

A vibrant quilt pattern featuring a repeating geometric design. The pattern consists of large triangles pointing downwards, each composed of smaller triangles and stripes in shades of teal, orange, red, and white. The central motif is a small, stylized floral or star-like shape. The overall effect is a bold, colorful, and rhythmic visual texture.

ANGLES

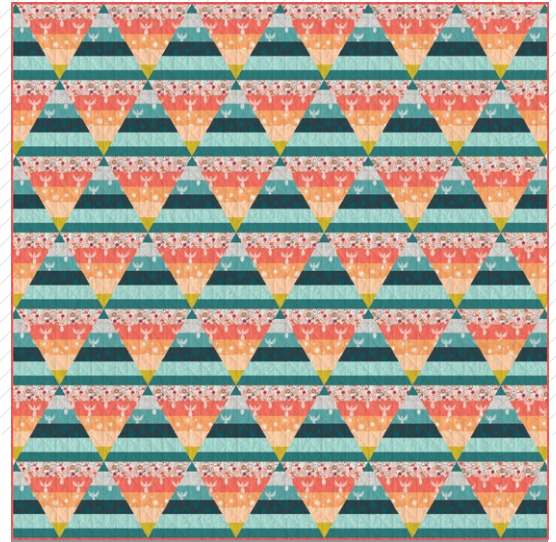
A DIVISION OF AGF

FREE PATTERN

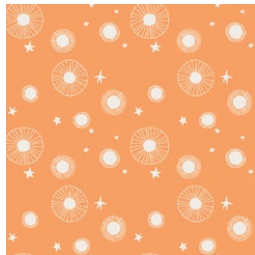
XXXXXXXXXXXXXXXXXXXXXXXXXXXX



QUILT DESIGNED BY *AGFstudio*



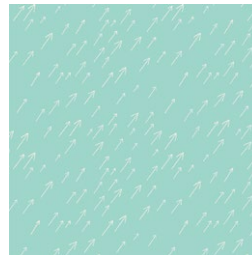
FABRICS DESIGNED BY JESSICA SWIFT



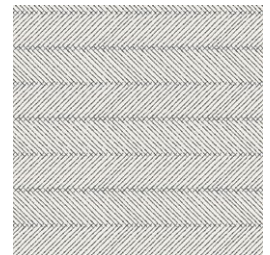
OUP-36201
STARLIGHT SUNRISE



OUP-36203
RISE UP AQUA



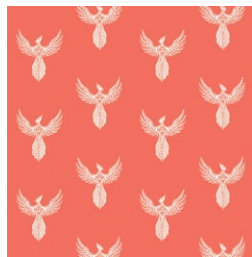
OUP-36205
FOREVER FORWARD



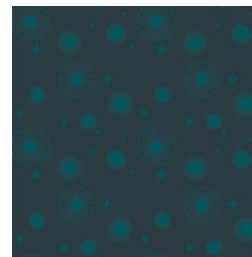
OUP-36207
DESTINIES INTERTWINED



OUP-36209
NEW YOU



OUP-36210
RISE UP SALMON



OUP-36211
STARLIGHT SUNDOWN





PE-407
EMPIRE YELLOW



PE-426
APRICOT CREPE



PE-438
CORAL REEF



PE-463
ZAMBIA STONE



FINISHED SIZE | 70" x 70"

FABRIC REQUIREMENTS

Fabric A	OUP-36201	1½ yd.
Fabric B	OUP-36203	1¼ yd.
Fabric C	OUP-36205	1¾ yd.
Fabric D	OUP-36207	1¼ yd.
Fabric E	OUP-36209	1¼ yd.
Fabric F	OUP-36210	1½ yd.
Fabric G	OUP-36211	1¼ yd.
Fabric H	PE-407	1¼ yd.
Fabric I	PE-426	1¼ yd.
Fabric J	PE-463	1⅝ yd.
Fabric K	PE-438	¾ yd.

