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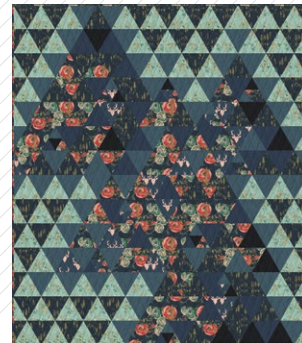
A quilted blanket featuring a complex geometric pattern of triangles. The primary colors are dark blue, teal, and black. The pattern is composed of various triangle sizes and orientations, creating a dynamic visual effect. Interspersed within the geometric design are several fabric motifs: large red roses with green leaves, white deer heads with antlers, and a dark blue background with small white trees and flowers. The overall aesthetic is modern and rustic, suitable for a child's room or a cozy living space.

by AGF

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KARAKORAM

QUILT DESIGNED BY AGF



Woodlands FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-W-600
PARADIS WOODLANDS



FUS-W-601
WREATHED WOODLANDS

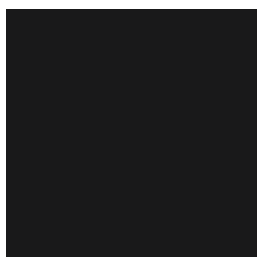


FUS-W-602
BUCK FOREST WOODLANDS



FUS-W-608
TIMBERLAND WOODLANDS

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-413
CAVIAR



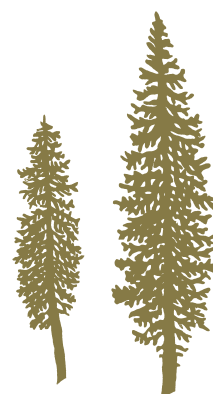
PE-454
MEDITERRANEO



PE-467
NIGHT SEA



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KARAKORAM

FINISHED SIZE | 73" x 84"

FABRIC REQUIREMENTS

Fabric A	FUS-W-600	1¾ yd.
Fabric B	FUS-W-601	1¾ yd.
Fabric C	FUS-W-602	½ yd.
Fabric D	FUS-W-608	1¾ yd.
Fabric E	PE-413	½ yd.
Fabric F	PE-467	¾ yd.
Fabric G	PE-454	1½ yd.

BACKING FABRIC
FUS-W-602 5½ yds (Suggested)

BINDING FABRIC
Fabric **A** FUS-W-600 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

Cutting The Triangles:

Nine (9) Triangles fit onto one 7" x WOF strip. Cut the fabric into WOF strips first, and then sub-cut into the amount needed triangles using the template or a ruler at 60° to cut the sides. Use left-over fabric to cut the mini-triangles using the template.

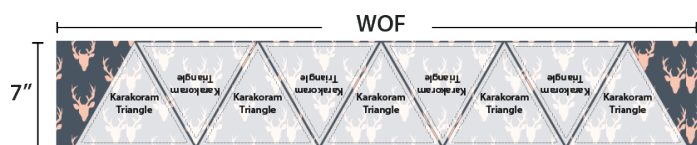


DIAGRAM 1

- Fifty two (52) triangles from fabric **A**.
- Ten (10) mini triangles from fabric **A**.
- Sixty nine (69) triangles from fabric **B**.
- Twelve (12) triangles from fabric **C**.
- Six (6) mini triangles from fabric **C**.

- Seventy three (74) triangles from fabric **D**.
- Three (3) mini triangles from fabric **D**.
- Nine (9) triangles from fabric **E**.
- Seven (7) mini triangles from fabric **E**.
- Twenty five (25) triangles from fabric **F**.
- Nine (9) mini triangles from fabric **F**.
- Fifty six (56) triangles from fabric **G**.
- Nine (9) mini triangles from fabric **G**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Gather your Mini-Triangles and assemble according to the diagram below.
- First sew the bottom three triangles into a row and then sew the top triangle onto the row.
- When finished your block should be the same size as the full-size Triangle pieces.

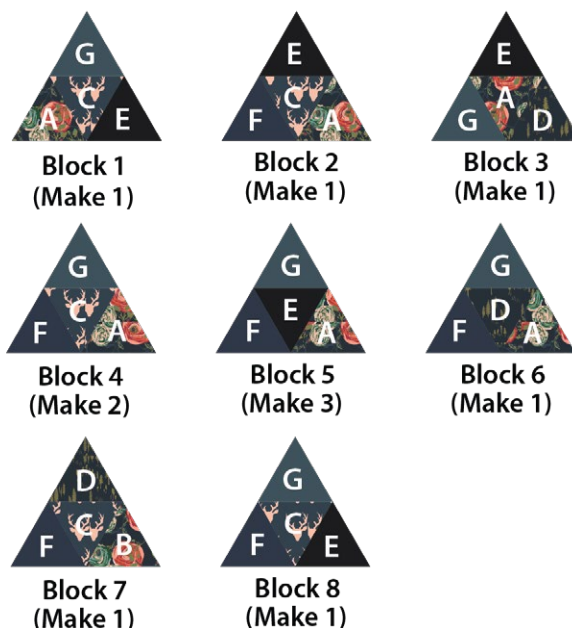


DIAGRAM 2

- Sew Triangles and Mini-Triangle Blocks together into rows (refer to Diagram 3 & Cover Illustration).
- Next, sew your rows together alternating your sewing start point from row to row to prevent skewing of the quilt top. Give your quilt a good press and square off the edges as shown on diagram 4.

