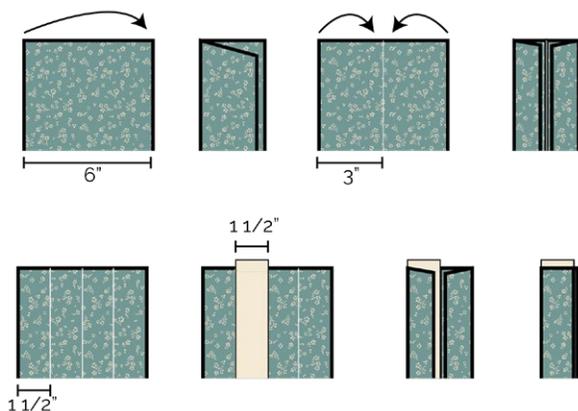- Fold the outer edges towards the inside covering the batting.

DIAGRAM 1

- Join the ends of the strap to make a huge circle.

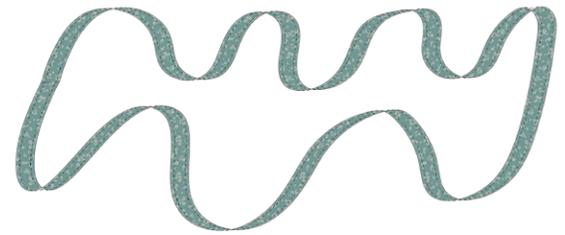- Edge stitch the edges of the strap to keep the fabric in place.

DIAGRAM 2

Binding:

- Take one (1) 27" x WOF rectangle from fabric **F**.

- Cut it into 2" strips at 45 degrees from the bottom edge.

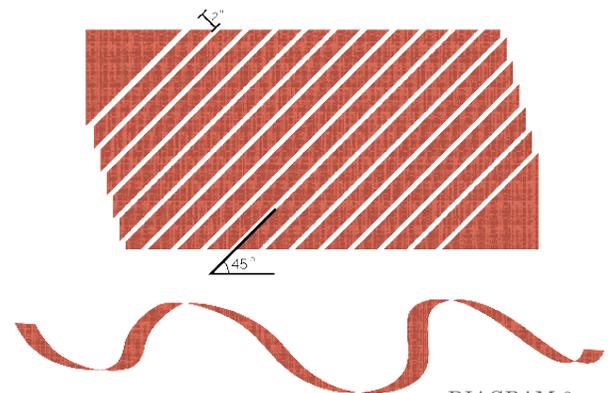- Join all the strips to make a really long 2" bias strip.

DIAGRAM 3

Blocks 1 & 2:

- Take fifteen (15) 2½" squares from fabrics **A** and **B**, fifteen (15) 2½" x 1½" rectangles from fabrics **C** and **D** and fifteen (15) 3½" x 1½" rectangles from fabrics **C** and **D**.

- Block 1: join **A** to **C**.

- Block 2: join **B** to **D**.

Block 1 (x 15)   Block 2 (x 15)

DIAGRAM 4

- Take fifteen (15) 3½" x 1½" rectangles from fabrics **E** and **F**, and fifteen (15) 4½" x 1½" rectangles from fabrics **E** and **F**.
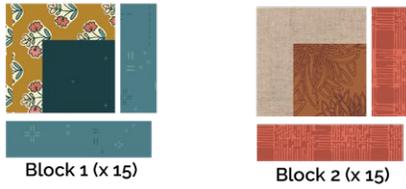
- Join them as following the diagram:

Block 1 (x 15)   Block 2 (x 15)

DIAGRAM 5

- Take fifteen (15) 4½" x 1½" rectangles from fabrics **G** and **H**, and fifteen (15) 5½" x 1½" rectangles from fabrics **G** and **H**.
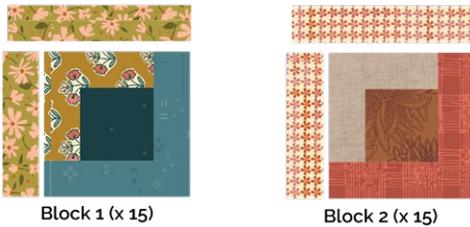
- Join them as following the diagram:

Block 1 (x 15)   Block 2 (x 15)

DIAGRAM 6

- Take fifteen (15) 5½" x 1½" rectangles from fabrics **I** and **J** and fifteen (15) 6½" x 1½" rectangles from fabrics **I** and **J**.

