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ANGLES

A DIVISION OF AGF

Emma

CROSSBODY BAG

DESIGNED BY AGFstudio



FABRICS DESIGNED BY ALEXANDRA BORDALLO



PTC-59705
ADMIT ONE

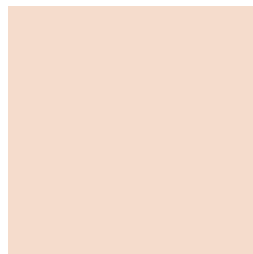


PTC-59706
CHEERFUL PENNONS

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-438
CORAL REEF



PE-471
SWEET MACADAMIA



PE-452
SPRUCE



Emma

CROSSBODY BAG

FINISHED SIZE | 9½" x 9"

FABRIC REQUIREMENTS

Fabric A	PTC-59705	¼ yd.
Fabric B	PTC-59706	F8.
Fabric C	PE-438	¾ yd.
Fabric D	PE-471	¼ yd.
Fabric E	PE-452	¼ yd.

ADDITIONAL MATERIAL
Steam-a-Seam (Suggested)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Nineteen (19) 4" squares from fabric **A**.
- One (1) template 2 from fabric **B**.
- One (1) template 2.2 from fabric **B**.
- One (1) template 1 from fabric **C**.
- One (1) template 1.1 from fabric **C**.
- Twelve (12) 4" squares from fabric **C**.
- Seven (7) 4" squares from fabric **D**.
- One (1) 32" x 2" strip from fabric **D**.
- Two (2) template 3, T4, T5, T6, T7, T8, and T9 from fabric **E**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Four at a time HST method:

- Start by placing one (1) 4" square from fabric **A** and **C** right sides together and sew all around the square at ¼".
- Mark diagonal lines corners to corners on the wrong side of the fabric.
- Using your rotary blade, cut the squares following both diagonal drawn lines.
- You should end up with four (4) **A-C** hst, press each HST and trim to a 2½" squares.
- Make a total of forty six (46) **A-C** hst combination.

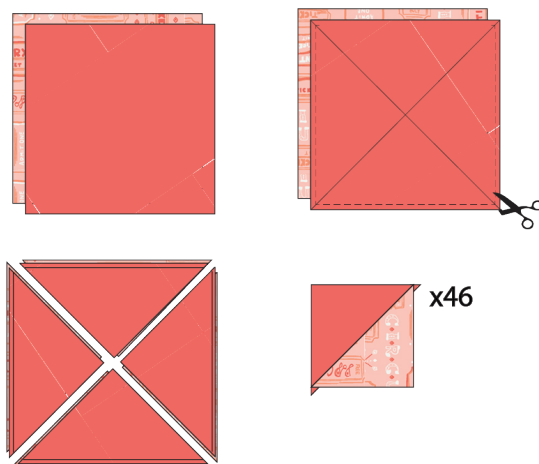


DIAGRAM 1

- Repeat the same step with seven (7) 4" squares from fabrics **D** and **A**.
- Make a total of twenty six (26) **D-A** hst combination.

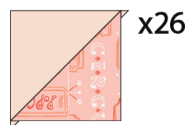


DIAGRAM 2

- Arrange all HST into five (5) rows of six (6) HST each.



DIAGRAM 3

- Make a total of two identical blocks and quilt them.

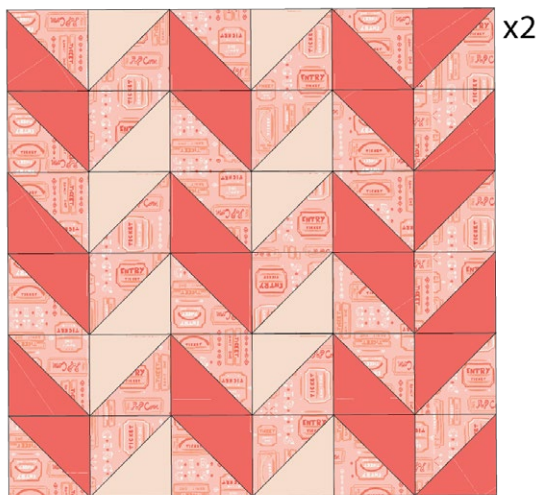


DIAGRAM 4

- Rotate template 1 about 45° and cut the block made out of HST by tracing around the template. Repeat the same step with the other block, but use template 1.1

