

XXXXXX

# Stripy



XX





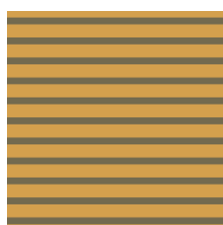
# Stripy

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



/rayon/STRIPED

FABRICS DESIGNED BY AGF STUDIO



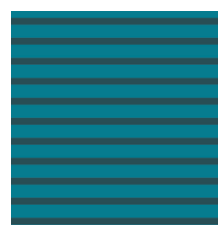
R-ST-5003  
SOLEIL STRIPES



R-ST-5001  
MARINER STRIPES



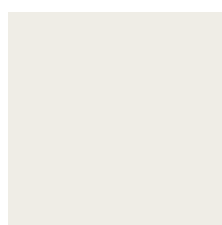
R-ST-5000  
CLASSIC STRIPES



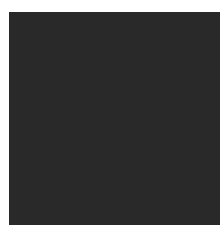
R-ST-5002  
TIDE STRIPES



RS-805  
HONEY



RS-800  
WHITE LINEN



RS-801  
CAVIAR



RS-802  
NIGHT SEA

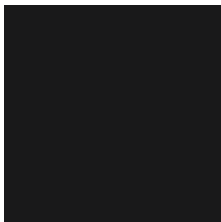


RS-803  
TILE BLUE

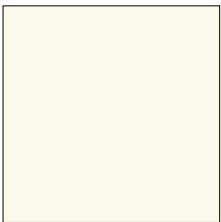


FEEL THE DIFFERENCE © 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-413  
CAVIAR



PE-408  
WHITE LINEN



Fabric <b>A</b>	R-ST-5003	$\frac{1}{2}$ yd.
Fabric <b>B</b>	R-ST-5001	$\frac{1}{2}$ yd.
Fabric <b>C</b>	R-ST-5000	$\frac{3}{4}$ yd.
Fabric <b>D</b>	R-ST-5002	$\frac{3}{4}$ yd.
Fabric <b>E</b>	R-805	$\frac{1}{2}$ yd.
Fabric <b>F</b>	R-800	$\frac{3}{4}$ yd.
Fabric <b>G</b>	R-801	$\frac{3}{8}$ yd.
Fabric <b>H</b>	R-802	$\frac{1}{4}$ yd.
Fabric <b>I</b>	R-803	$\frac{1}{4}$ yd.
Fabric <b>J</b>	PE-413	$\frac{3}{8}$ yd.
Fabric <b>K</b>	PE-408	4 yds.

Fabric **K** PE-408 4 yds. (*Suggested*)

Fabric **J** *(Included)*

- One (1) 6¾" x 22¾" rectangle from fabric **A**.
- One (1) 14¾" x 4¾" rectangle from fabric **A**.
- One (1) 17¾" x 2¾" strip from fabric **A**.

- One (1)  $11\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **A**.
- One (1)  $17\frac{3}{4}" \times 3\frac{3}{4}"$  rectangle from fabric **B**.

- One (1)  $10\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **B**.
- One (1)  $8\frac{3}{4}" \times 4\frac{3}{4}"$  rectangle from fabric **B**.
- One (1)  $11\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **B**.
- One (1)  $11\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **C**.

- One (1)  $6\frac{3}{4}$ " square from fabric C.
- One (1)  $15\frac{3}{4}$ " x  $5\frac{3}{4}$ " rectangle from fabric C.

Cut on a 60 degree angle.

- Two (2)  $6\frac{3}{4}$ " x  $16\frac{3}{4}$ " rectangles from fabric C.

Cut one (1) on a 60 degree angle.

- One (1)  $7\frac{3}{4}$ " square from fabric **C**.
- One (1)  $25\frac{3}{4}$ " x  $4\frac{3}{4}$ " strip from fabric **C**.
- One (1)  $25\frac{3}{4}$ " x  $4\frac{3}{4}$ " strip from fabric **D**.
- One (1)  $10\frac{3}{4}$ " x  $6\frac{3}{4}$ " rectangle from fabric **D**.
- One (1)  $6\frac{3}{4}$ " x  $8\frac{3}{4}$ " rectangle from fabric **D**.
- One (1)  $17\frac{3}{4}$ " x  $2\frac{3}{4}$ " strip from fabric **D**.
- One (1)  $4\frac{3}{4}$ " x  $12\frac{3}{4}$ " strip from fabric **D**.
- One (1)  $5\frac{3}{4}$ " x  $19\frac{3}{4}$ " rectangle from fabric **D**.
- One (1)  $17\frac{3}{4}$ " x  $4\frac{3}{4}$ " rectangle from fabric **D**.
- Four (4)  $6\frac{3}{4}$ " squares from fabric **D**.