- Join them as following the diagram:

Block 1 (x 15)   Block 2 (x 15)
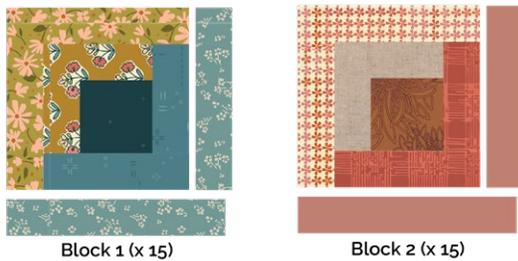
DIAGRAM 7

- Take fifteen (15) 6½" x 1½" rectangles from fabrics **K** and **L** and fifteen (15) 7½" x 1½" rectangles from fabrics **K** and **L**.

- Join them following the diagram:

Block 1 (x 15)   Block 2 (x 15)
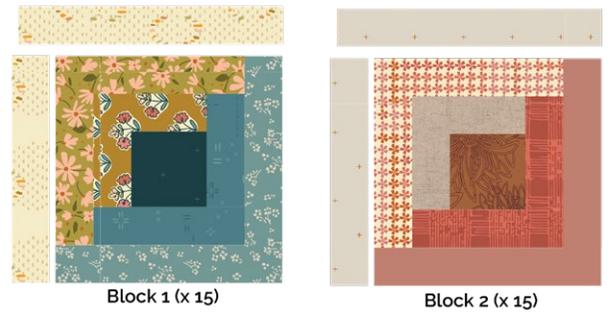
DIAGRAM 8

- Take fifteen (15) 7½" x 1½" rectangles from fabrics **M** and **N** and fifteen (15) 8½" x 1½" rectangles from fabrics **M** and **N**.

- Join them following the diagram:

Block 1 (x 15)

Block 2 (x 15)

DIAGRAM 9

Blocks 3 & 4:

- Take one (1) block 1 and block 2, one (1) 12½" x 2½" rectangles from fabrics **F** and **O**, and two (2) 8½" x 2½" rectangles from fabrics **F** and **O**.
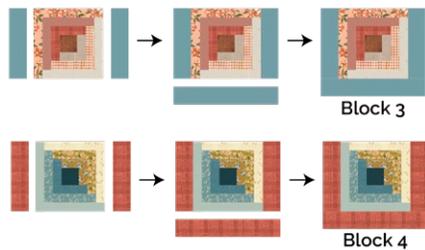
- Join them into blocks 3 and 4 following the diagram:

Block 3

Block 4

DIAGRAM 10

Blocks 5, 6 & 7:

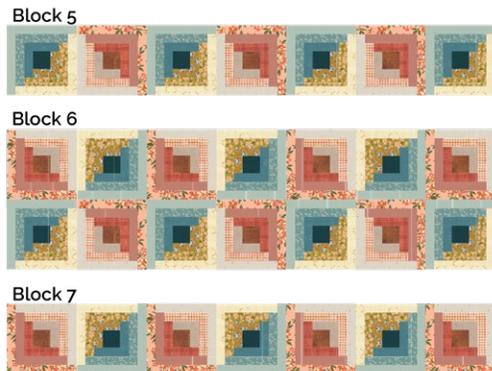- Take fourteen (14) block 1 and 2 and join them into block 5, 6 and 7:

Block 5

Block 6

Block 7

DIAGRAM 11

Quilt:

- Take blocks 3, 4, 5, 6 and 7, one (1) 12½" x 2½" strip from fabrics **F** and **O**, one (1) 20" x 62" rectangle from fabric **H**, two (2) 10" x 62" rectangle from fabric **H**, two (2) 14" x 12" rectangles from fabric **H**, two (2) 14" x 4" rectangle from fabric **H** and batting.

