

## A large, colorful quilted play mat with a geometric pattern, surrounded by various toys including a stuffed elephant, a ball, and wooden blocks. The mat features a central star-like design with multiple triangular sections in shades of green, yellow, and blue, each with a different pattern. It is surrounded by a variety of toys: a large grey stuffed elephant on the left, a red and white patterned ball at the top, a small orange ball on the right, and a wooden block tray with several blocks on the bottom right. The entire scene is set on a light-colored wooden floor.

# ANGLES

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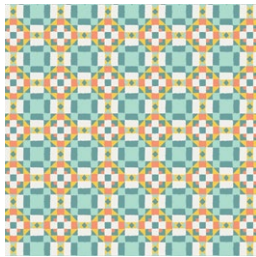


# LITTLE MEMORIES PLAY MAT

DESIGNED BY *AGFstudio*



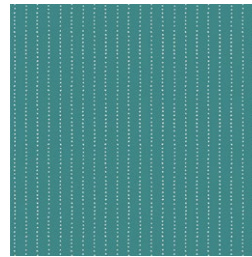
FABRICS DESIGNED BY ALEXANDRA BORDALLO



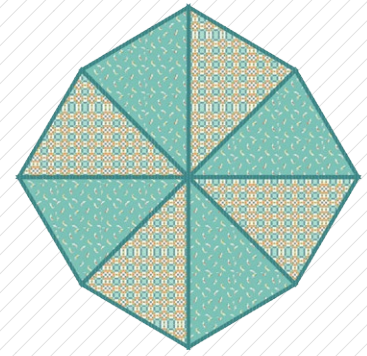
PTC-59709  
WIN A PRIZE



PTC-59704  
REARING HORSES SHINE



PTC-59701  
GRANDSTAND



## ADDITIONAL BLENDERS FOR THIS PROJECT



PE-426  
APRICOT CREPE



# LITTLE MEMORIES

## PLAY MAT

FINISHED SIZE | 40" x 40"

### FABRIC REQUIREMENTS

Fabric <b>A</b>	PTC-59709	1 yd.
Fabric <b>B</b>	PTC-59704	1 yd.
Fabric <b>C</b>	PTC-59701	¼ yd.
Fabric <b>D</b>	PE-426	Fat Q.

#### BACKING FABRIC

PTC-59704 1 ¼ yds (*Suggested*)

#### BINDING FABRIC

Fabric **C** PTC-59701 (*Included*)

#### Additional Material:

- Piping Cord.
- Pillow stuffing.

### CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Four (4) template 1 from fabric **A**.
- Four (4) 4" x 2" rectangles from fabric **B**.
- Four (4) template 2 from fabric **B**.
- Five (5) 1½" x WOF strips from fabric **C** (for piping and binging).
- Eight (8) 4½" squares from fabric **D**.

### CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

- Take templates 1 and 2 from fabric **A** and **B** and quilt each piece before assembling the play mat.

#### How to create your own piping:

- Take one (1) 1 ½" x WOF binding from fabric **C** (wrong side facing out) and a length of your piping cord/yarn/twine.



DIAGRAM 1

- Fold the binding over the cord and pin the raw edge length of the binding into place.

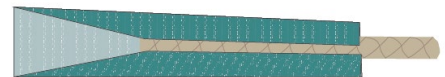


DIAGRAM 2

- Attach the zipper foot to your machine. Position the binding so that you are stitching directly to the left of the encased cord.

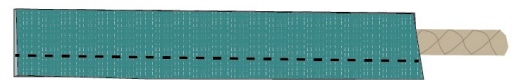


DIAGRAM 3

- Now, take one (1) template 1 from fabric **A**, one (1) template 2 from fabric **B** and the piping cord and place the piping from fabric **C** to the outer edge in between fabrics **A** and **B** pieces, placed so the stitching on the piping is in line with for fabric's seam allowance.
- Pin your piping along the raw edge of your first layer of fabric, in this case fabric **B**.
- Now lay over your second layer of fabric which is fabric **A** and pin the seam.

- Stitch the seam, getting nice and close to the piping, feeling your way as you go.
- When you're done, open it up and continue with the following piece by repeating the same piping construction for the rest of the pieces.