BACKING FABRIC
OUP-36209 4 ½ yds (Suggested)

BINDING FABRIC
Fabric **K** PE-438 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Fifteen (15) 2½" x WOF strips from fabric **A, F & I**.
- Sixteen (16) 2½" x WOF strips from fabric **B, D & G**.
- Sixteen (16) 2¾" x WOF strips from fabric **C**.
- Fifteen (15) 2¾" x WOF strips from fabric **E & H**.
- Thirty-two (32) 1¾" x WOF strips from fabric **J**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- There are two (2) different strip sets for the construction of this quilt top, begin with Set #1.
- Take one (1) 2¾" x WOF strips from fabrics **E & H**, and one (1) 2½" x WOF strip from fabrics **A, F & I**.
- Be aware of directional fabrics since these triangles will be pointing down.
- Attach them in the order **EFAIH**.
- Make a total of fifteen (15) Set #1.
- Press.



DIAGRAM 1

- Use the template triangle to cut a total of forty five (45) from the Set #1.
- You should be able to cut three (3) template triangles from each strip set #1.
- Set aside.

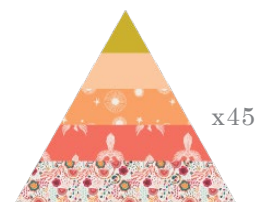
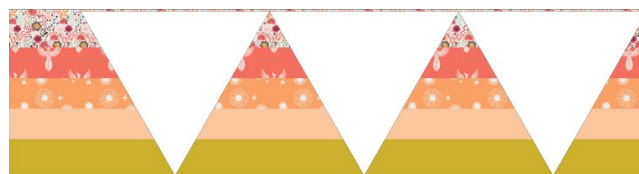


DIAGRAM 2

- Continue with Set #2.
- Take two (2) 1¾" x WOF strips from fabric **J** and one (1) 2½" x WOF strip from fabrics **B, D & G** and one (1) 2¾" x WOF strip from fabric **C**.
- Attach them in the order **JDBG CJ**.

- Make a total of sixteen (16) Set #2.
- Press.



DIAGRAM 3

- Use the template triangle to cut a total of forty six (46) from the Set #2.
- You should be able to cut three (3) template triangles from each strip set #2.
- Set aside.

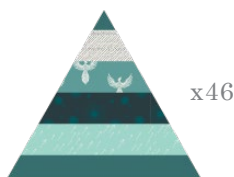


DIAGRAM 4

ASSEMBLE THE QUILT TOP

- Make a total of seven rows (7) following the combinations and quantity below.
- Combination #1: Six (6) triangles from set #1 and seven (7) triangles from set #2.
- Make a total of four (4) rows for combination 1.



DIAGRAM 5

- Combination #2: Six (6) triangles from set #2 and seven (7) triangles from set #1.
- Make a total of three (3) rows for combination 2.



DIAGRAM 7

- Alternate their order and attach them together as shown in the diagram below.
- Make sure to match out the triangle points.

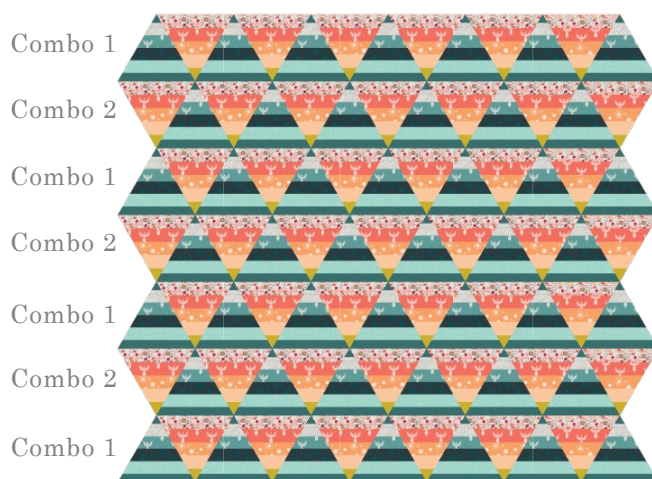


DIAGRAM 8

- Trim it to 70" x 70"



DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together.

