## = evergreen $=$

QUILT DESIGNED BY SAM VANDERPUY


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## luna laurel



FABRICS DESIGNED BY AGF STUDIO


LUL-28509 VISIONS WOODBLOCK


LUL-28508
EYE SEE YOU DAY


LUL-28500 ESOTERIC ALIGNMENT


LUL-28508 MINDFUL PATHS


LUL-28501 SOLASTA SPECKS



PE-481
MAGNETISM


PE-408 WHITE LINEN


PE-457 DRIED CARROT


PE-452 SPRUCE


PE-480 STEEL
=evergreen

FINISHED SIZE \| 42" $\times 47^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | PE-481 | $3 / 8 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | LUL-28509 | $1 / 4 \mathrm{yd}$. |
| Fabric C | LUL-28500 | $1 / 4 \mathrm{yd}$. |
| Fabric D | LUL-28513 | $1 / 4 \mathrm{yd}$. |
| Fabric E | LUL-28512 | $1 / 4 \mathrm{yd}$. |
| Fabric F | PE-457 | $1 / 4 \mathrm{yd}$. |
| Fabric G | LUL-28508 | $1 / 4 \mathrm{yd}$. |
| Fabric H | PE-452 | $1 / 4 \mathrm{yd}$. |
| Fabric I | PE-480 | $1 / 4 \mathrm{yd}$. |
| Fabric J | LUL-28501 | $1 / 2 \mathrm{yd}$. |
| Fabric K | PE 408 | $1 / 8 \mathrm{yds}$. |

BACKING FABRIC
LUL-28513 3½ yds. (Suggested)
BINDING FABRIC
LUL-28501 (Fabric J) (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Six (6) 2" x WOF strips from fabric A.
- Three (3) 2" x WOF strips from fabric B, C, D, E, F, G, H, I \& J.
- Twenty-two (22) $1^{\prime \prime} \times$ WOF strips from fabric K.
- Thirty-five (35) paper template from fabric K.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance. HST means Half Square Triangles.

- Take three (3) $2^{\prime \prime} \times$ WOF strips from fabric A and two (2) $1^{\prime \prime} \times$ WOF strips from fabric $K$.
- Attach them together in the order AKAKA.
- Press open.


DIAGRAM 1

- Take your paper template, align it to center on top of the previous made piece and cut a total of six (6) triangles mimicking the diagram below.


DIAGRAM 2

- Continue with the construction of the strips triangle blocks from fabrics B-J.
- Repeat the previous steps with the 2 " $\times$ WOF strips from fabrics B to J, always alternating with two (2) $1^{\prime \prime} \times$ WOF strips from fabric $K$ as you did previously.
- Refer to the diagram below for each fabric triangles quantity.


Fabric F


Fabric G
Fabric H


Fabric


Fabric J


## ASSEMBLING THE TOP

Sew all rights sides together with
1/4"seam allowance. Press open.

- Construct the nine ( 9 ) rows needed for this quilt top, row by row following the diagrams below.
- Row \#1: AKBKFKCKH.

- Row \#2: KDKIEAKBK.

- Row \#3: HKGKHIKIKG.

- Row \#4: KCKJKBKDE.

- Row \#7: KFKCKHKCK.

- Row \#8: KGKCKBKHK.

- Attach the rows together.

- Trim the left and right sides of the quilt to end up measuring 42 " $\times 47$ ".

- Voila!


Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{11 / 2}$ " wide by the width of the fabric J to make a final strip 188" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## TEMPLATE 1

- Tape templates together to make a triangle template.
- Make sure that everything is matching.



