



AMPLIFY

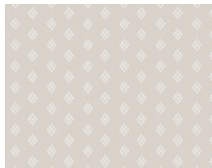


AMPLIFY

QUILT DESIGNED BY *AGEstudio*

XX
twenty

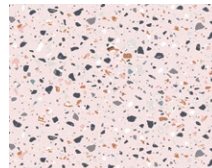
FABRICS DESIGNED BY KATARINA ROCCELLA



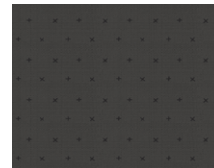
TWT-20201
KUMBU FIBERS



TWT-20214
AMULET STONEWARE



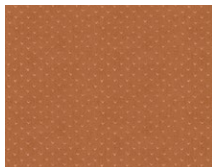
TWT-20202
TERRAZZO OPAL



TWT-20209
YOUR HEART TEXTURED



TWT-20204
GINKGO GUST SUNSET



TWT-20207
CARVED NOTCHES COPPER



TWT-20208
BUTTONBALLS RUSTIC



TWT-20206
AMULET EARTHENWARE





AMPLIFY

FINISHED SIZE | 65" x 65"

FABRIC REQUIREMENTS

Fabric A	TWT-20201	1 $\frac{3}{8}$ yd.
Fabric B	TWT-20214	$\frac{1}{2}$ yd.
Fabric C	TWT-20202	$\frac{3}{8}$ yd.
Fabric D	TWT-20209	1 yd.
Fabric E	TWT-20204	$\frac{3}{4}$ yd.
Fabric F	TWT-20207	$\frac{1}{2}$ yd.
Fabric G	TWT-20208	$\frac{3}{8}$ yd.
Fabric H	TWT-20206	1 $\frac{3}{8}$ yd.

BACKING FABRIC

TWT-20201 4 $\frac{1}{2}$ yds (*Suggested*)

BINDING FABRIC

Fabric **D** TWT-20209 (*Included*)

CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

Fabric **A**

- Four (4) 2 $\frac{1}{2}$ " squares.
- One (1) 2 $\frac{1}{2}$ " x WOF strip.
- Four (4) 5 $\frac{1}{2}$ " x WOF strips.
- Two (2) 13 $\frac{1}{2}$ x 5 $\frac{1}{2}$ rectangles.
- Two (2) 23 $\frac{1}{2}$ x 5 $\frac{1}{2}$ rectangles.

Fabric **B**

- Twenty (20) 2 $\frac{1}{2}$ " squares.
- Four (4) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **C**

- Four (4) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **D**

- Four (4) 2 $\frac{1}{2}$ " squares.
- Eight (8) 2 $\frac{1}{2}$ " x WOF strips.
- Six (6) 1 $\frac{1}{2}$ " x WOF (binding).

Fabric **E**

- Eight (8) 2 $\frac{1}{2}$ " squares.
- Two (2) 2 $\frac{1}{2}$ " x WOF strips.
- Four (4) 3 $\frac{1}{2}$ x WOF strips.
- Two (2) 9 $\frac{1}{2}$ x 3 $\frac{1}{2}$ rectangles.
- Two (2) 3 $\frac{1}{2}$ squares.

Fabric **F**

- Five (5) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **G**

- Twelve (12) 2 $\frac{1}{2}$ " squares.
- Three (3) 2 $\frac{1}{2}$ " x WOF strips.

Fabric **H**

- Eight (8) 2 $\frac{1}{2}$ " squares.
- Two (2) 9 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangles.
- Two (2) 13 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangles.
- Sixteen (16) 2 $\frac{1}{2}$ " x WOF strips.

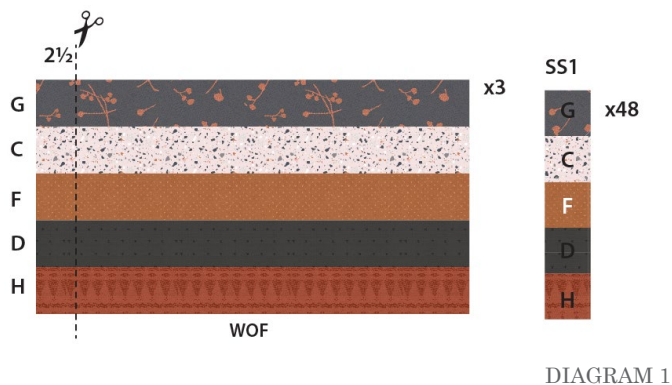
CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- For this project we will be working in Strip Sets.

