Pixel Wave

featuring GRID COLLECTION BY KATARINA ROCCELLA

FREE PATTERN
Pixel Wave

QUILT DESIGNED BY AGFstudio

GRID

FABRICS DESIGNED BY KATARINA ROCCELLA

GRI-50404 FRAMEWORK ALBARISE
GRI-40410 GRID STATIC
GRI-40401 GRID NEGATIVE
GRI-50411 IRREGULARITY MAGENTA
GRI-40402 WING MAGNIFIED MAUVE
GRI-40404 FRAMEWORK VIOLET
GRI-40405 EVANESCENCE FLASH

ADDITIONAL BLENDERS FOR THIS PROJECT

PE-446 HONEYDEW

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FINISHED SIZE | 62½” x 71”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Yards</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>GRI-50404</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>B</td>
<td>GRI-40410</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-446</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>D</td>
<td>GRI-40401</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>GRI-50411</td>
<td>1 yd.</td>
</tr>
<tr>
<td>F</td>
<td>GRI-40402</td>
<td>⅞ yd.</td>
</tr>
<tr>
<td>G</td>
<td>GRI-40404</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>H</td>
<td>GRI-40405</td>
<td>⅜ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
GRI-40401- 5 yds. (Suggested)

BINDING FABRIC
GRI-50411 (Fabric E) (Included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

HST method:
• Take two (2) 9⅞” squares.
• Draw a line diagonally corner to corner using a mechanical pencil or frxion pen.
• Stitch ¼” on each side from the drawn lines.
• Cut the pieces apart along the marked diagonal line.
• Press seam open and trim to a 9½” perfect square.

DIAGRAM 1

• Take four (4) 9⅞” squares from fabrics A and B and create a total of eight (8) HST’s. You will be using seven (7).

DIAGRAM 2

• Take four (4) 9⅞” squares from fabrics B and C and create a total of eight (8) HST’s.

DIAGRAM 3

• Take five (5) 9⅞” squares from fabrics B and D and create a total of ten (10) HST’s. You will be using nine (9).

DIAGRAM 4
• Join one (1) 9½” square from fabrics D and E.

![Diagram 5]

• Take four (4) 9½” squares from fabrics B and E and create a total of eight (8) HST’s. You will be using seven (7).

![Diagram 6]

• Take four (4) 9½” squares from fabrics B and F and create a total of eight (8) HST’s. You will be using seven (7).

![Diagram 7]

• Take four (4) 9½” squares from fabrics B and G and create a total of eight (8) HST’s.

![Diagram 8]

• Take four (4) 9½” squares from fabrics B and G and create a total of eight (8) HST’s.

![Diagram 9]

• Take all of the half square triangles and one (1) 9½” square from fabric B and follow the diagram below for each row assembly.

![Diagram 10]

• Join rows 1-8.

![Diagram 11]
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric E to make a final strip 27½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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