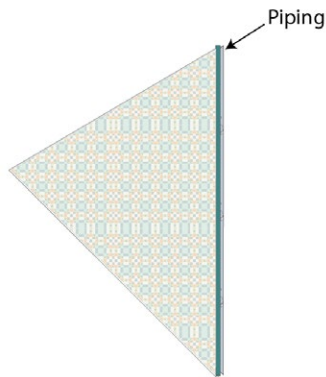


DIAGRAM 4

- Assemble four (2) pieces together following the diagram below.

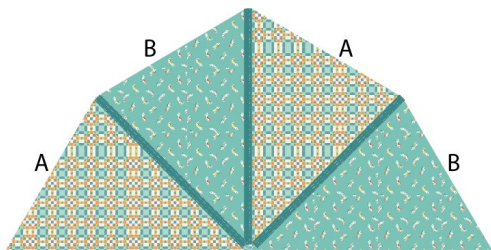


DIAGRAM 5

- Then, take the remaining pieces and repeat the previous steps.

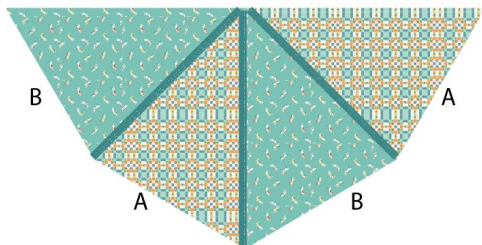


DIAGRAM 6

- Now, take one long strip of piping and both pieces and sew them together in order to complete your playmat.



DIAGRAM 7

- Follow the instruction on how to bind the play mat.

### Creating the straps for the plushies:

- Take one (1) 4" x 2" strip from fabric **A** and fold the edges to the center and then fold in half.
- Sew the edges with matching thread.

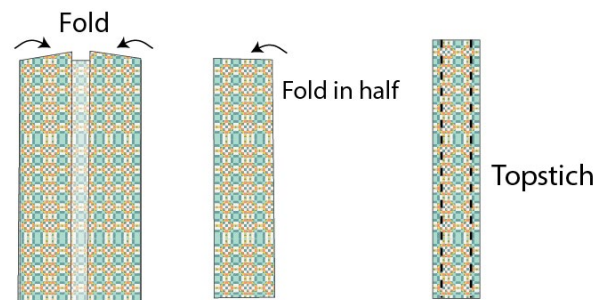


DIAGRAM 8

- Take the rest of the 4" x 2" strips from fabric **A** and repeat the same process.
- Set aside.

## Creating the plushies:

- To create the plushies, take four (4) 4½" squares from fabric **D** and quilt as desired.

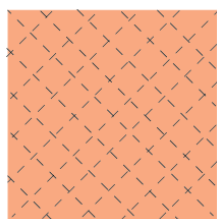


DIAGRAM 9

- Then, trace any desired shape you would like for your plushies and cut.

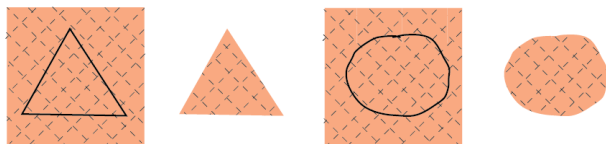


DIAGRAM 10

- Trace the same shapes for your 4½" squares from fabric **D**.
- Then, place them right sides facing.
- Take one (1) strap from fabric **A** and place it on one side in between the fabric pieces making sure the edges are lined with the outer edge of both piece.
- Sew around the edges, leaving about 3" of opening.

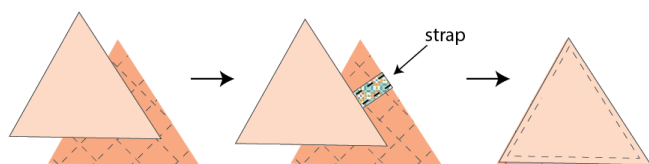


DIAGRAM 11

- Flip the piece inside out and fill it with a small amount of pillow stuffing.
- Close the opening with machine or handstitch.
- Repeat the same for the rest of the plushies.