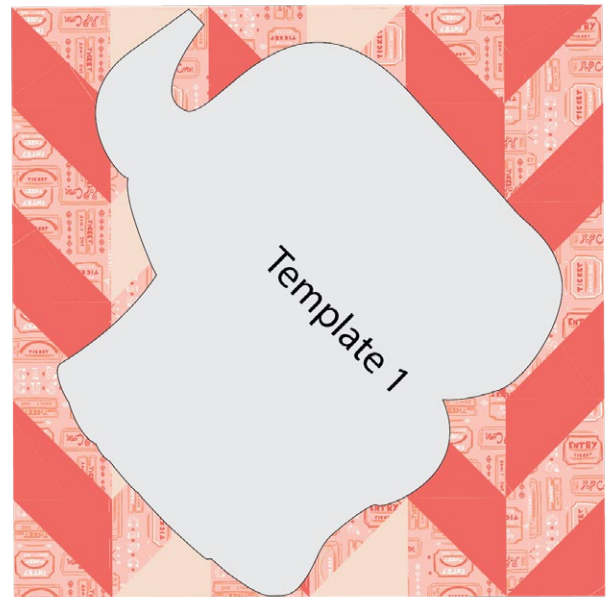


DIAGRAM 5

- Using steam a seam place template 2 and 3.
- Applique templates 4, 5, 6, 7, 8, and 9.
- Place them above 1/4" above the bottom edge to allow room for the seam allowance.

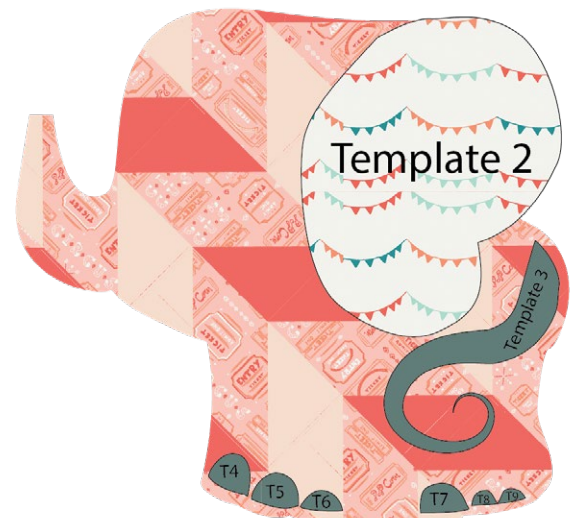


DIAGRAM 6

- Time to sew in the zipper. Attach a zipper foot to your sewing machine.
- Place a quilted elephant shape panel right side up, then place the zipper face down on top of it.



DIAGRAM 7

- Place the lining right sides down over the top. Stitch along the top edge to secure the panel, zipper and lining together.

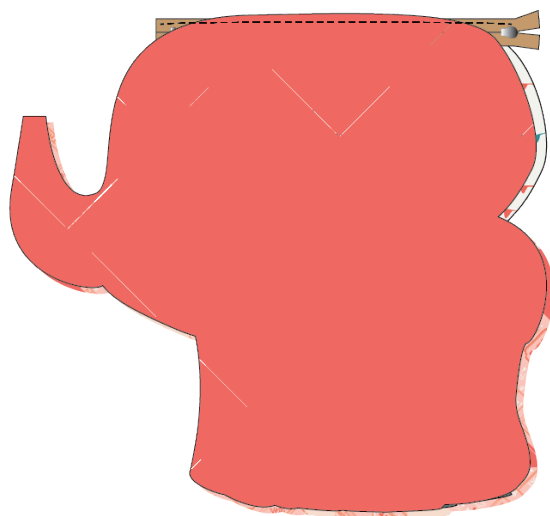


DIAGRAM 8

- Repeat the same steps for the second panel and lining. Open out and lightly press.
- Stitch down each side of the zipper (as indicated by the dotted lines in the picture below).
- This secures the panel and lining pieces together and ensures the lining doesn't poke out and get caught in the zipper teeth.

