Merry-go-Round
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QUILT DESIGNED BY AGFstudio

PETITE CIRCUS

FABRICS DESIGNED BY ALEXANDRA BORDALLO

PTC-59710 SHOW TIME
PTC-59700 OPENING ACT
PTC-59701 GRANDSTAND
PTC-59709 WIN A PRIZE

PTC-59704 REARING HORSES SHINE
PTC-59703 BIG TOP
PTC-59702 CAROUSEL JOY
PTC-59705 ADMIT ONE

PTC-59708 POPPIN’ STAND
PTC-59711 MUSICAL PARADE
PTC-59707 CIRCUS IS IN TOWN

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ADDITIONAL BLENDERS FOR THIS PROJECT

- **PE-450 GRAPEFRUIT**
- **PE-438 CORAL REEF**
- **PE-444 PEACH SHERBET**
- **PE-436 CREME DE LA CREME**

- **PE-403 FRESH WATER**
- **PE-412 TENDER GREEN**
- **PE-452 SPRUCE**
- **PE-458 TOASTY WALNUT**

- **DEN-L-4000 SOFT SAND**
FINISHED SIZE | 90" x 90"

FABRIC REQUIREMENTS

| Fabric | PTC-59710 | 4 yd. |
| Fabric A | PTC-59700 | ½ yd. |
| Fabric B | PTC-59701 | ¾ yd. |
| Fabric C | PTC-59709 | ½ yd. |
| Fabric D | PTC-59704 | 7/8 yd. |
| Fabric E | PTC-59703 | ½ yd. |
| Fabric F | PTC-59702 | ¾ yd. |
| Fabric G | PTC-59705 | ½ yd. |
| Fabric H | PTC-59708 | ½ yd. |
| Fabric I | PTC-59711 | ¼ yd. |
| Fabric J | PTC-59707 | ¼ yd. |
| Fabric K | PE-450 | ¼ yd. |
| Fabric L | PE-438 | ¾ yd. |
| Fabric M | PE-444 | ¼ yd. |
| Fabric N | PE-436 | ¼ yd. |
| Fabric O | PE-403 | ½ yd. |
| Fabric P | PE-412 | ⅛ yd. |
| Fabric Q | PE-452 | 1 ⅞ yd. |
| Fabric R | DEN-L-4000 | ⅛ yd. |
| Fabric S | PE-458 | ⅛ yd. |

BACKING FABRIC
PTC-59707 9 yds (Suggested)

BINDING FABRIC
Fabric C PTC-59701 (Included)

ADDITIONAL MATERIAL
Steam-a-Seam (Suggested)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Two (2) 40½" x 38" rectangles from fabric A.
- Two (2) 40½" x 8" rectangles from fabric A.
- Two (2) 22½" x 16½" rectangles from fabric A.
- Two (2) 15½" x 5½" rectangles from fabric A.
- Two (2) 15½" x 3½" rectangles from fabric A.
- Two (2) 10½" x 3½" rectangles from fabric A.
- Two (2) 5½" x 3½" rectangles from fabric A.
- Two (2) 5½" squares from fabric A.
- Eighteen (18) 5½" squares from fabric B.
- Eight (8) 5½" squares from fabric C.
- One (1) Template 7 and 8 from fabric C.
- Two (2) 25½" x 5½" rectangles from fabric D.
- Four (4) 4½" x 16½" rectangles from fabric E.
- Eight (8) 5½" squares from fabric E.
- One (1) Template 6 from fabric F.
- Two (2) Template 9 from fabric F.
- Two (2) 25½" x 3½" strips from fabric G.
- Twelve (12) 5½" squares from fabric G.
- Two (2) 35½" x 3½" strips from fabric H.
- Six (6) 5½" squares from fabric H.
- Four (4) 5½" squares from fabrics I, J, K.
- Two (2) 30½" x 3½" strips from fabric L.
- One (1) template 10, 12, 13, 14, 15 from fabric L.
- One (1) template 1, 2, 3, 4, 5, 10 from fabric M.
- Six (6) 5½" squares from fabric N.
- Four (4) 5½" squares from fabric O.
- Eight (8) 5½" squares from fabric P.
- Five (5) 4½" x 16½" rectangles from fabric Q.
- Two hundred and seventy two (272) 3" squares from fabric R.
- One (1) template 12, 13, 14, 15 from fabric R.
• Start by placing one (1) 3” squares from fabric **T** at the left top corner of a 5½” square from fabric **B**.