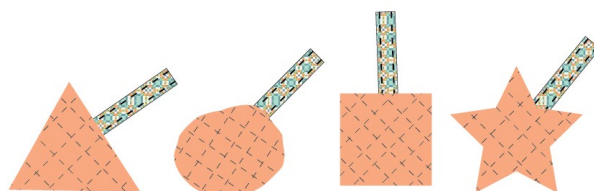
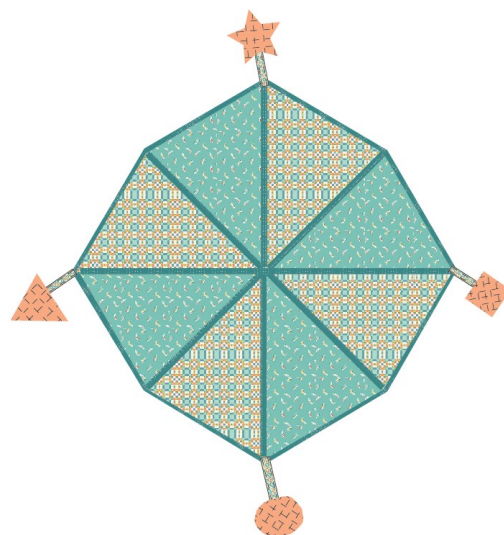


DIAGRAM 12

- To attach each strap on each corner, fold the edge of the strap one time and then place on top of the binding and top stitch.
- Backstitch in the beginning and end to secure the straps.
- Enjoy!





## QUILT ASSEMBLY

*Sew rights sides together.*

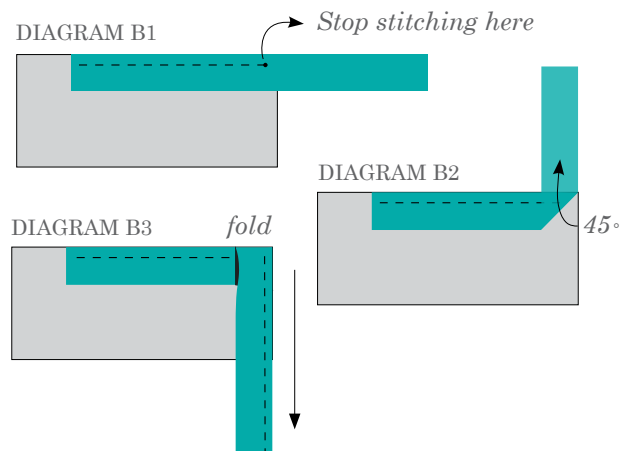
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 84" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



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*Congratulations*  
*& enjoy*

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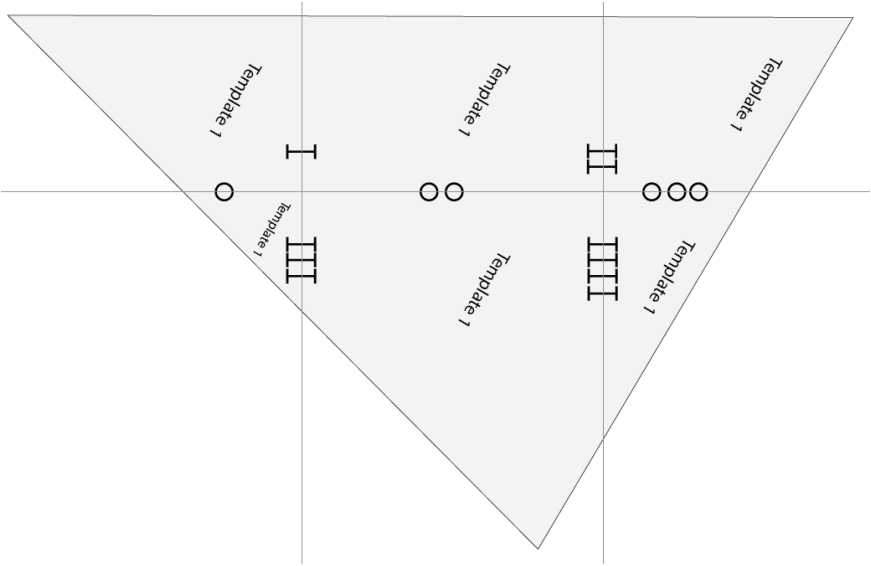


[artgalleryfabrics.com](http://artgalleryfabrics.com)

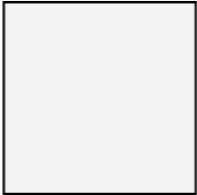
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