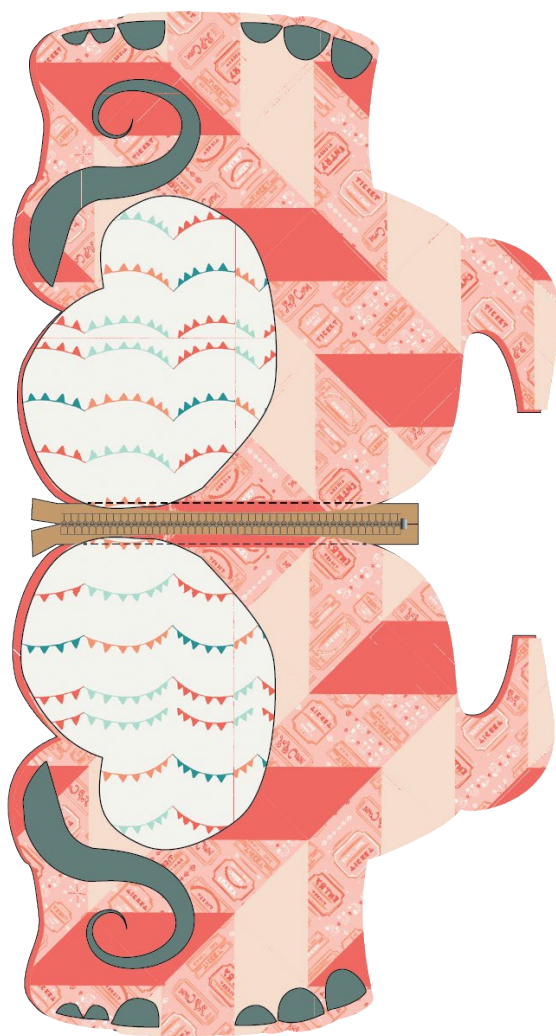


DIAGRAM 9

- Open the zipper halfway. This is essential – don't forget this part! Otherwise you won't be able to turn your zip pouch out once you've stitched the sides.
- Place the panels right sides together and the lining right sides together. Pin and stitch all the way around (as shown by the dotted lines in the picture below), leaving a gap in the lining for turning. Make sure the zipper is folded so the teeth

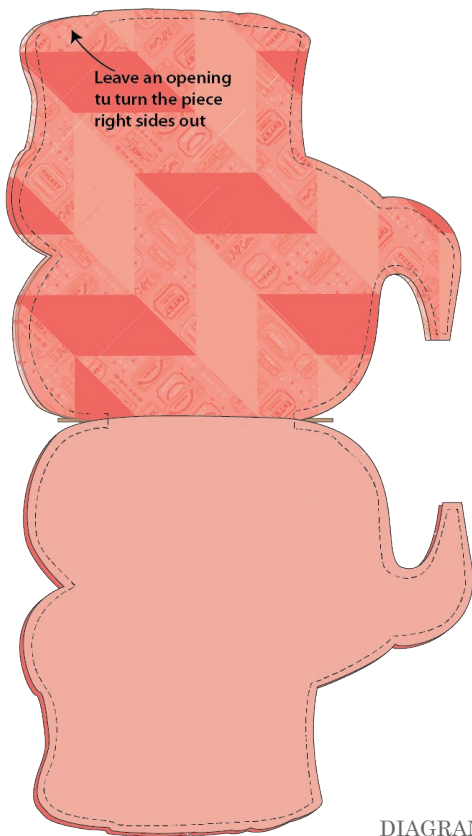


DIAGRAM 10

- Fold the 32" x 2" strip from fabric D ½" from the top and bottom, then fold it in half lengthwise, and top stitch.
- fold both short sides about ½" and top stitch.
- Sew the ends of the handle of each side of the bag.