- Layer them using fabric **H** as backing and quilt each block separately.

Block 3 over batting and backing (H)

Block 4 over batting and backing (H)

Fabric O over batting and backing (H)

Fabric F over batting and backing (H)

Block 5 over batting and backing (H)

Block 6 over batting and backing (H)

Block 7 over batting and backing (H)
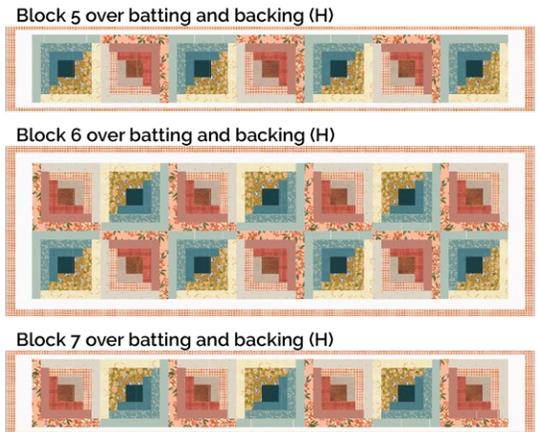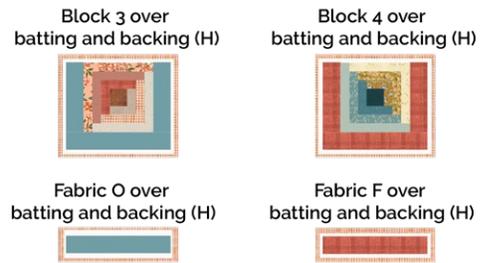

DIAGRAM 12

- Take two (2) 13½" squares from fabric **I** and two (2) 14" squares from fabric **I**.

- Layer them with batting and quilt them.

- Trim each square to 12½".

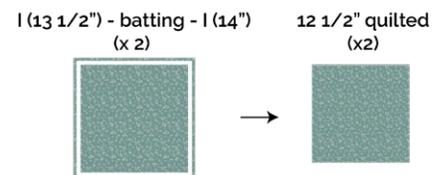I (13 1/2") - batting - I (14") (x 2)

12 1/2" quilted (x2)

DIAGRAM 13

Cut & clean edges:

- For blocks 5, 6 and 7, measure from the center out 24¼" and trim each block so they will be 48½" long:
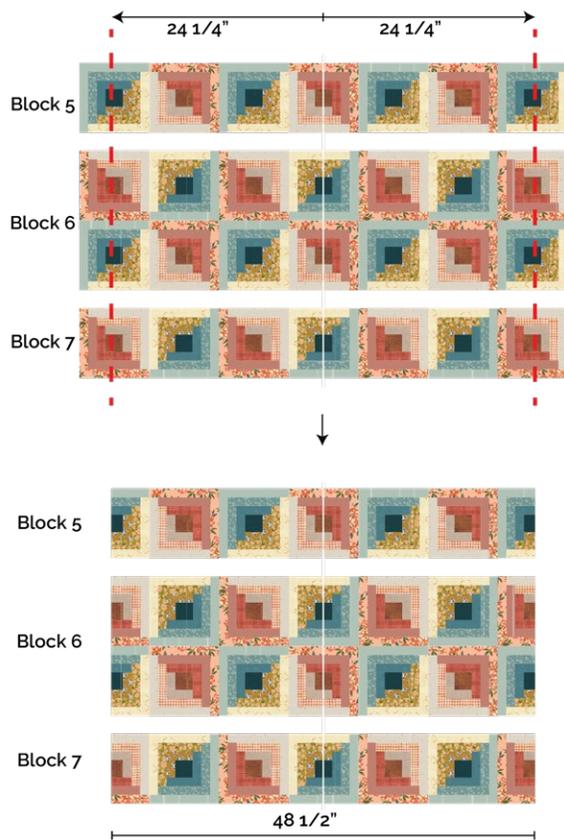
DIAGRAM 14

DIAGRAM 15

Attaching the strap:

- Take block 6 and the circular bag strap.