- One (1)  $20\frac{3}{4}" \times 7\frac{3}{4}"$  rectangle from fabric **E**.
- One (1)  $17\frac{3}{4}" \times 4\frac{3}{4}"$  rectangle from fabric **E**.
- One (1)  $25\frac{3}{4}" \times 4\frac{3}{4}"$  strip from fabric **E**.
- One (1)  $7\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **E**.
- One (1)  $6\frac{3}{4}" \times 4\frac{3}{4}"$  rectangle from fabric **E**.
- One (1)  $6\frac{3}{4}" \times 4\frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $15\frac{3}{4}" \times 8\frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $22\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $8\frac{3}{4}" \times 6\frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $20\frac{3}{4}" \times \frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $10\frac{3}{4}" \times 4\frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $11\frac{3}{4}" \times \frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $14\frac{3}{4}" \times 3\frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $11\frac{3}{4}" \times \frac{3}{4}"$  rectangle from fabric **F**.
- One (1)  $6\frac{3}{4}"$  square from fabric **F**.
- One (1)  $8\frac{3}{4}" \times 4\frac{3}{4}"$  rectangle from fabric **G**.

- One (1) 12 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " strip from fabric **G**.
- One (1) 17 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " rectangle from fabric **G**.
- One (1) 25 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " strip from fabric **G**.
- One (1) 19 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ " rectangle from fabric **G**.
- One (1) 6 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " rectangle from fabric **G**.
- One (1) 6 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " rectangle from fabric **H**.
- Two (2) 6 $\frac{3}{4}$ " square from fabric **H**.
- Two (2) 6 $\frac{3}{4}$ " x 6 $\frac{3}{4}$ " square from fabric **I**.
- One (1) 10 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " rectangle from fabric **I**.
- One (1) 6 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " rectangle from fabric **I**.

## CONSTRUCTION

### Flat Felled Seam Technique

- Pin fabrics right sides together. (Diagram 1)
- Sew with a  $\frac{3}{4}$ " seam allowance. (Diagram 1.2)
- Trim one side of seam allowance so that it's half the width of the other seam allowance. (Diagram 1.3)
- Fold raw edges in and press the wider seam allowance. (Diagram 1.4)
- Fold the wider seam allowance over the narrower one and press. For the strongest seam, you want the raw edge of the wider side to come all the way to the stitching line. (Diagram 1.4)
- Fold again and press.
- Fold the whole seam allowance over and press it flat. The raw edges will be tucked within.
- Edgestitch the seam allowance in place. (Diagram 1.5)

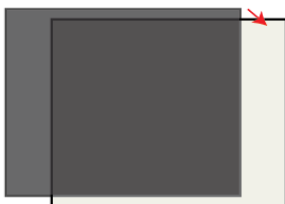


DIAGRAM 1



DIAGRAM 1.2

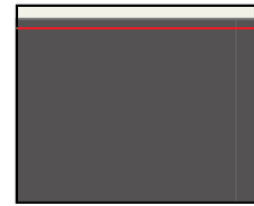


DIAGRAM 1.3



DIAGRAM 1.4

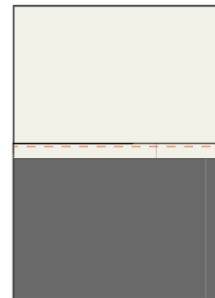


DIAGRAM 1.4

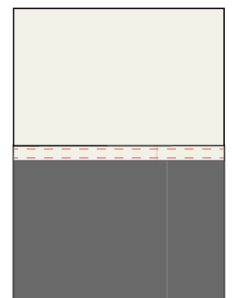


DIAGRAM 1.5

### Front View

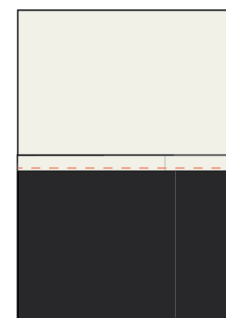


DIAGRAM 1.6

# ASSEMBLY THE TOP

- Follow the diagram below for each row assembly and on the next page, you will have diagram 2 with the corresponding measurements for each piece in order to assemble your quilt top.