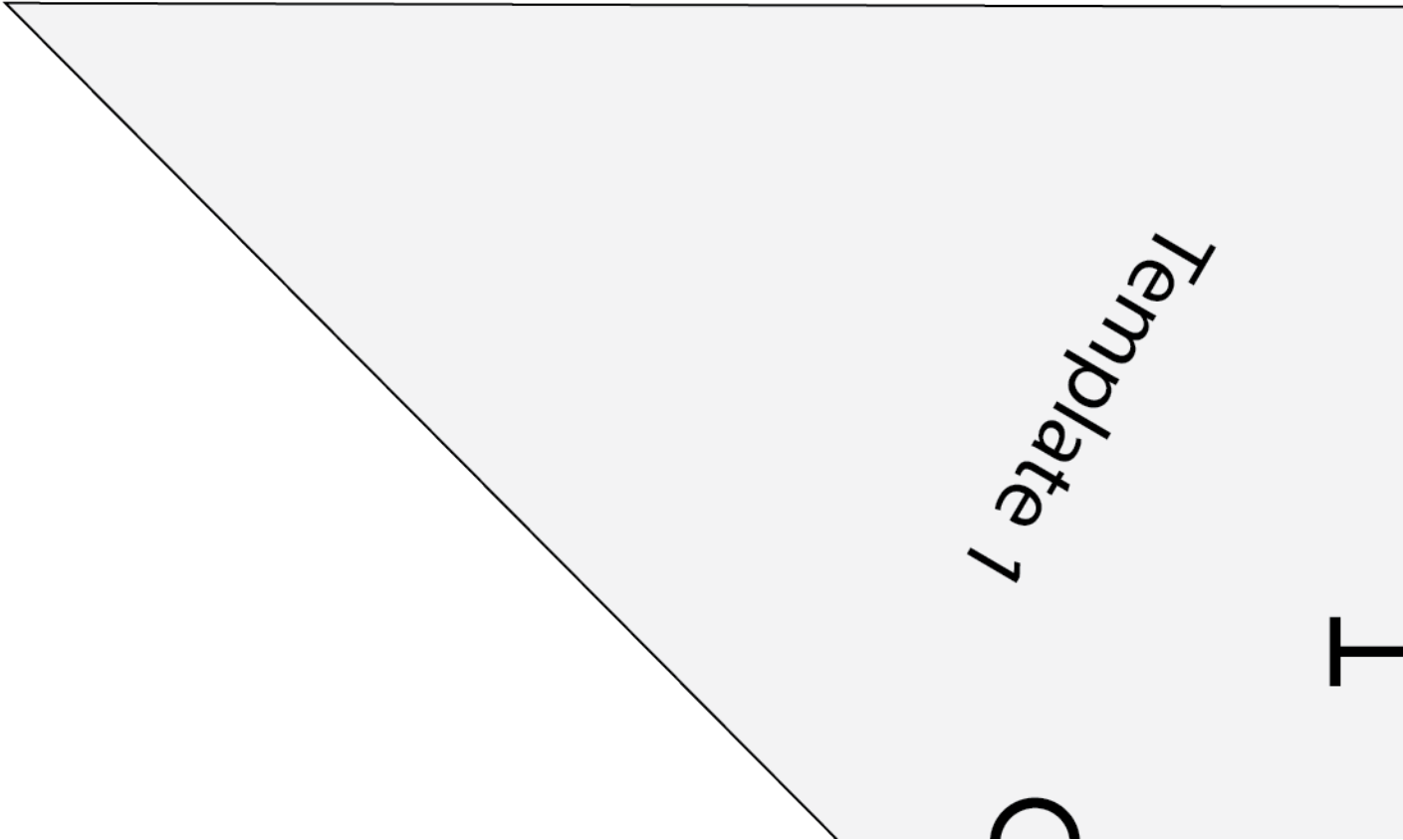
TEMPLATE



Printer Test



1" square

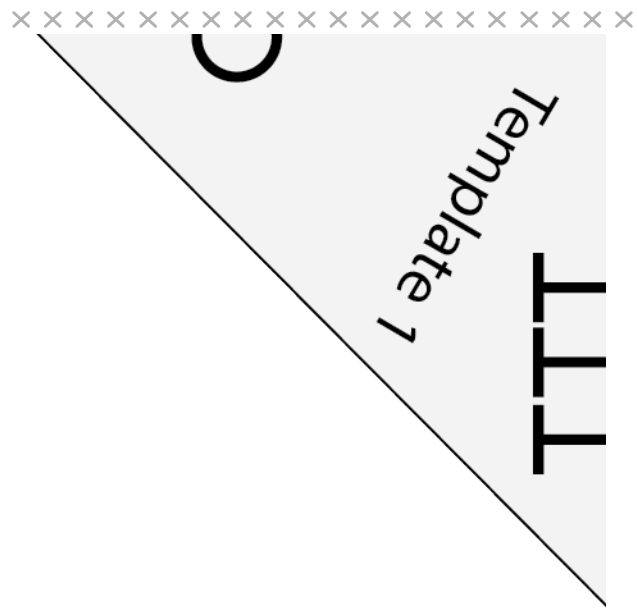




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Template 7

Diagram illustrating a triangular mesh element labeled "Template 1". The element is a triangle with vertices labeled  $C$ ,  $T$ , and  $T$  (top-left, top-right, and bottom respectively). The triangle is shaded light gray and is labeled "Template 1" inside.