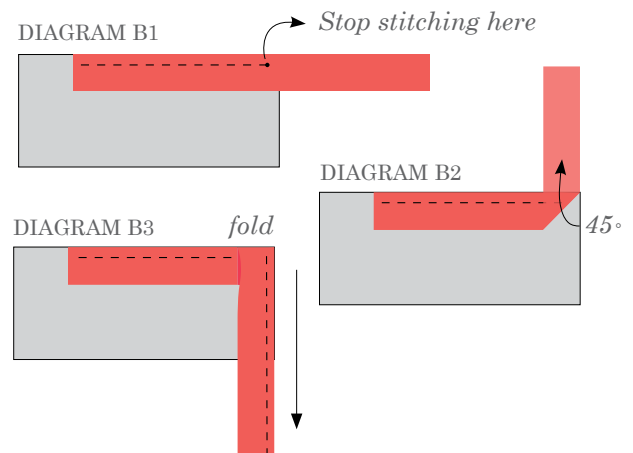
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

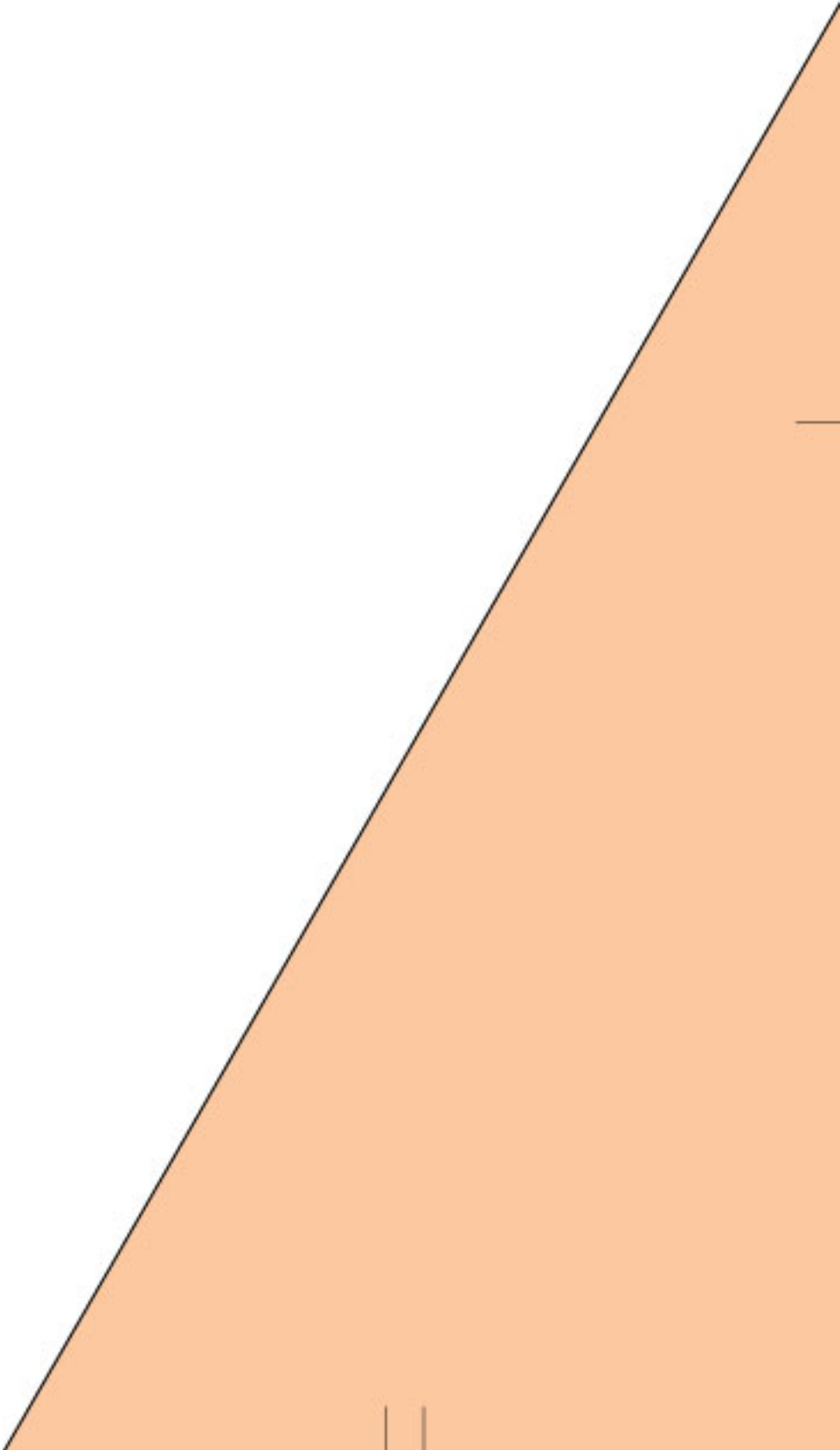
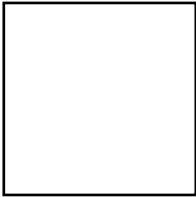
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

