

This image shows a quilt panel with a repeating geometric pattern. The design is composed of squares and triangles arranged in a grid. The colors include a light beige background, a dark brown border, and various patterned fabrics in shades of pink, blue, green, and white. The pattern is a variation of a traditional quilt block, possibly a 'Star' or 'Flower' block, with a central square and surrounding triangles. The overall effect is a complex, symmetrical design.



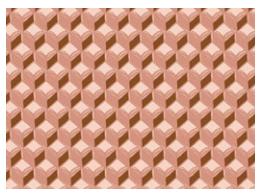
QUILT DESIGNED BY *AGFstudio*



FABRICS DESIGNED BY SHARON HOLLAND



BKS-63510
ROMANCE NOVEL HARDCOVER



BKS-63508
OPEN BOOK



BKS-63506
BETWEEN THE LINES



BKS-63509
FLIGHTS OF FANCY VELLUM



BKS-63507
CAMOMILE BLISS FRESH



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PE-485
RAW GOLD



FINISHED SIZE | 56½" x 56½"

FABRIC REQUIREMENTS

| | | |
|-----------------|-----------|--------|
| Fabric A | BKS-63510 | 1⅜ yd. |
| Fabric B | PE-485 | ⅞ yd. |
| Fabric C | BKS-63508 | ¾ yd. |
| Fabric D | BKS-63506 | ¼ yd. |
| Fabric E | BKS-63509 | 2¼ yd. |
| Fabric F | BKS-63507 | ¼ yd. |

BACKING FABRIC
BKS-63507 4 yds (*Suggested*)

BINDING FABRIC
Fabric **B** PE-485 (*Included*)

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

- One (1) 12¾" square from fabric **A**.
- One (1) 8½" square from fabric **A**.
- Two (2) 5⅞" squares from fabric **A**.
- Twenty four (24) 10½" x 5½" rectangles from fabric **A**.
- Sixty four (64) template from fabric **B**.
- Sixty four (64) template from fabric **B**.
- Sixteen (16) 3" squares from fabric **C**.
- One (1) 8½" square from fabric **D**.
- Four (4) 5½" squares from fabric **D**.

- One (1) 12¾" square from fabric **E**.
- One (1) 5⅞" square from fabric **E**.
- Forty (40) 5½" squares from fabric **E**.
- Eight (8) 3½" x WOF strips from fabric **E**.
- One (1) 5⅞" square from fabric **F**.
- Four (4) 5½" squares from fabric **F**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Flying Geese Construction:

- Bring twenty four (24) 10½" x 5½" rectangles from fabric **A**, three (3) 5½" squares from fabric **D**, forty (40) 5½" squares from fabric **E** and four (4) 5½" squares from fabric **F**.
- For the first flying geese combination, **DAF**, take one (1) 5½" square from fabrics **D** and **F** and one (1) 10½" x 5½" rectangle from fabric **A**.
- Place one (1) fabric **D** square on top of the fabric **A** rectangle.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.



DIAGRAM 1

- Stitch on the drawn line.
- Trim excess fabric leaving ¼" seam allowance and press open.



DIAGRAM 2

- Take one (1) $5\frac{1}{2}$ " square from fabric **F** and align it on the right side of the fabric **A** rectangle, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}$ " seam allowance and press open.



DIAGRAM 3

- Continue with the flying geese construction for the following fabric combinations.



DIAGRAM 4

4 at a time Half Square Triangle

- Pair one (1) $8\frac{1}{2}$ " square from fabric **A** and **D**, right sides facing together.
- Sew around the square at a $\frac{1}{4}$ " seam allowance.
- Cut on both diagonals to get four pieces. Open the fabric pieces and press seam open.
- Trim each HST to $5\frac{1}{2}$ " x $5\frac{1}{2}$ ".

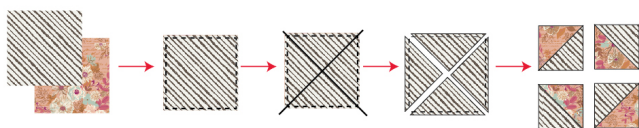


DIAGRAM 5

Half Square Triangle Instructions:

- Take one (1) $5\frac{7}{8}$ " square from fabrics **A** and **E**.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch $\frac{1}{4}$ " on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to a $5\frac{1}{2}$ " perfect square.

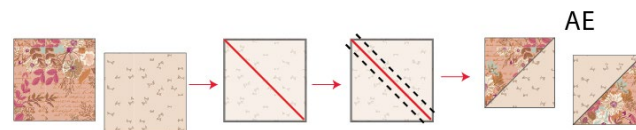


DIAGRAM 6

- Take one (1) $5\frac{7}{8}$ " squares from fabric **A** and **F** and repeat the same instructions to create a total of two (2) $5\frac{1}{2}$ " **AF** half square triangles.



DIAGRAM 7

Magic 8 technique:

- Take one (1) $12\frac{3}{4}$ " square from fabric **A** and **L** and place them with right sides together.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.

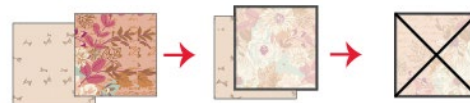


DIAGRAM 8

- Stitch $\frac{1}{4}$ " on each side of the drawn lines.



DIAGRAM 9

- Cut the squares in both directions.



DIAGRAM 10

- Cut the squares diagonally corner to corner.
- Trim excess fabric. Your eight (8) HST should measure $5\frac{1}{2}$ " x $5\frac{1}{2}$ ".

