Sew Classic

CAP-V-2003
SIMPLE GROWTH

FUS-SK-1306
TROUVAILLE ROUTES SPARKLER

CAP-V-2000
CLEAR REFLECTIONS

CAP-RV-8007
SONIC FLOR

CAP-VC-5005
RUSTIC DIAMONDS

SPT-85221
BRIGHT STAR WASHED

CAP-RV-8006
LYRICIST’S DIARY

CAP-VC-5007
TENDER GRID

NE-104
NATURAL

FE-516
KHAKI

PE-458
TOASTY WALNUT

PE-440
MACCHIATTO

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CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

* For this project we will work with nine (9) different Strip Sets.

Strip Set 1:

* Take one (1) 3½" x WOF strip from fabric B, G, D, E, and sew them together in the order shown on diagram 1, repeat the same step one more time.

* Cut twenty four (24) strips every 3½".

BACKING FABRIC

CAP-V-2003  6 yds (Suggested)

BINDING FABRIC

Fabric A  CAP-VC-5005 (Included)
Stripe Set 2:
- Take one (1) 3½” x WOF strip from fabric F, B, G, D, and sew them together in the order shown on diagram 2. Repeat the same step one more time.
- Cut twenty four (24) strips every 3½”.

Stripe Set 3:
- Take one (1) 3½” x WOF strip from fabric J, F, B, G, and sew them together in the order shown on diagram 3. Repeat the same step one more time.
- Cut twenty four (24) strips every 3½”.
**Stripe Set 4**
- Take one (1) 3½” x WOF strip from fabric I, J, F, B, and sew them together in the order shown on diagram 4. Repeat the same step one more time.
- Cut twenty four (24) strips every 3½”.

**Stripe Set 5**
- Take one (1) 3½” x WOF strip from fabric H, I, J, F, and sew them together in the order shown on diagram 5. Repeat the same step one more time.
- Cut twenty four (24) strips every 3½”.
Stripe Set 6:
- Take one (1) 3½” x WOF strip from fabrics G, D, E, A, and sew them together in the order shown on diagram 6, repeat the same step one more time.
- Cut eighteen (18) strips every 3½”.

Stripe Set 7:
- Take one (1) 3½” x WOF strip from fabrics C, H, I, J, and sew them together in the order shown on diagram 8.
- Cut twelve (12) strips every 3½”.
Stripe Set 8:
- Cut four (4) strips every 3½”.

![Diagram 9](image)

Stripe Set 9:
- Take one (1) 3½” × WOF strip from fabric K, A, E, D, G, B, F, B, G, D, E, A, and sew them together in the order shown on diagram 10.
- Cut twelve (6) strips every 3½”.

![Diagram 10](image)
Block 1:

• Take one (1) Strip Set 1 (SS1), Strip Set 2 (SS2), Strip Set 3 (SS3), Strip Set 4 (SS4), Strip Set 5 (SS5) and sew them together.

• That will be Block 1. Please repeat these step 11 more times.

• You should have twelve (12) Blocks 1 in total.

Block 2:

• Take one (1) Strip Set 5 (SS5), Strip Set 4 (SS4), Strip Set 3 (SS3), Strip Set 2 (SS2), Strip Set 1 (SS1) and sew them together.

• That will be Block 2. Please repeat these step 11 more times.

• You should have twelve (12) Blocks 2 in total.
For blocks and strip sets placement, please see Diagram below.
Sew rows together.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1 ¼” wide by the width of the fabric A to make a final strip 33 ¼” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

Enjoy.
Congratulations
& enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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