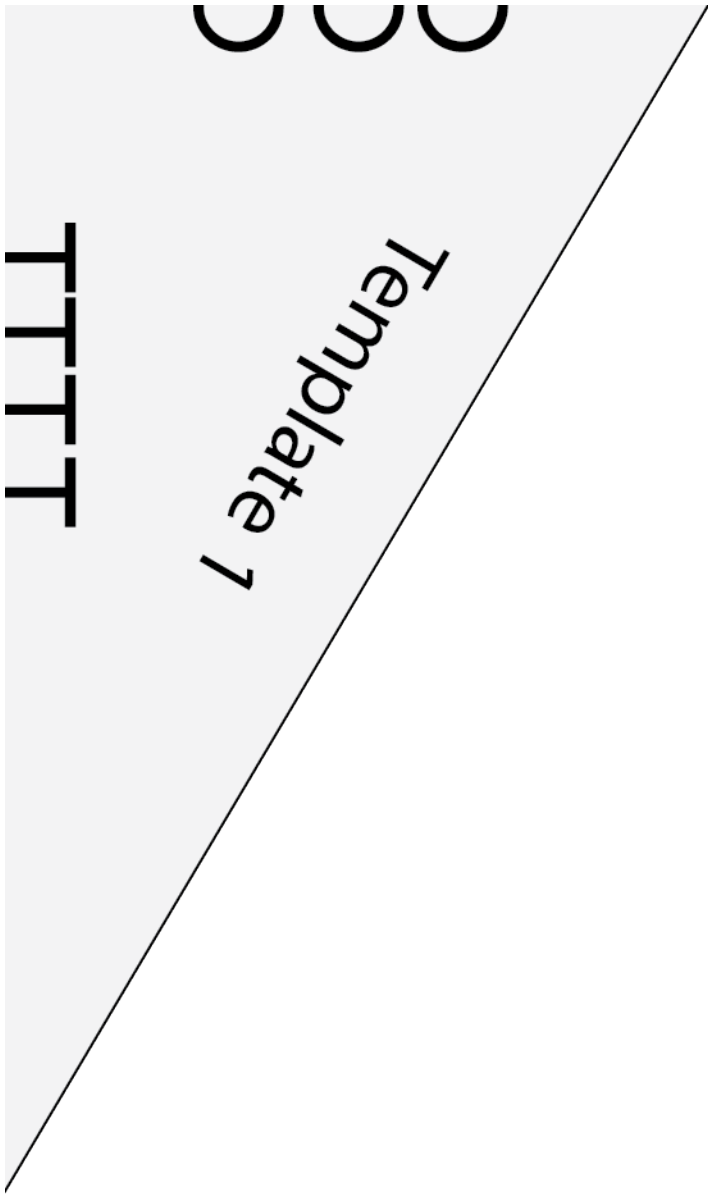


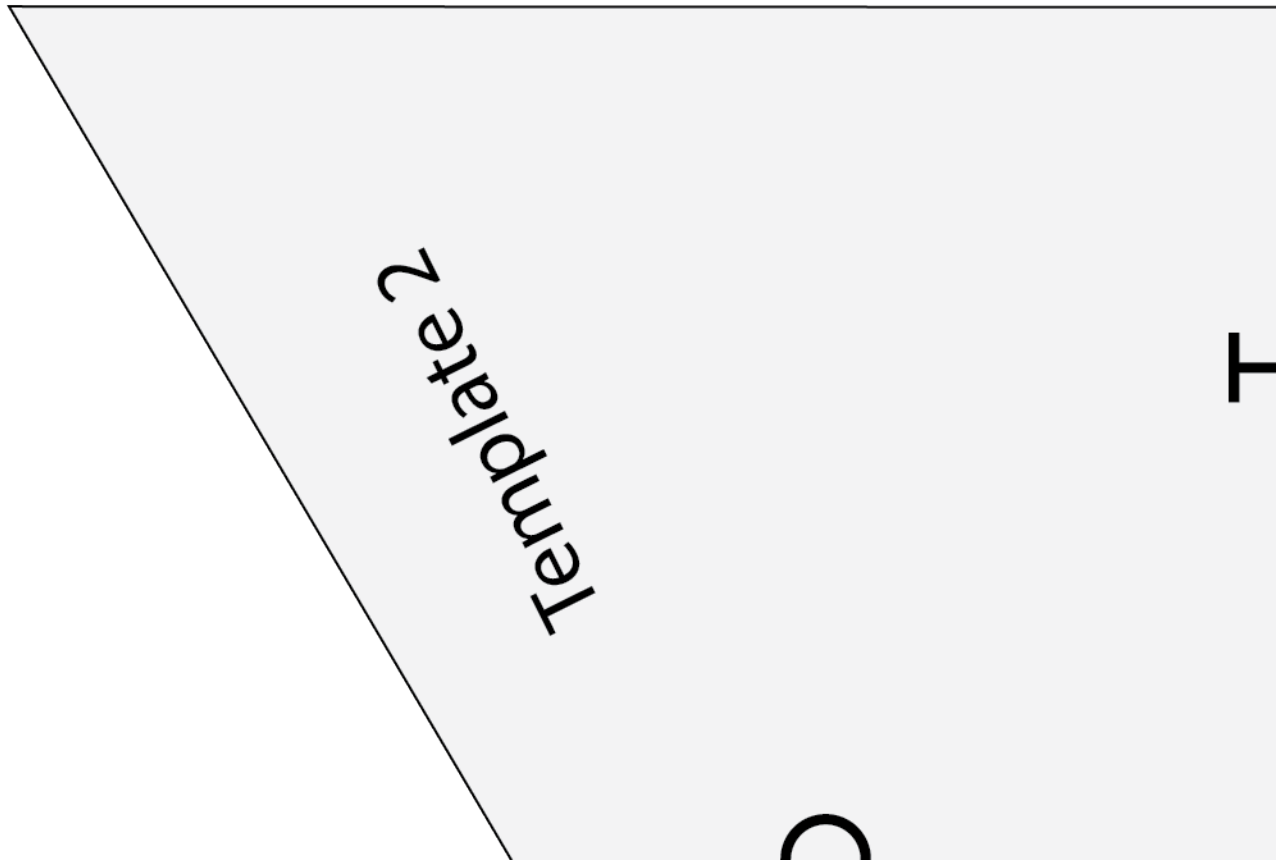