- Align the center of the block with the center of the bag strap.

- Pin the strap in place.

- Align the strap with the seam of the vertical strips of the block to keep it straight.

- Double stitch the strap and stop stitching and make a u turn to continue stitching where the diagram indicates.

- Align the top and bottom edge of block 6 and attache the 30" or longer zipper there.

- Trim the excess zipper.

- Clean the raw edge that is next to the zipper with the binding form fabric **F**.

DIAGRAM 16

- Take block 3, 4, quilted rectangles from fabrics **O** and **F**, and two (2) 16" or longer zippers.

- Attach the zippers.

- Clean the raw edges attached to the zipper with the binding.
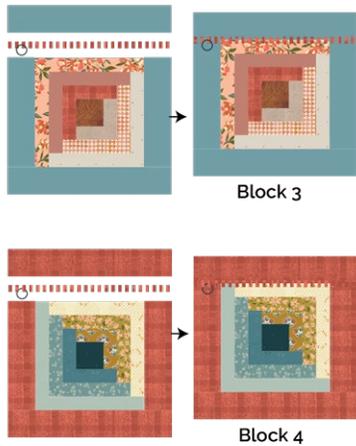
Block 3

Block 4

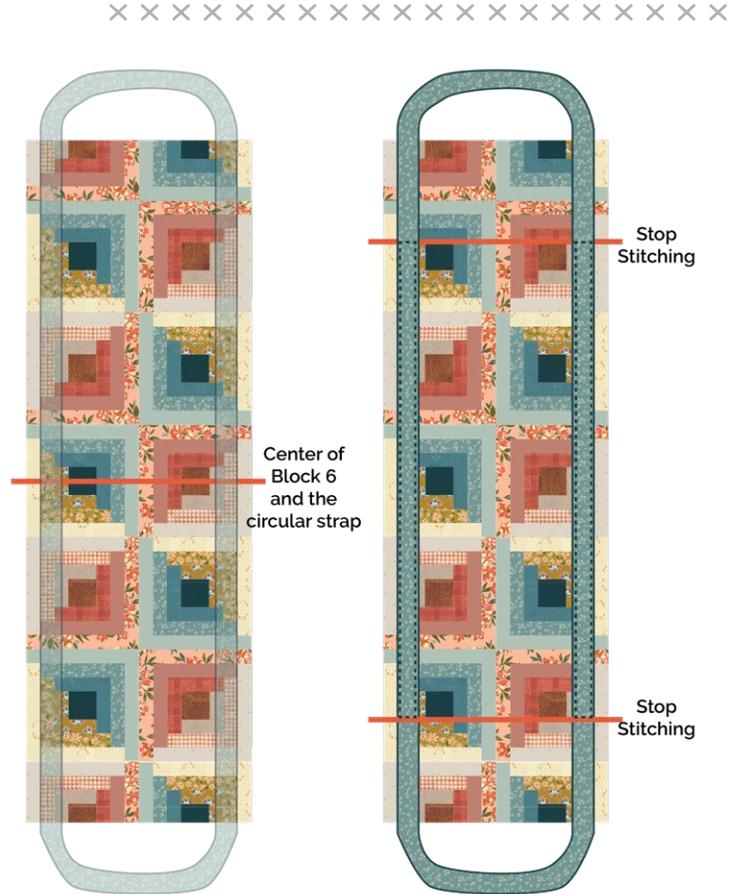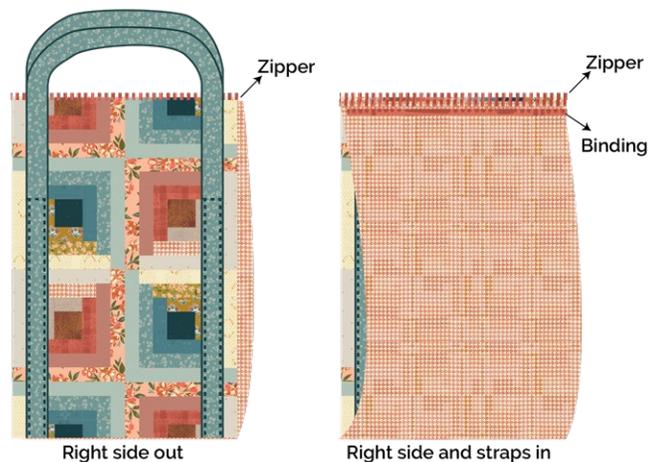DIAGRAM 17