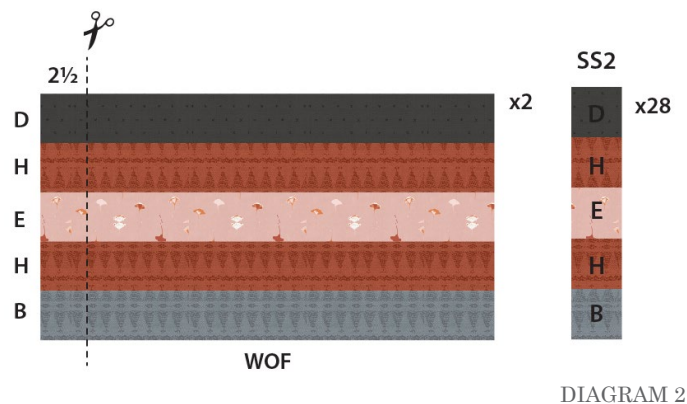
Strip set 1(SS1)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **G**, **C**, **F**, **D** and **H**. That will be Unit 1.
- Repeat this step two (2) more times.
- Cut strips every $2\frac{1}{2}$ ".
- You should get sixteen (16) strips set per strip block.
- You need a total of forty eight (48) strip set 1.



Strip set 2 (SS2)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **D**, **H**, **E**, **H** and **B**. Repeat this step one more time.
- Cut strips every $2\frac{1}{2}$ ".
- You need a total of twenty eight (28) strip set 2.



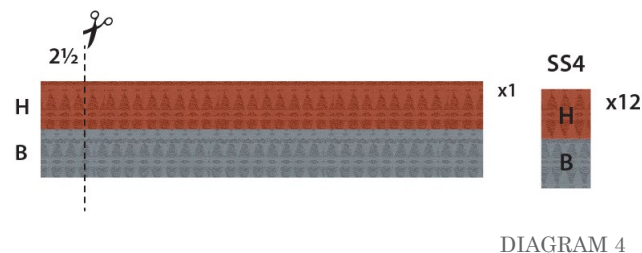
Strip set 3 (SS3)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **H**, **A** and **B**. That will be Unit 3.
- Cut strips every $2\frac{1}{2}$ ".
- You need a total of sixteen (16) strip set 3.



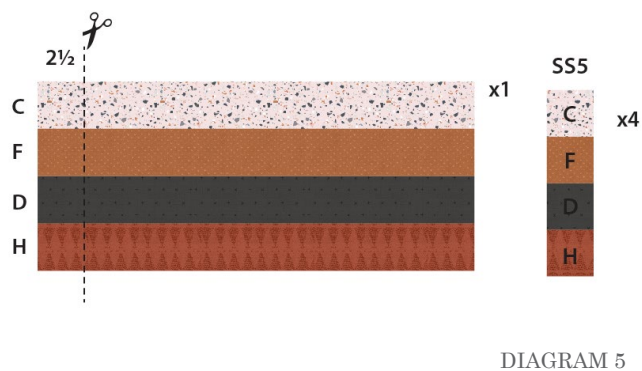
Strip set 4 (SS4)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **H** and **B**.
- Cut strips every $2\frac{1}{2}$ ".
- You need a total of twelve (12) strip set 4.



Strip set 5 (SS5)

- Join one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **C**, **F**, **D** and **H**.
- Cut strips every $2\frac{1}{2}$ ".
- You need a total of four (4) strip set 5.



Strip set 6 (SS6)

- Join one (1) 2½" x WOF strip from fabrics **F**, **D** and **H**.
- Cut strips every 2½" .
- You need a total of four (4) strip set 6.

