
$\lambda N G L E S$
FREE PATTERN

## 游~NM?

Quilt designed by AGFstudio


FABRICS DESIGNED BY JESSICA SWIFT


OUP-36200
MAGICAL MOMENT


OUP-36207
DESTINIES INTERTWINED


OUP-36201 STARLIGHT SUNRISE


OUP-36210 RISE UP SALMON


OUP-36202
HOPEFUL HEART


OUP-36211
STARLIGHT SUNDOWN

ADDITIONAL BLENDERS FOR THIS PROJECT


FE-517
SUNSET


PE-463
ZAMBIA STONE

FINISHED SIZE $88^{\prime \prime} \times 88 "$

## FABRIC REQUIREMENTS

| Fabric A | OUP-36201 | $7 / 8 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | OUP-36210 | $1 / 8 \mathrm{yd}$. |
| Fabric C | OUP-36202 | $1 / 2 \mathrm{yd}$. |
| Fabric D | OUP-36207 | $1 / 2 \mathrm{yd}$. |
| Fabric E | OUP-36211 | $15 / 8 \mathrm{yd}$. |
| Fabric F | PE-463 | $211 / 4 \mathrm{yd}$. |
| Fabric G | OUP-36205 | $11 / 8 \mathrm{yd}$. |
| Fabric H | FE-517 | 2112 yd. |

BACKING FABRIC
OUP-36200 8 yds (Suggested)

BINDING FABRIC
Fabric G OUP-36205 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Ten (10) $21122^{\prime \prime} \times$ WOF strips from fabric A.
- Ten (10) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabric B.
- Six (6) $21 / 2 " \times$ WOF strips from fabric C.
- Six (6) $21 / 2^{\prime \prime} \times$ WOF strips from fabric D.
- Twenty one (21) $21 / 2^{\prime \prime} \times$ WOF strips from fabric $E$.
- Nine (g) $21 / 22^{\prime \prime} \times$ WOF strips from fabric F.
- Twenty four (24) 93/8" squares from fabric F.
- Ten (10) $21 / 22^{\prime \prime} \times$ WOF strips from fabric G.
- Thirty six (36) $93 / 8^{\prime \prime}$ squares from fabric $\mathbf{H}$.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Block a

- Block a is made joining S1, S2, and S3, which are sub-cut from strip set 1 (SS 1), strip set 2 (SS 2) and strip set 3 .


Block a (x40)
DIAGRAM 1

## - Strip Set 1 (SS1) x 4 :

- Take eight (8) $2^{1} / 2^{\prime \prime} \times$ WOF strips from fabric E, and four (4) $2^{1} / 2^{\prime \prime} \times$ WOF strips from fabric $G$.
- Join them in the following order E-G - E.
- When joining $\mathbf{E}$ and $\mathbf{G}$, make sure the edge of the strip from fabric $G$ is $11 / 2^{\prime \prime}$ from the left edge of the strip from fabric $E$.
- When joining E to EG, make sure the edge of the strip from fabric $E$ is $1 / 1 / 2^{\prime \prime}$ from the left edge of the strip from fabric $G$.
- Once your strip set is ready, sub-cut $2^{1} / 2^{\prime \prime}$ strips at a 45 degree angle. You should be able to get at least 10 strips from each strip set.
- For fabric placement and attachment follow diagram 1. You'll need a total of forty (40) S1.


DIAGRAM 2

## - Strip Set 2 (SS2) x 4

- Take four (4) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabrics $G, E$, and A .
- Join them in the following order G-E - A.
- Join them in the same way you joined SS 1.
- Subdivide each SS 2 into ten (10) S2, so in total you need forty (40) S2.

SS 2 ( x 4 )


DIAGRAM 3

- Strip Set 3 (SS3) $\times 4$ :
- Take four (4) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabrics E, A, and B .
- Join them in the following order E-A - B.
- Join them in the same way you joined SS 1.
- Subdivide each SS 3 into ten (10) S3, so in total you need forty (40) S3.


DIAGRAM 4

- Take all S 1, S 2, and S 3, and join them into forty (40) block a.

Block a (x 40)


S1 S2 S3
DIAGRAM 5

## Block b

- Block $b$ is made by joining $S 4, S 5$, and $S$ 6 , which are sub-cut from strip set 4 (SS 4), strip set 5 (SS 5), and strip set 6 (SS 6).