- Join block 3 to block 5 and block 4 to block 7 aligning the seams of block 3 to the seams of the center of block 5, and aligning the seams of block 4 to the seams fo the center of block 4.

- For fabric placement and attachment follow the diagram:

Top Edge → Block 5

Block 7

Block 3

Block 4

Zipper

Zipper
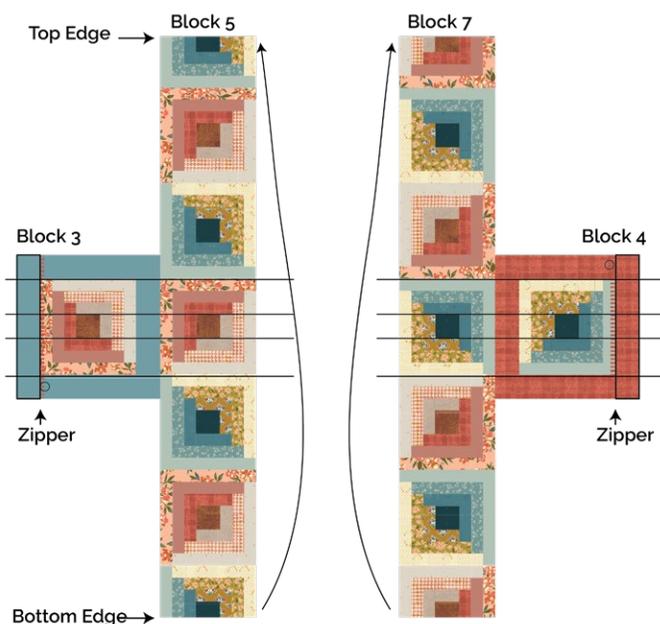
Bottom Edge →

DIAGRAM 18

- Align and join the top and bottom edge of block 5. Clean the raw seam with binding.

- Repeat the same process for block 7.
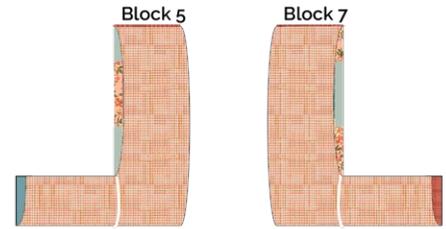
Block 5

Block 7

DIAGRAM 19

Side Pockets:

- Join the other sides of block 3 to block 5 and the other sides of block 4 to block 7.

- Follow the diagram below to align the seams of block 5 to the seams of block 3, and the seams of block 7 to the seams of block 4.

- Clean the inside seams with binding.

Block 3   Block 5

Block 7   Block 4

Left Pocket

Right Pocket

DIAGRAM 20

- Take the two (2) 12½" quilted pieces from fabric **I**.

- Align them wrong sides together with the other edge from blocks 5 and 7 to close in the pockets.

DIAGRAM 21

- Join each pocket to each side of block 3 wrong sides together.

- Clean the seams with binding.

DIAGRAM 22

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

DIAGRAM B1

Stop stitching here

DIAGRAM B2

45°

DIAGRAM B3   *fold*

Congratulations
& *enjoy*