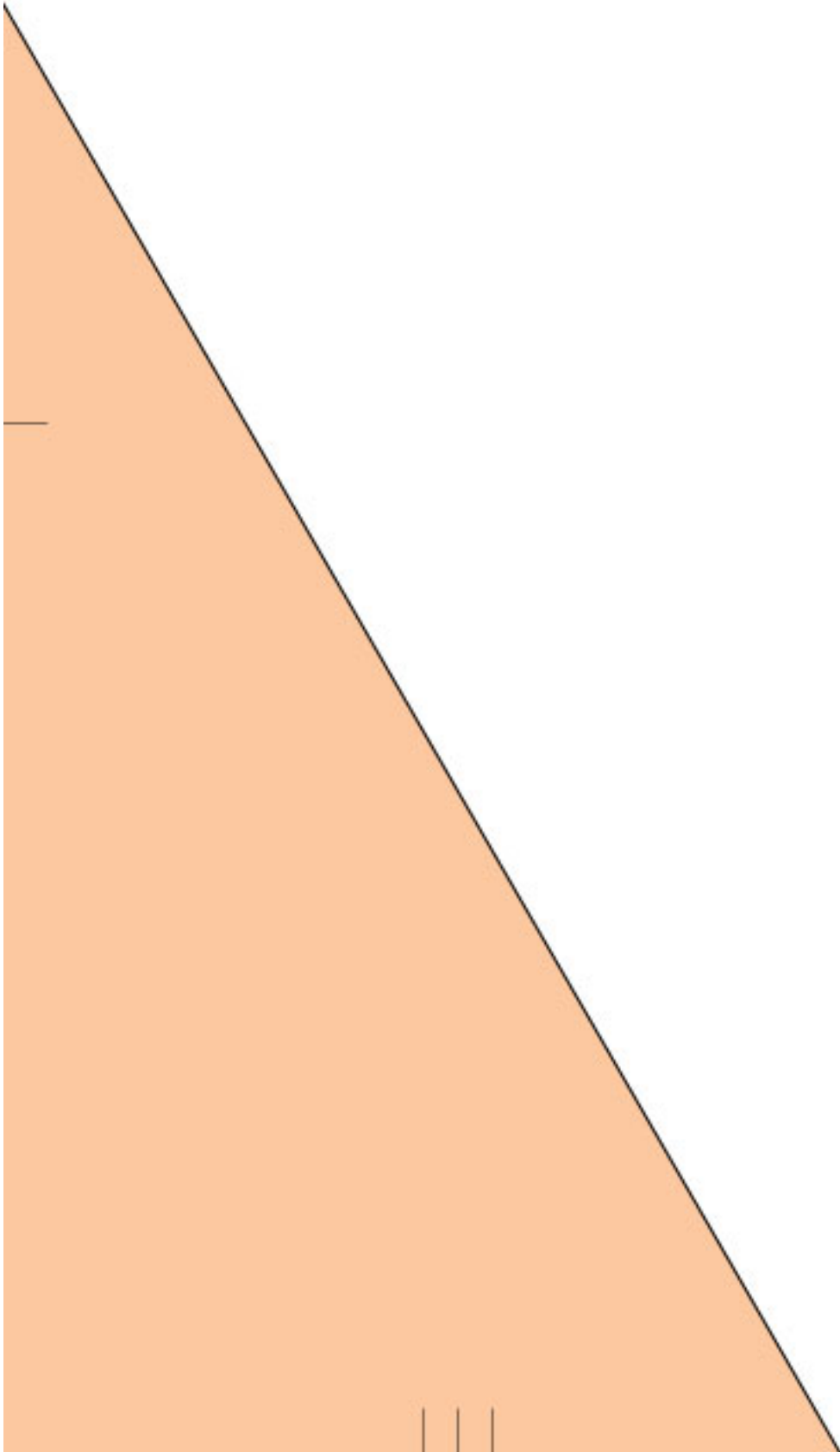
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

TEMPLATE

1" Test Square





XX