• Sew diagonally, trim ¼” away from seam and press open.

• Place another 3” square from fabric **T** on the top right corner of the same 5½” square from fabric **B**, sew diagonally, trim ¼” away from the seam allowance and press open.

• Keep repeating the same steps with the other two (2) 3” squares from fabric **T** at the two bottom corners of the 5½” square from fabric **B**.

• You need a total of fourteen (14) corner blocks.

CONSTRUCTION

*Sew all rights sides together with ¼"seam allowance.*

• Repeat the same steps with fabrics **C, E, P, G, H, N, O, J, B, I, K** 5½” squares, and 3” squares from fabric **R**.

• Join five (5) 4½” x 16½” rectangles from fabric **Q** with our (4) 4½” x 16½” rectangles from fabric **E**.

• See diagram 4 for reference.
• Join two (2) 25½” x 3½” strips from fabric G. You should end up with a 50½” x 3½” strip.
• See diagram 5 for reference.

DIAGRAM 5

• Join two (2) 30½” x 3½” strips from fabric L. You should end up with a 60½” x 3½” strip.
• See diagram 6 for reference.

DIAGRAM 6

• Join two (2) 35½” x 3½” strips from fabric H. You should end up with a 70½” x 3½” strip.
• See diagram 7 for reference.

DIAGRAM 7

• Sew two (2) 40½” x 8” strips from fabric A.
• You should end up with an 80½” x 8” strip. Repeat the same step with two (2) 40½” x 38” rectangles from fabric A. That piece should measure 80½” x 38”.
• See diagram 8 for reference.

DIAGRAM 8

QUILT TOP

• Follow diagram 9 for quilt top construction on the next page.
* Arrange all pieces into seven (7) rows as shown on diagram below.

**Row 1**
- A: 5½” x 5½”
- T-B: 5½” x 5½”

**Row 2**
- A: 15½” x 5½”
- D: 25½” x 5½”
- D: 25½” x 5½”
- A: 15½” x 5½”

**Row 3**
- A: 22½” x 16½”
- Q-E: 22½” x 16½”

**Row 4**
- A: 15½” x 3½”
- G: 50½” x 3½”
- A: 15½” x 3½”

**Row 5**
- A: 10½” x 3½”
- L: 60½” x 3½”
- A: 10½” x 3½”

**Row 6**
- A: 5½” x 3½”
- H: 70½” x 3½”
- A: 5½” x 3½”

**Row 7**
- A: 80½” x 8”

**Diagram 9**
• Add the 80½ x 38” rectangle from fabric A previously constructed on diagram 8 on the top, and sew it with the rows previously constructed in diagram 9.

80½” x 38”.

Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8
Strip 1

- Arrange the blocks constructed in diagram 2 as shown on diagram 11 and make a total of two strips.

DIAGRAM 11

Strip 2

- Arrange the blocks constructed in diagram 2 as shown on diagram 12 and make a total of two strips.

DIAGRAM 12
• Sew one (1) strip to the top and bottom. Pay attention to the direction of the strip.

• Block C-R is located to the left in the top strip, and in the bottom strip C-R is located to the right.

• Sew one strip 2 on each side of the quilt top. Pay attention to the direction of the strip. In the left side block C-R is located at the bottom and on the right side is located at the top.
• Now that the quilt top is done, it is time to add the templates to the quilt top as appliqués.

• Measure 3" from the bottom left side edge of fabric D, and using Steam a Seam applique one (1) 1¼" x 19¼" strip from fabric T.

• Measure 3" from the bottom right side edge of fabric D, and applique one (1) 1¼" x 19¼" strips from fabric T.

• Measure 1½" from each sides of four (4) 4½" x 16½" rectangles from fabric E and applique one (1) 1¼" x 19¼" strip from fabric T using steam a seam.
• Place template 1 the left edge of the T-B row, and using steam a seam applique the template starting from the bottom and carefully work your way up and iron it, becareful since this is a big piece. Do not iron until you are 100% sure of the placement of the template. Repeat the same step with template 5.

• For template 2, 3, 4, 6, 7, and 8 See diagram 16 for templates placement.
• Applique templates 9, 10, 11, 11.a, 12, 13, 14 and 15 with steam a seam. See diagram below for reference.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

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**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric C to make a final strip 370” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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