Quilt Top Assembly

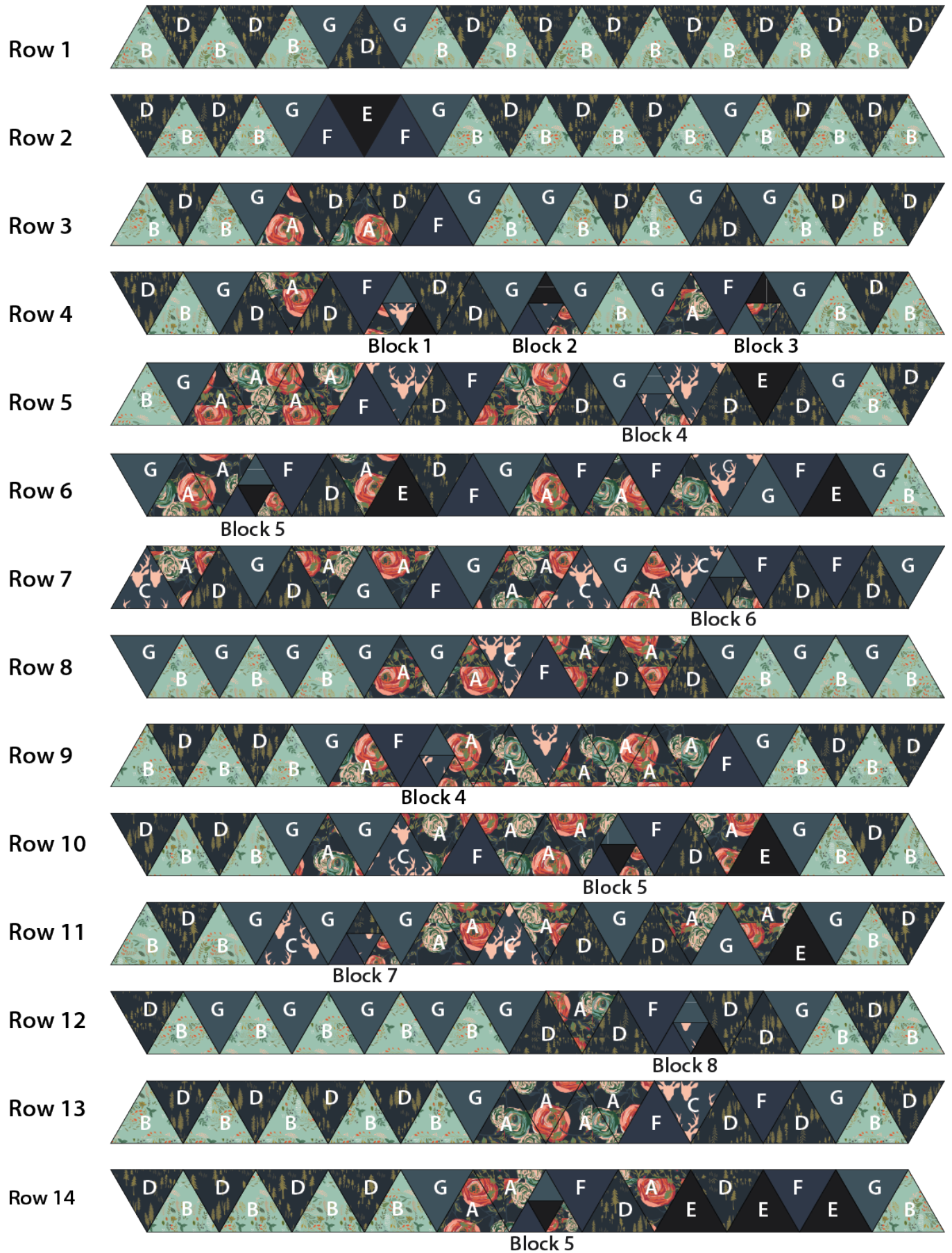


DIAGRAM 3

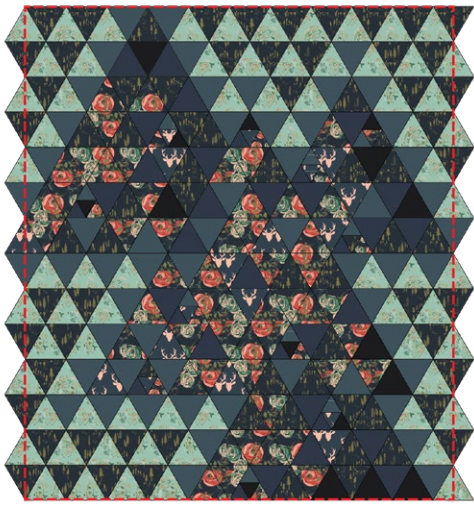


DIAGRAM 4

QUILT ASSEMBLY

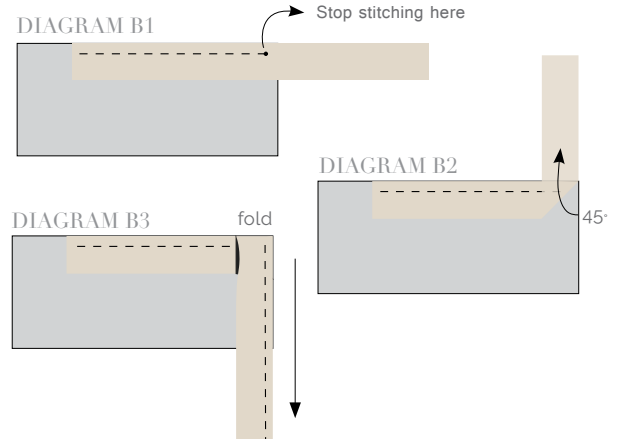
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **A** to make a final strip 324" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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Congratulations
& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE

1" Square

