

PARTERRE garden



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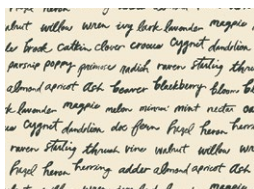
QUILT DESIGNED BY AGFstudio

Wild
forgotten

FABRICS DESIGNED BY BONNIE CHRISTINE



WFG-77615
VINE STARLING



WFG-77608
REMEMBER



WFG-77606
BEAVER AND BLOOM
BRAMBLE



WFG-77614
CROCUS RAVEN



WFG-77609
FERN AND FUNGUS ACORN



WFG-77607
PRIMROSE MINNOW



WFG-77613
BLUEBELLS AND
BUTTERCUPS HERON

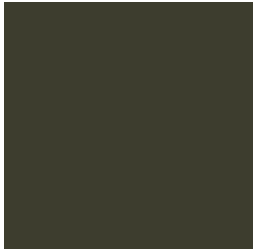


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ADDITIONAL BLENDERS FOR THIS PROJECT



PE-432
SANDSTONE



PE-482
FOREST NIGHT



PE-509
GEORGIA PEACH



PE-508
TERRACOTTA TILE

PARTERRE

FINISHED SIZE | 60" x 60"

FABRIC REQUIREMENTS

Fabric A	WFG-77615	$\frac{7}{8}$ yd.
Fabric B	PE-432	$\frac{7}{8}$ yd.
Fabric C	WGF-77608	$\frac{3}{4}$ yd.
Fabric D	PE-482	$\frac{3}{8}$ yd.
Fabric E	WGF-77606	$\frac{3}{8}$ yd.
Fabric F	WGF-77614	$1\frac{3}{8}$ yd.
Fabric G	WFG-77609	$\frac{3}{8}$ yd.
Fabric H	PE-509	$\frac{1}{2}$ yd.
Fabric I	WFG-77607	$\frac{5}{8}$ yd.
Fabric J	PE-508	$\frac{1}{2}$ yd.
Fabric K	WFG-77613	$1\frac{1}{4}$ yd.

BACKING FABRIC

WFG-77609 4 yds (*Suggested*)

BINDING FABRIC

Fabric **C** WGF-77608 (*Included*)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

- Two (2) $7\frac{3}{8}$ " squares from fabric **A**.
- Four (4) $12\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles from fabric **A**.
- Eight (8) template 2 from fabric **A**.
- Two (2) $7\frac{3}{8}$ " squares from fabric **B**.
- Eight (8) $6\frac{1}{2}$ " squares from fabric **B**.
- Eight (8) template 1 from fabric **B**.
- Four (4) template 1 from fabric **C**.
- Eight (8) template 2 from fabric **C**.
- Eight (8) template 1 from fabric **D**.
- Twelve (12) template 2 from fabric **E**.
- Twelve (12) template 1 from fabric **F**.
- Fifty six (56) template 3 from fabric **F**.
- Twelve (12) template 2 from fabric **G**.
- Twelve (12) template 1 from fabric **H**.
- Eight (8) template 2 from fabric **I**.
- Two (2) $6\frac{7}{8}$ " squares from fabric **I**.
- Two (2) $6\frac{7}{8}$ " squares from fabric **J**.
- Eight (8) template 1 from fabric **J**.
- Fifty six (56) template 4 from fabric **K**.
- Four (4) $24\frac{1}{4}$ " x $2\frac{1}{2}$ " rectangles from fabric **K**.
- Four (4) $26\frac{1}{4}$ " x $2\frac{1}{2}$ " rectangles from fabric **K**.

- Position Template 2 for fabric **A** according to the Diagram below, to maintain the direction of the print:

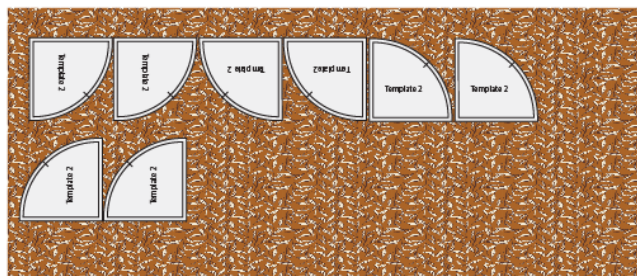


DIAGRAM 1

- Position templates 1 & 2 for fabric **C** according to the diagram below:

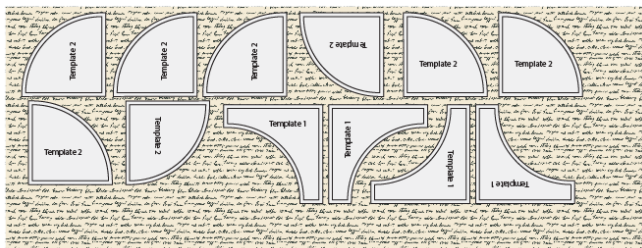


DIAGRAM 2

- You should now have your cutout pieces and by rotating a few of them you will have the direction as follow:

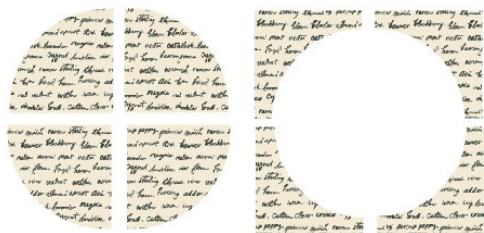


DIAGRAM 3

- Position template 2 for fabric **E** according to the diagram below, to maintain the direction of the print:

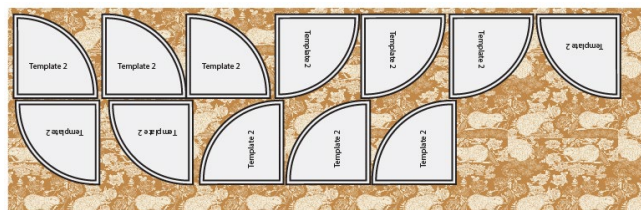


DIAGRAM 4

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Center block:

- Take one (1) $7\frac{3}{8}$ " squares from fabrics **A** and **B**, right sides facing.
- Mark at the diagonal and sew at a $\frac{1}{4}$ " seam allowance.

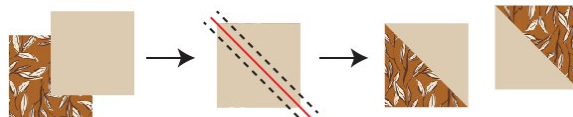


DIAGRAM 5

- Take another $7\frac{3}{8}$ " squares from fabrics **A** and **B**.
- You will have a total of four (4) **AB** hst's.



DIAGRAM 6

- Take template 2 and place it on top of **AB** hst, aligning the seam and the marked line on the template and pin.
- Mark and cut out the piece and it should look like diagram below.

- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.



DIAGRAM 14

- Take one (1) $6\frac{1}{2}$ " square and align it on the right side of the fabric $12\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.



DIAGRAM 15

- Create a total of four (4) **AB** flying geese.



DIAGRAM 16

Half Square Triangle Construction:

- Take one (1) $6\frac{7}{8}$ " square from fabrics **I** and **J**.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch $\frac{1}{4}$ " on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to $6\frac{1}{2}$ " square.

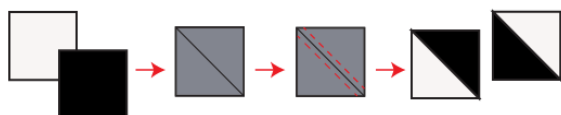


DIAGRAM 17

- Repeat the same instructions in order to create a total of four (4) **IJ** squares.

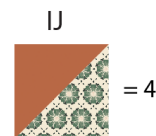


DIAGRAM 18

Assembling the middle section of the quilt:

- Take two (2) **EF** and join them. Repeat to have two (2) **EF** strips and two (2) **CD** strips as in the diagram below.

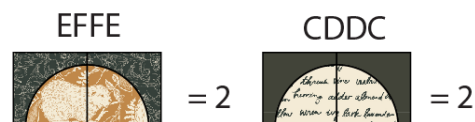


DIAGRAM 19

- Take the following assembled pieces and join them as in the diagram below:



DIAGRAM 20

- Take all the flying geese, HST and templates 1 & 2 joined pieces and follow the diagram on the next page for each row assembly.