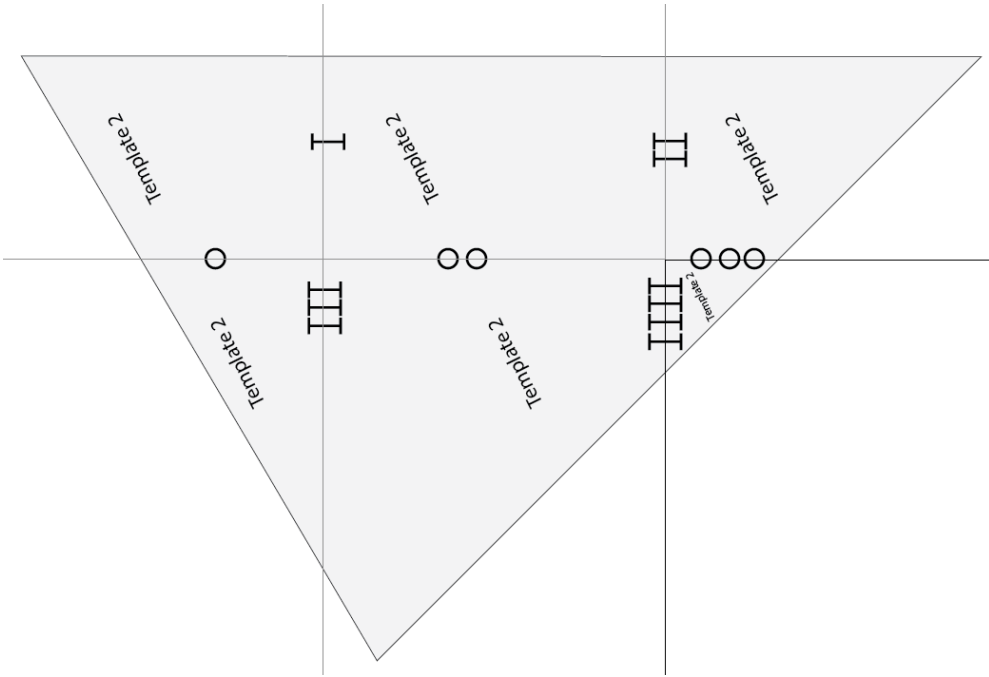