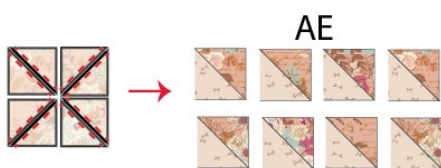


DIAGRAM 11

- Pair fabric template cutouts from fabric **B** and **C** creating a total of sixty four (64) **BC**.

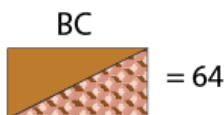


DIAGRAM 12

- To trim your pieces, take the trimming template and align it with the seam allowance in order to trim each piece to $5\frac{1}{2}$ " x 3".

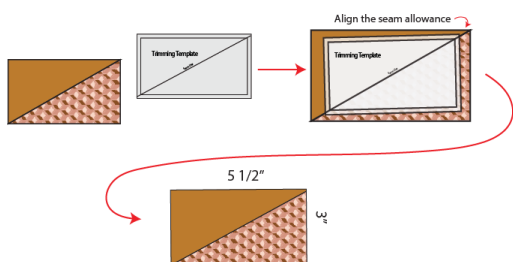


DIAGRAM 13

- Pair eight (8) **BC** pieces and four (4) 3" squares from fabric **C** following the diagram 14.
- Repeat the same strip assembly creating a total of four (4) strips.

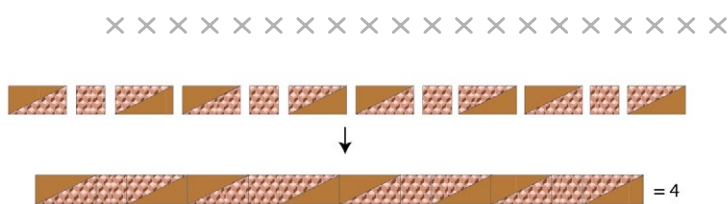


DIAGRAM 14

- Follow the diagram below for each row assembly.
- Then, join rows 1-12.

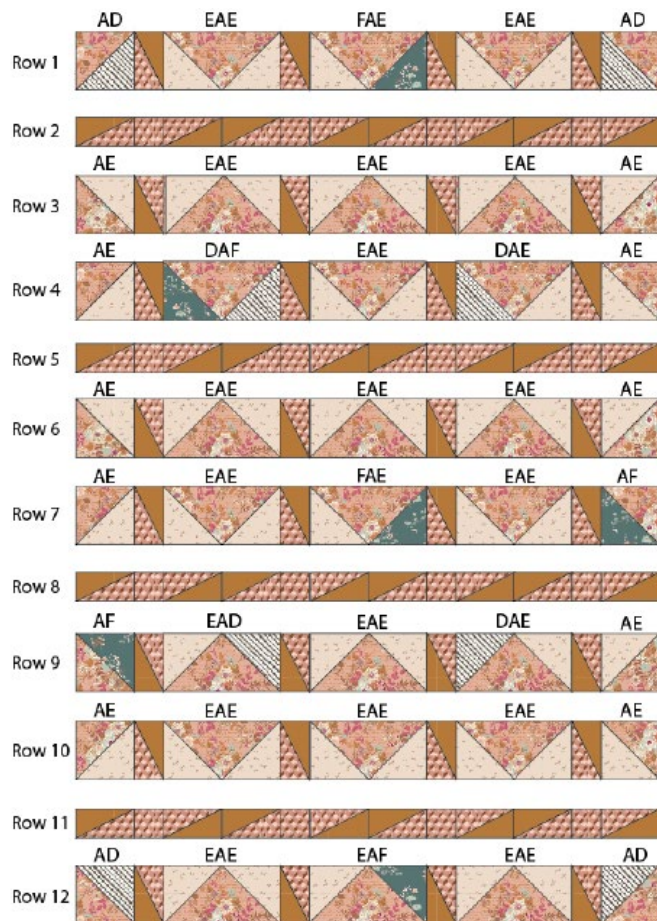


DIAGRAM 15

- Take two (2) 3" x WOF strips from fabric **E** and join them creating a long strip.
- Join six (6) more strips, creating a total of four (4) long strips.

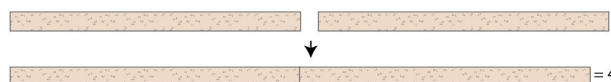


DIAGRAM 16



QUILT ASSEMBLY

Sew rights sides together.

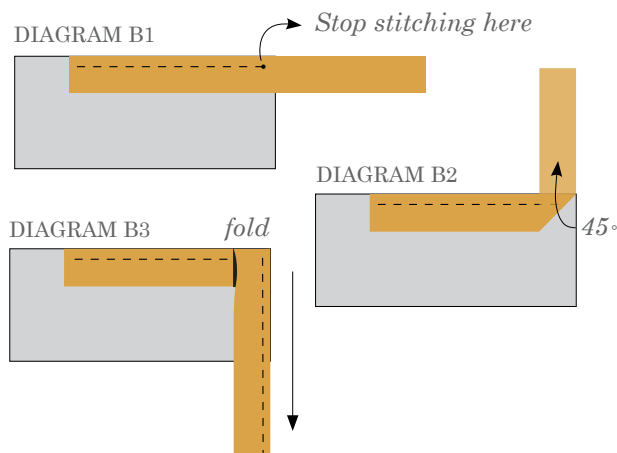
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 326" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



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*Congratulations
& enjoy*

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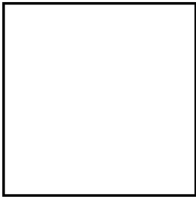
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer Test



1" Square