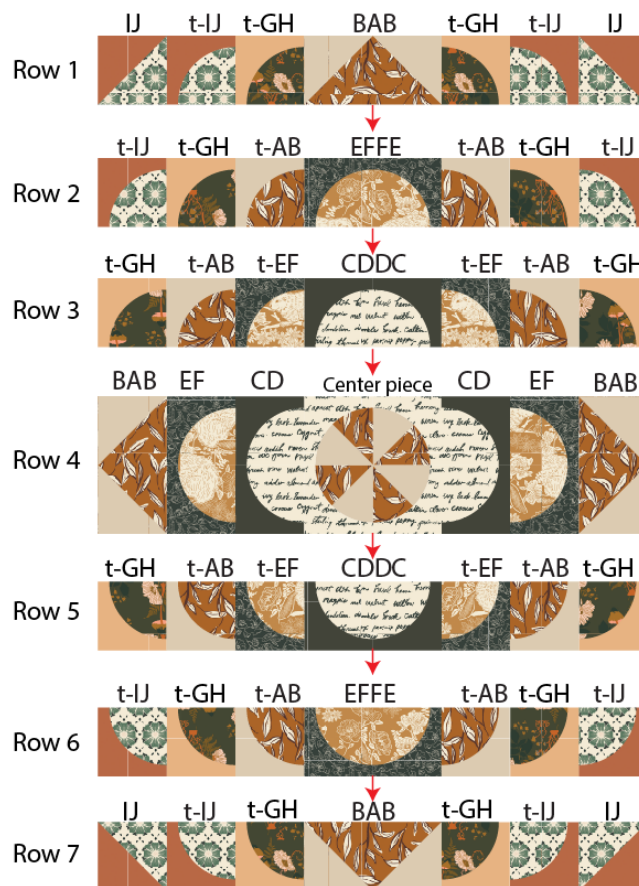


DIAGRAM 21

- Join two (2) $24\frac{1}{4}$ " x $2\frac{1}{2}$ " strips from fabric **K** creating a long strip.
- Repeat again in order to have a total of two (2) $48\frac{1}{4}$ " x $2\frac{1}{2}$ " strips.

$48\frac{1}{4}$ " x $2\frac{1}{2}$ "



DIAGRAM 22

- Join two (2) $26\frac{1}{4}$ " x $2\frac{1}{2}$ " strips from fabric **K** creating a long strip.
- Repeat again in order to have a total of two (2) $52\frac{1}{4}$ " x $2\frac{1}{2}$ " strips.

$52\frac{1}{4}$ " x $2\frac{1}{2}$ "



DIAGRAM 23

- Take your quilt top and join one of the 48½" x 2½" strips on the top and the other one at bottom.
- Then, take the two (2) 52½" x 2½" strips and join them on each side following the diagram below.



DIAGRAM 24

- Your quilt top should measure 52½" x 52½".

Assembling template 3 & 4 strips:

- Create two (2) strips with fifteen (15) pieces from fabric **FK** following the diagram below.
- Each strip should measure 60½" long.



DIAGRAM 25

- Create two (2) strips with thirteen (13) pieces from fabric **FK** following the diagram below.
- Each strip should measure 52½" long.



DIAGRAM 26

- Join the shorter strip on each side of the quilt top and then join the longer ones on the top and bottom



DIAGRAM 27

QUILT ASSEMBLY

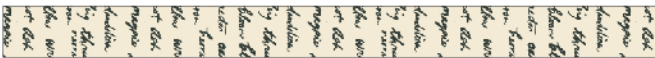
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

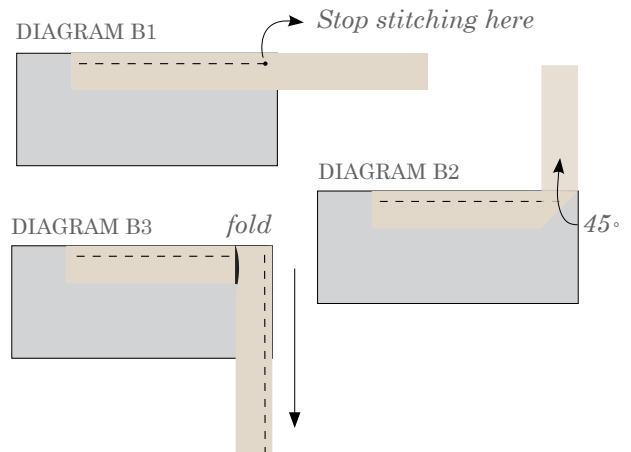
Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a long strip (horizontal print strip will now be facing vertical)



- Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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The diagram shows three overlapping templates, each represented by a light gray rectangular area with a thick black border. Template 1 is the top-right template, Template 2 is the middle-left template, and Template 3 is the bottom-left template. The text 'Template 1' is centered in the top-right template, 'Template 2' is centered in the middle-left template, and 'Template 3' is centered in the bottom-left template. The templates overlap in a way that creates a central region where all three overlap, and several regions where only two overlap. The background is white.

