



ANGLES



DESIGNED BY AGEstudio





FABRICS DESIGNED BY JESSICA SWIFT



OUP-36201 STARLIGHT SUNRISE



OUP-36202 HOPEFUL HEART



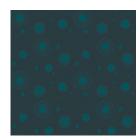
OUP-36203 RISE UP AQUA



OUP-36206 PRESENCE



OUP-36210 RISE UP SALMON



OUP-36211 STARLIGHT SUNDOWN



OUP-36204 FREEFLOAT



OUP-36209 NEW YOU



OUP-36207 DESTINIES INTERTWINED



OUP-36205 FOREVER FORWARD



ADDITIONAL BLENDERS FOR THIS PROJECT





FINISHED SIZE | 40" × 16"

FABRIC REQUIREMENTS

Fabric A	OUP-36201	Fat 8.
Fabric B	OUP-36202	Fat 8.
Fabric C	OUP-36203	Fat 8.
Fabric D	OUP-36206	Fat 8.
Fabric E	OUP-36210	Fat 8.
Fabric F	OUP-36211	Fat 8.
Fabric G	OUP-36204	Fat 8.
Fabric H	OUP-36209	Fat 8.
Fabric I	PE-509	Fat 8.
Fabric J	PE-473	Fat 8.
Fabric K	PE-517	Fat 8.
Fabric L	PE-423	Fat 8.
Fabric M	PE-450	Fat 8.
Fabric N	PE-403	Fat 8.
Fabric O	PE-402	Fat 8.
Fabric P	PE-502	Fat 8.
Fabric Q	OUP-36207	½ yd.
Fabric R	OUP-36205	½ yd.

BACKING FABRIC
OUP-36206 1yd (Suggested)

BINDING FABRIC Fabric Q OUP-36207 (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Four (4) 4½" squares from fabrics A, B, C, D,
 E, F, G, H.

- Two (2) 4½" x 2" rectangles from fabrics I, J,
 K, L, M, N, O, P.
- One (1) 10" x 2" rectangle from fabrics I, J, K, L, M, N, O, P.
- Thirty two (32) 3%" squares from fabric Q.
- Three (3) 40" x 2½" strips from fabric R.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Take four (4) 4½" squares from fabric A, two
 (2) 4½" x 2" strips from fabric I, and join them into two (2) fabric strips: AIA
- Take one (1) 10" x 2" strip from fabric I and join it in the center of the two (2) strips.
- Make a template of a 6½" diamond. Place it on top of your square making sure it is perfectly centered and aligned with the fabrics and trim it.

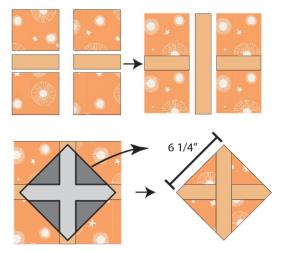
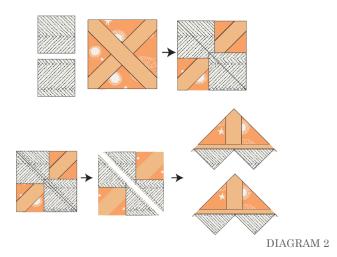


DIAGRAM 1

- Take two (2) 3¾" squares from fabric Q and place them on the diagonal aligned to the corners. Pin them in place, and draw a line from point to point.
- Stitch at 1/4" from the drawn line on each side. Cut on the drawn line.
- Open and press.



- Take two (2) 3%" squares from fabric Q and place them on the diagonal aligned to the corner of fabric I.
- Pin them in place, and draw a line on the diagonal of fabric Q.
- Stitch at 1/4" from the drawn line on each side. Cut on the drawn line. Open and press.

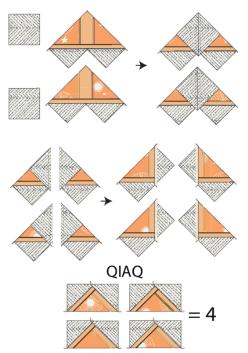


DIAGRAM 3

 Repeat the same instructions for the following fabrics combinations:

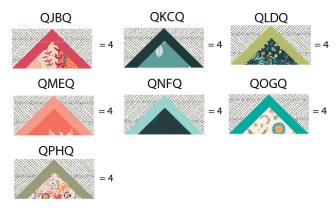


DIAGRAM 4

• Assemble two (2) columns with the stroked flying geeses following the diagram below.



DIAGRAM 5

- Take three (3) 40" x 2½" strips from fabric **R** and both assembled columns and join the pieces following the diagram below.
- · Quilt as desired.

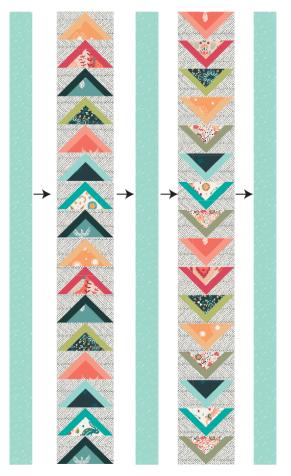


DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.

 Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

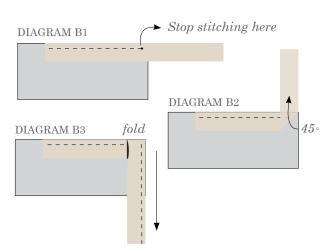
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **Q** to make a final strip 122" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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