Block b (x 24)
DIAGRAM 6

## - Strip Set 4 (SS4) x 3

- Take three (3) $2^{11 / 2 "} \times$ WOF strips from fabrics B, D , and F .
- Join them in the following order B - D - F.
- Join them in the same way you joined SS 1.
- Subdivide each SS 4 into ten (10) S 4, so in total you need twenty four (24) S 4.

$$
\begin{equation*}
\text { SS } 4 \text { (x } 3 \text { ) } \tag{x24}
\end{equation*}
$$



DIAGRAM 7

## - Strip Set 5 (SS5) $\times 3$ :

- Take three (3) $2^{1 ⁄ 2} / 2^{\prime \prime}$ WOF strips from fabrics $D$, F , and C .
- Join them in the following order D - F - C.
- Join them in the same way you joined SS 1.
- Subdivide each SS 5 into ten (10) S 5, so in total you need twenty four (24) S 5 .

SS 5 (x 3)
S 5 (x 24)


DIAGRAM 8

## Strip Set 6 (SS6) $\times 3$

- Take three (3) $2^{1 ⁄ 2} \times$ × WOF strips from fabrics F, C , and E .
- Join them in the following order F - C - E.
- Join them in the same way you joined SS 1.
- Subdivide each SS 6 into ten (10) S 6 , so in total you need twenty four (24) S 6.


DIAGRAM 9

- Take all S 4, S 5, and S 6, and join them into twenty four (24) block b.

Block b (x 24)


DIAGRAM 10

## Block c

- Block c is made joining S 7, S 8, and S 9, which are sub-cut from strip set 7 (SS 7), strip set 8 (SS 8), and strip set 9 (SS 9).


## - Strip Set 7 (SS7) x 1

- Take one (1) $2^{1} / 2^{\prime \prime} \times$ WOF strips from fabrics E, A, and $B$.
- Join them in the following order E-A - B.
- Join them in the same way you joined SS 1.
- Subdivide each SS 7 into ten (10) S 7, so in total you need eight (8) S 7 .

$$
\operatorname{sS} 7(x 1)
$$

S 7 (x 8 )


DIAGRAM 12

## - Strip Set 8 (SS8) x 1

- Take one (1) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabrics A, B, and G .
- Join them in the following order A - B - G.
- Join them in the same way you joined SS 1.
- Subdivide each SS 8 into ten (10) S 8, so in total you need eight (8) S 8.


DIAGRAM 13

## - Strip Set 9 (x 1):

- Take one (1) $2^{1 / 2} 2^{\prime \prime} \times$ WOF strips from fabrics B, G, and E .
- Join them in the following order B-G - E.
- Join them in the same way you joined SS 1.
- Subdivide each SS 9 into ten (10) S 9, so in total you need eight (8) S 9.


DIAGRAM 14

- Take all S 7, S 8, and S 9, and join them into eight (8) block c.


Block c (x 8)


DIAGRAM 15

- Take twenty four (24) $93 / 8^{\prime \prime}$ squares from fabric F and thirty six (36) $93 /{ }^{3}$ " squares from fabric $\mathbf{H}$.
- Cut them on the diagonal to get triangles.

- Take all the block a and seventy two (72) triangles from fabric H .
- Follow the diagram to make eight (8) block a1, a2, and a3, and four (4) block a4, a5, a6, and a7.


DIAGRAM 17

## Block d1

- Take four (4) a3, a2, and a5, and join them into four (4) block d1.


DIAGRAM 18

## Block d2

- Take four (4) a6, a2, and a1, and join them into four (4) block dz.



## Block e1

- Take four (4) block a1, block b, and triangles from fabric F.
- Join them following the diagram.


DIAGRAM 20

## Block e2

- Take four (4) block a4, block b, and triangles from fabric F.
- Join them following the diagram.



## Block g

- Take eight (8) block b and sixteen (16) triangles from fabric F.
- Join them following the diagram.



## Block h

- Take eight (8) block c and sixteen (16) triangles from fabric F.
- Join them following the diagram.


DIAGRAM 25

## Block i1

- Take four (4) block d1, g, e1, f1, and h.
- Join each block d1 to g.

- Join block e1 to the left, and f1 to the right.


DIAGRAM 27

- Join block h to the bottom.



## Block i2

- Take four (4) block d2, g, e2, f2, and h.
- Join each block d2 to g.


DIAGRAM 29

- Join block e2 to the right, and f2 to the left.

- Join block h to the bottom.



DIAGRAM 32

- Join the four pieces.

- Square it.


DIAGRAM 34

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1 \frac{1}{2} /{ }^{\prime \prime}$ wide by the width of the fabric $G$ to make a final strip 362 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