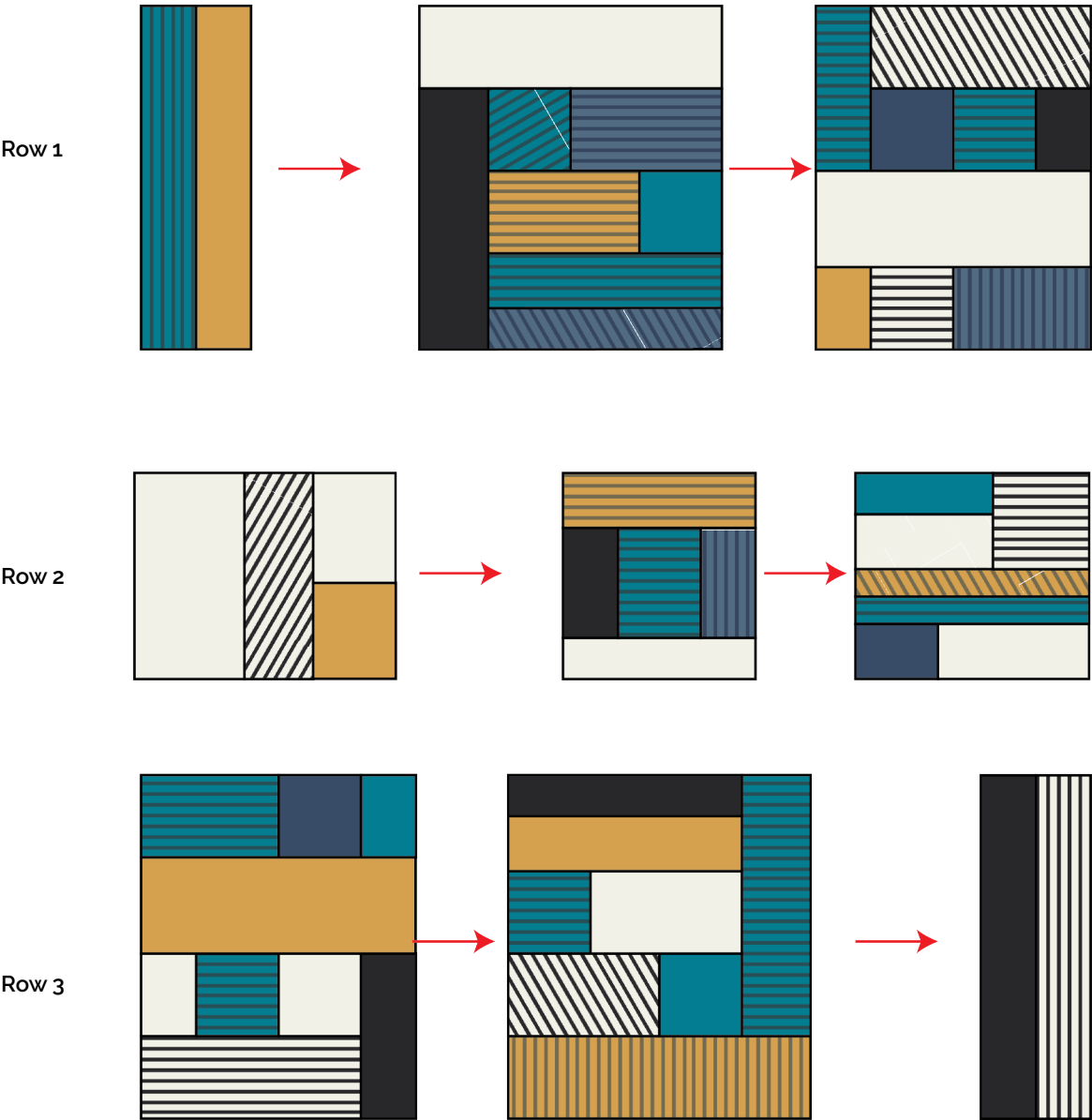


DIAGRAM 2

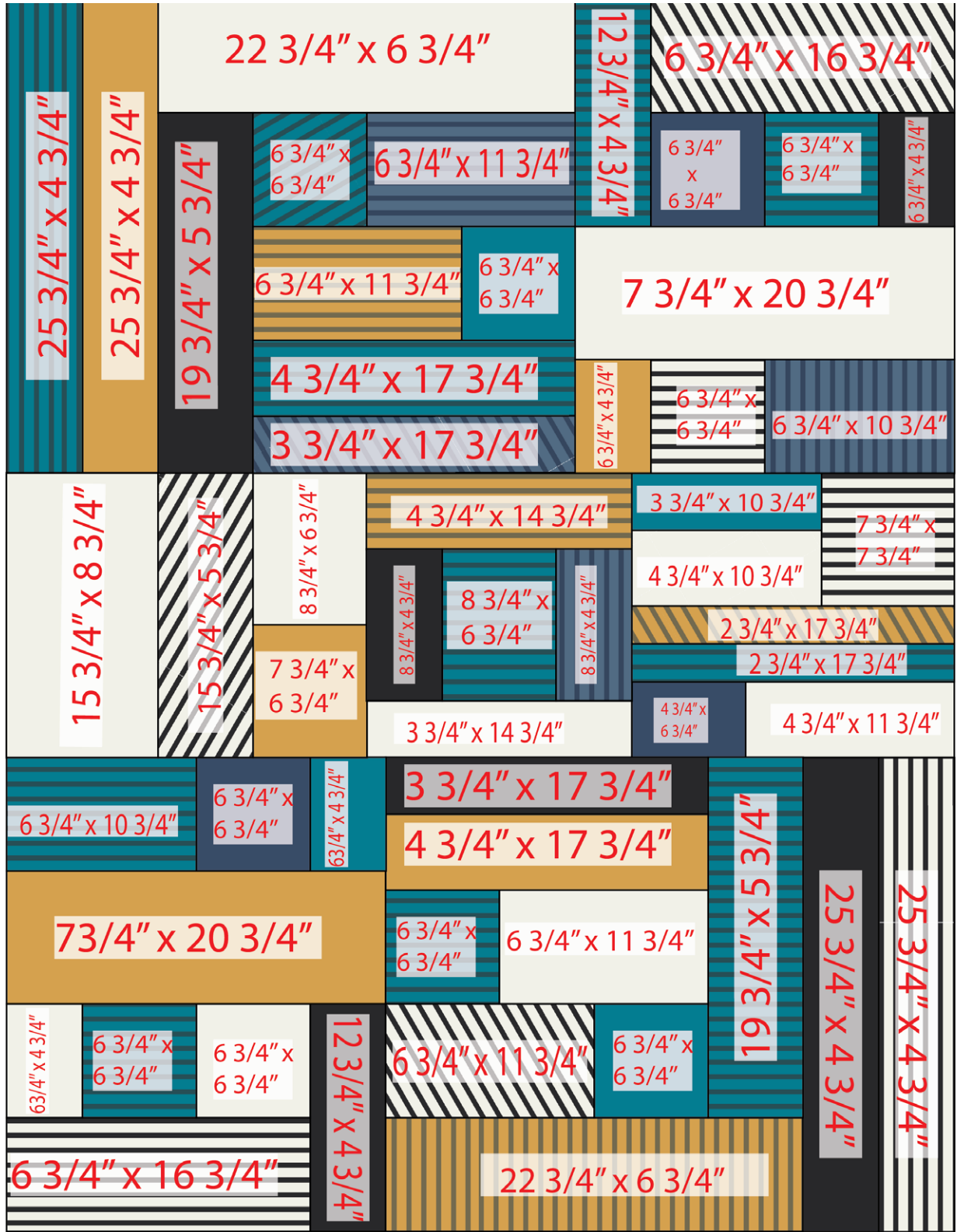


DIAGRAM 3

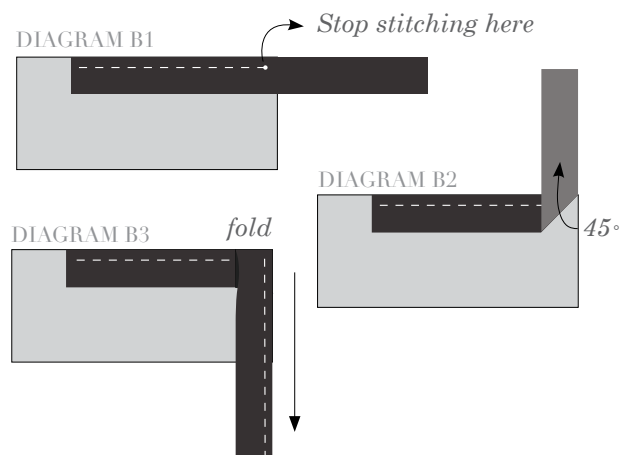


## QUILT ASSEMBLY

*Sew rights sides together*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **J** to make a final strip 240" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.





[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.