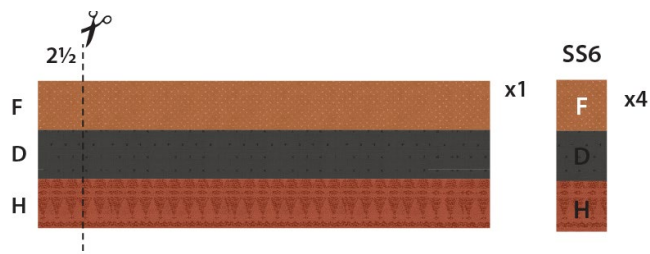


DIAGRAM 6

Strip set 7 (SS7)

- Join one (1) 2½" x WOF strip from fabrics **D** and **H**.
- Cut strips every 2½" .
- You need a total of four (4) strip set 7.

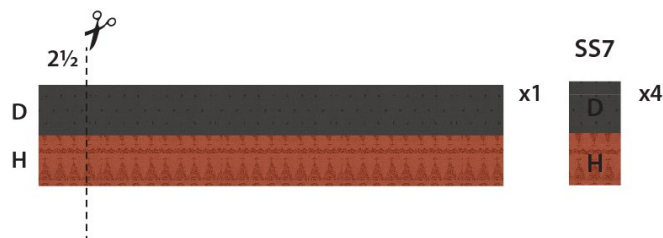


DIAGRAM 7

- Join each strip sets and fabric squares by columns following diagram 8.

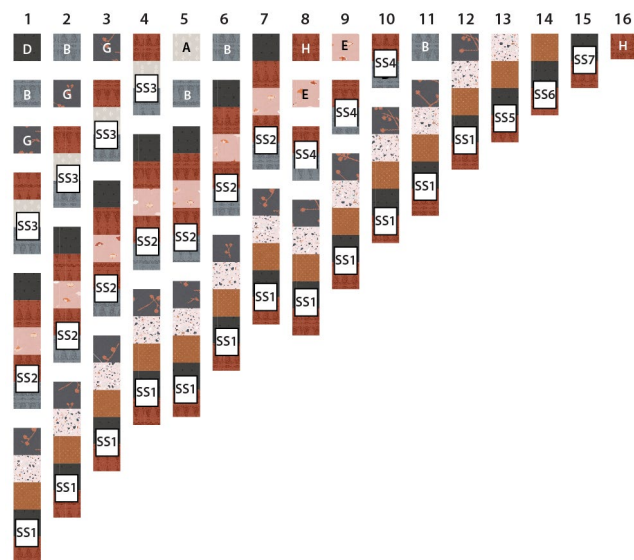


DIAGRAM 8

- Sew all columns together.
- Repeat diagram 8 and 9 in order to have four (4) blocks.

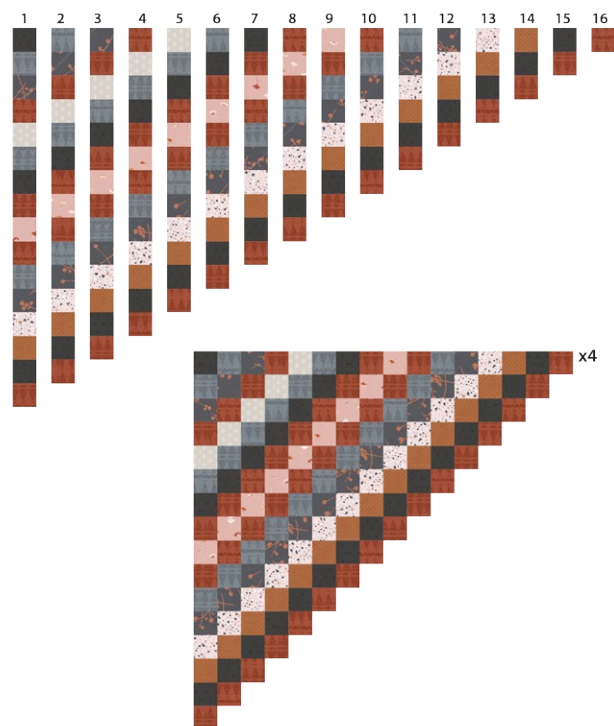


DIAGRAM 9

- Arrange the four blocks as shown on diagram 10.