Template 7



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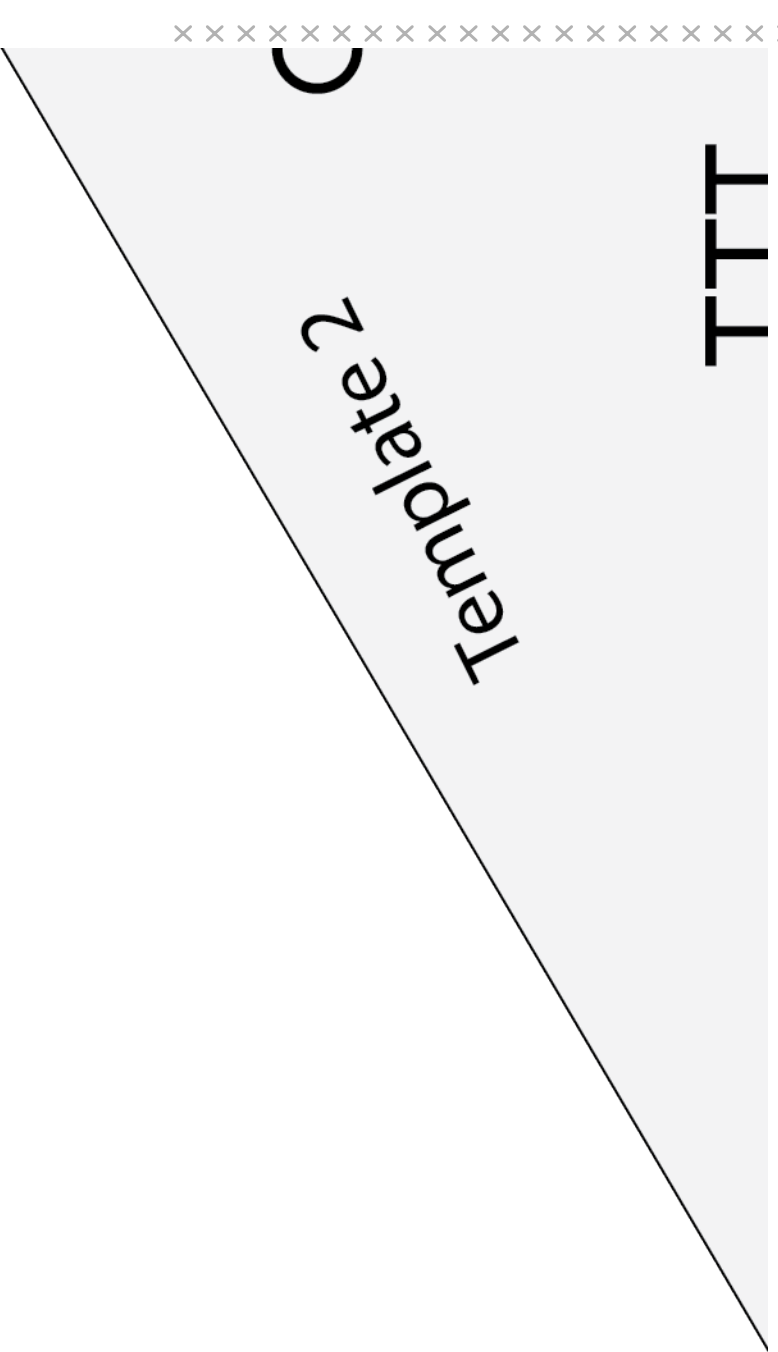


CC  
Template 2  
T

XX

Template 2

H





x x x x x x x x x x x x x x x x x x x

Template 2



x x x x x x x x x x x x x x x x x x x