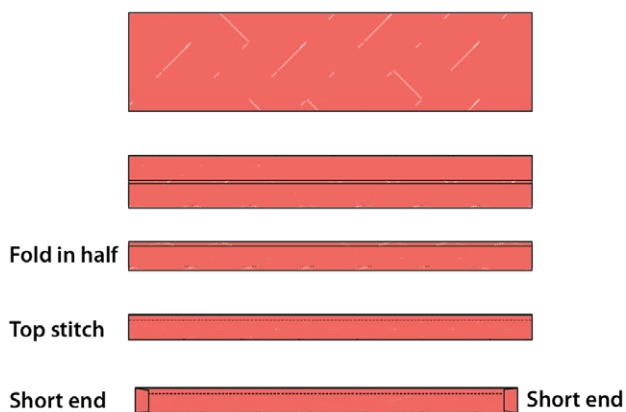


DIAGRAM 11

Congratulations
& enjoy



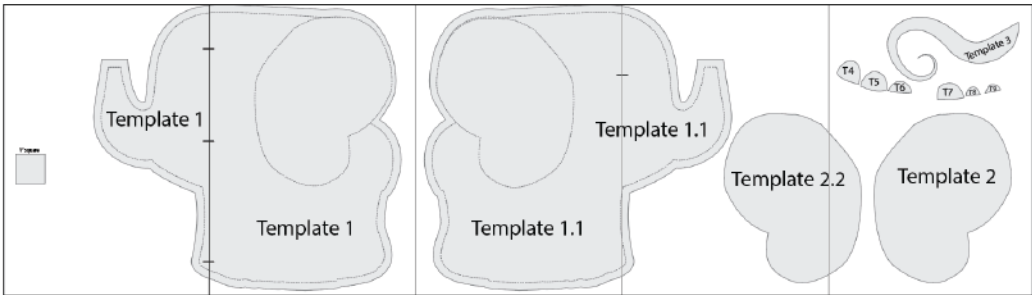
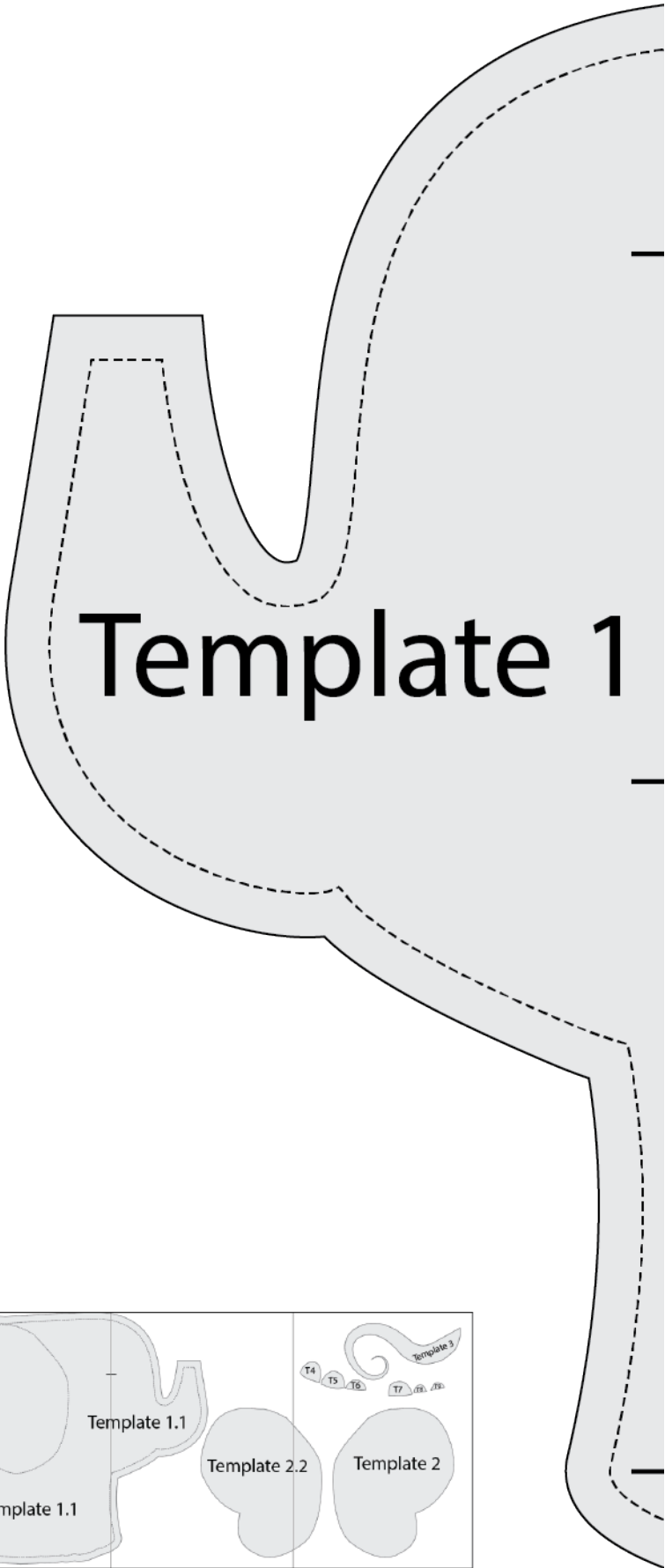
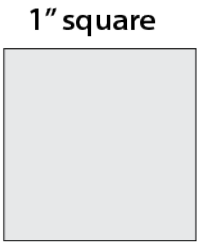
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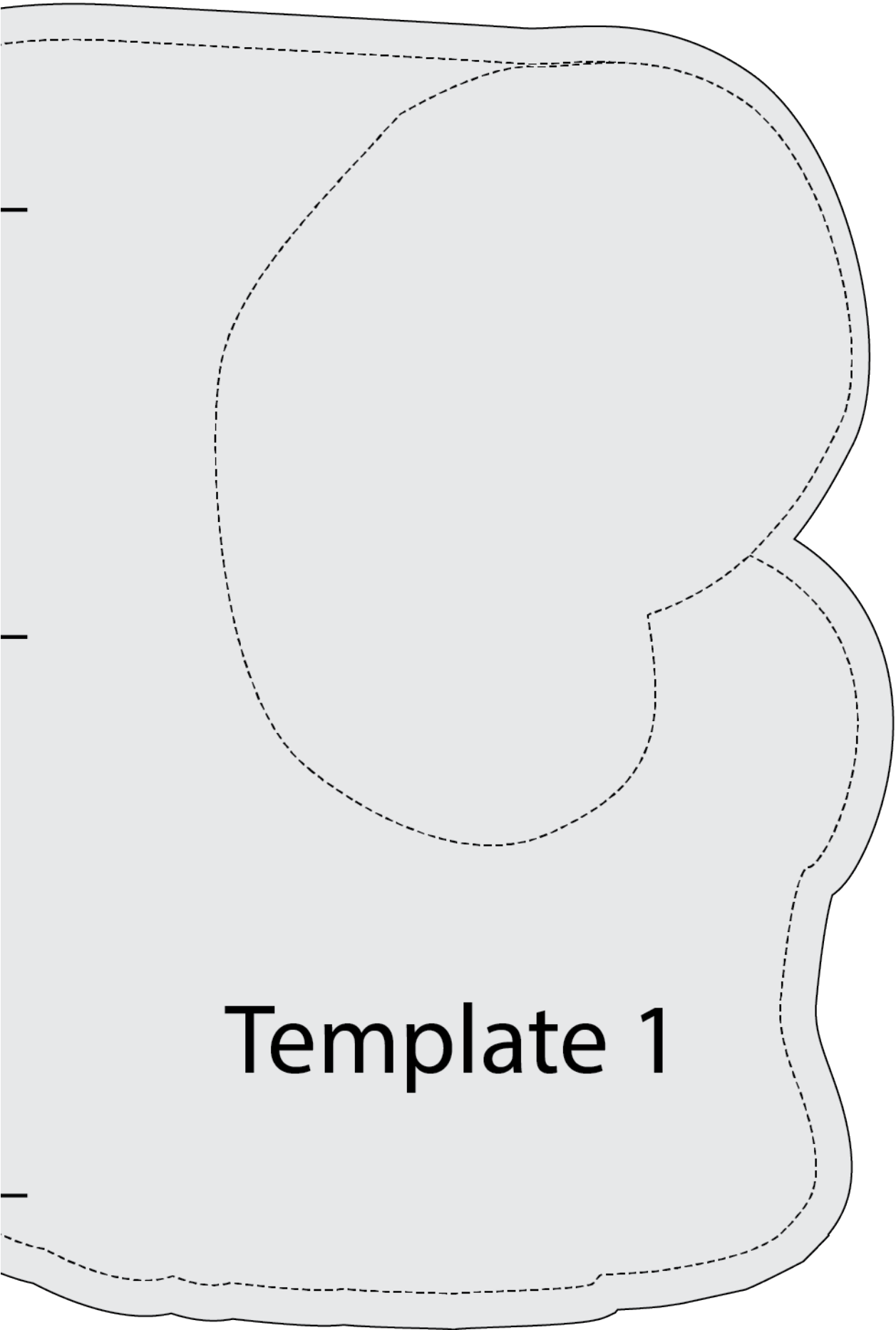
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES





Template 1

Diagram illustrating Template 1.1, showing a large light gray area with a dashed outline and a smaller light gray area with a dashed outline inside it.

Template 2