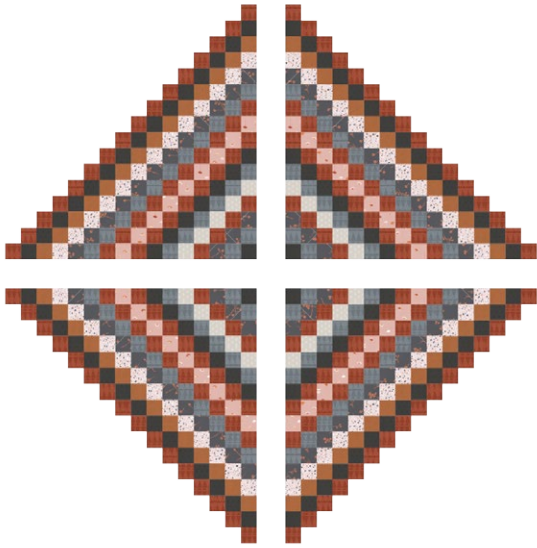


DIAGRAM 10

- Rotate the quilt and trim.



DIAGRAM 11

- Join one (1) 3½" x WOF strip and one (1) 3½" square from fabric **E**. Repeat this step one more time. You should have two (2) 45½" x 3½" strips from fabric **E**.
- Attach one strip to the top and the other strip to the bottom of the sewn unit.
- Trim excess fabric.



DIAGRAM 12

- Join one (1) 3½" x WOF strip and one (1) 9½" x 3½" rectangle from fabric **E**. Repeat this step one more time. You should have two (2) 51½" x 3½" strips from fabric **E**.
- Sew the strips to each side of the sewn unit. See diagram 13.
- Trim excess fabric.



DIAGRAM 13

- Join one (1) $2\frac{1}{2}$ " x WOF and one (1) $9\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **H**. Repeat this step one more time. You should have two (2) $5\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabric **H**.
- Sew one strip to the top and the other one to the bottom of the sewn unit.
- Trim excess fabric.



DIAGRAM 14

- Join one (1) $2\frac{1}{2}$ " x WOF and one (1) $13\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle from fabric **H**. Repeat this step one more time. You should have two (2) $55\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabric **H**.
- Sew the strips to each side of the sewn unit.
- Trim excess fabric.
- See diagram 15.



DIAGRAM 15

- XX
- Join one (1) $5\frac{1}{2}$ " x WOF strip and one (1) $13\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **A**. Repeat this step one more time. You should have two (2) $55\frac{1}{2}$ " x $5\frac{1}{2}$ " strips in total.
 - Attach one strip to the top and the other strip to the bottom of the quilt top.
 - Trim excess fabric.



DIAGRAM 16

- Join one (1) $5\frac{1}{2}$ " x WOF strips and one (1) $23\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **A**. Repeat this step one more time. You should have two (2) $65\frac{1}{2}$ " x $5\frac{1}{2}$ " strips from fabric **A**.
- Attach one strip to each side of the quilt top.
- Trim excess fabric.



DIAGRAM 17

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QUILT ASSEMBLY

Sew rights sides together.

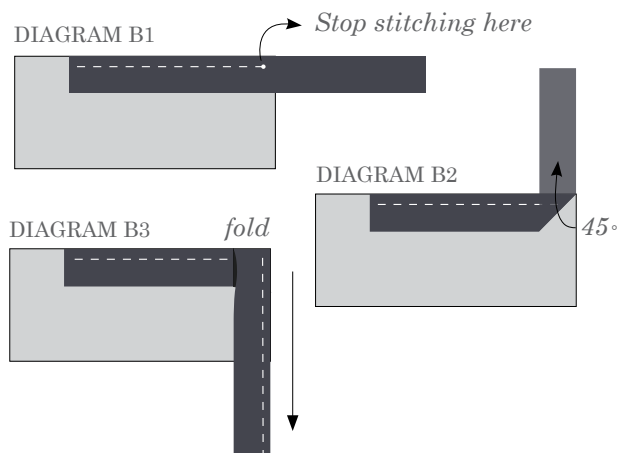
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **D** to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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