

libre



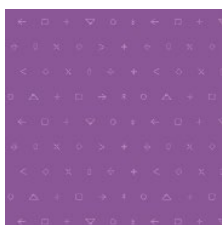


QUILT DESIGNED BY AGF STUDIO

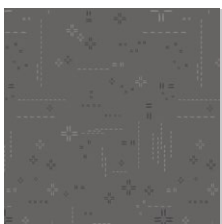
↑CON Elements

decostitch Elements

FABRICS DESIGNED BY ART GALLERY FABRICS



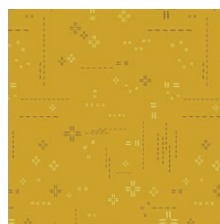
ICE-205  
TITAN VIOLET



DSE-704  
SHADOW



DSE-705  
MORNING MOSS



DSE-706  
SUNGLOW



DSE-708  
INDIGO SKY

ADDITIONAL BLENDER FOR THIS PROJECT



DEN-L-400  
SOFT SAND



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FINISHED SIZE | 60" x 20"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	DES-704	¼ yd.
Fabric <b>B</b>	DES-705	¼ yd.
Fabric <b>C</b>	DES-706	¼ yd.
Fabric <b>D</b>	ICE-205	⅓ yd.
Fabric <b>E</b>	DES-708	¼ yd.
Fabric <b>F</b>	DEN-L-4000	1¼ yd.

### BINDING FABRIC

Fabric **D** ICE-205 *(Included)*

### BACKING FABRIC

DSE-708 1½ yd. *(Suggested)*

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- One (1) 19" x 4" from fabrics **A**, **C** and **D**.
- One (1) 23" x 4" from fabrics **A**, **C** and **D**.
- One (1) 19" x 6" from fabric **B**.
- One (1) 23" x 6" from fabric **B**.
- One (1) 19" x 8" from fabric **E**.
- One (1) 23" x 8" from fabric **E**.
- One (1) 19" x 15" from fabric **F**.
- One (1) 23" x 15" from fabric **F**.
- One (1) 20½" x 12" from fabric **F**.
- One (1) 20½" x 9" from fabric **F**.
- One (1) 20½" x 3" from fabric **F**.
- One (1) 20½" x 4½" from fabric **F**.

## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take one (1) 23" x 4" from fabrics **A**, **C** and **D**, one (1) 23" x 6" from fabric **B** and one (1) 23" x 8" from fabric **E**.
- Overlap them, and make uneven cuts making sure you place the rectangles with the 23" border on the sides.

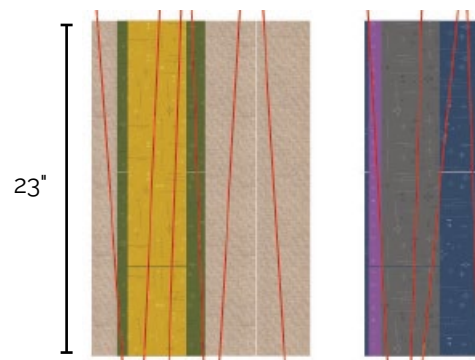


DIAGRAM 1

- As a result you will have different uneven strips from each fabric 23" high:



DIAGRAM 2

- Join them randomly making an uneven strip set:



DIAGRAM 3

- Trim a rectangle that measures 19" x 20½" from the uneven strip set 1.

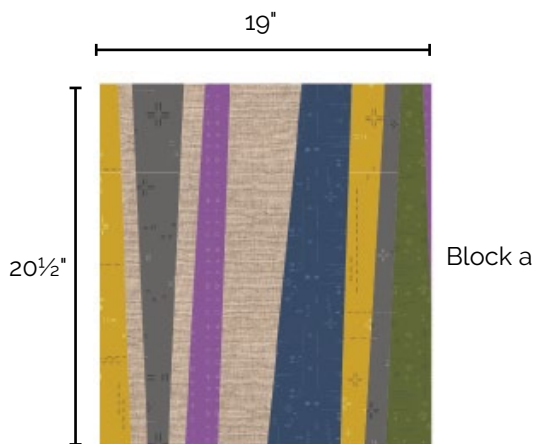


DIAGRAM 4

- Take one (1) 19" x 4" from fabrics **A**, **C** and **D**, one (1) 19" x 6" from fabric **B** and one (1) 19" x 8" from fabric **E**, and one (1) 19" x 15" from fabric **F**.
- Repeat the same process as you did with the 23" rectangles. Overlap them, and make uneven cuts making sure you place the rectangles with the 19" border on the sides.



DIAGRAM 5

- Trim two (2) rectangles that measure 20½" x 5" and 20½" x 10½" from the uneven strip set 2.

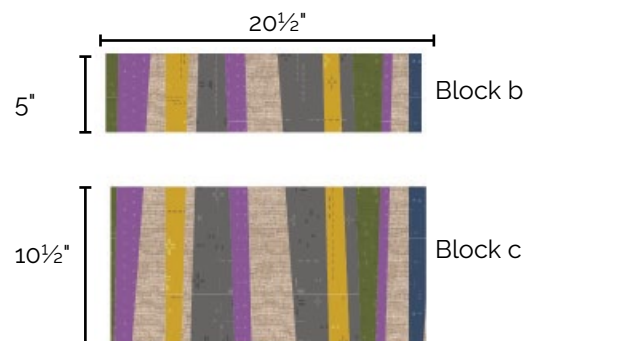


DIAGRAM 6

- Take one (1) 20½" x 12" from fabric **F**, one (1) 20½" x 9" from fabric **F**, one (1) 20½" x 3" from fabric **F** and one (1) 20½" x 4½" from fabric **F**.
- Join them to the blocks following the diagram:



DIAGRAM 7

## QUILT ASSEMBLY

*Sew right sides together.*

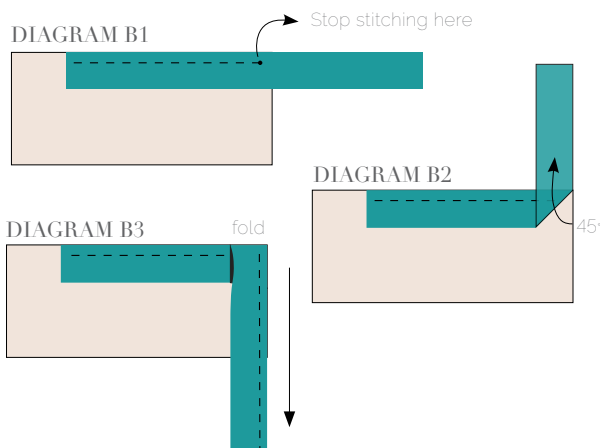
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **D** to make a final strip 190" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



[artgalleryfabrics.com](http://artgalleryfabrics.com)

*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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