Lost in SPACE

QUILT DESIGNED BY AGFstudio

STARGAZER

FABRICS DESIGNED BY AGFstudio

CAP-ST-1109
ASTROMAGICAL-FULL-REPEAT

CAP-ST-1101
CONNECT THE STARS

CAP-ST-1105
HAPPY MOONS

CAP-ST-1107
STARDUST

CAP-ST-1104
TO BEARFINITY & BEYOND!

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-408
WHITE LINEN

DEN-L-4000
SOFT SAND

PE-471
SWEET MACADAMIA

PE-431
MYSTIC GREY
**FINISHED SIZE | 60” x 70’’**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Fabric A</td>
<td>1 yd.</td>
</tr>
<tr>
<td>B</td>
<td>Fabric B</td>
<td>2¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>Fabric C</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>Fabric D</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>Fabric E</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>Fabric F</td>
<td>½ yd.</td>
</tr>
<tr>
<td>G</td>
<td>Fabric G</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>Fabric I</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

**BINDING FABRIC**

<table>
<thead>
<tr>
<th>Fabric I</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Fabric I (Included)</td>
<td></td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

<table>
<thead>
<tr>
<th>Fabric C</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Fabric C (Suggested)</td>
<td>4 yds.</td>
</tr>
</tbody>
</table>

**CUTTING DIRECTIONS**

- ¼” seam allowances are included. WOF means width of fabric.

- One (1) 13½” x 11½” rectangle of **BE HAPPY, BE BRIGHT, BE YOU** from fabric A.

- One (1) 13½” x 11½” rectangle of **LET YOUR IMAGINATION RUN WILD** from fabric A.

- One (1) 13½” x 11 ½” rectangle of **COUNT SHOOTING STARS** from fabric A.

- One (1) 13½” x 11½” rectangle of **LIMITLESS ADVENTURE** from fabric A.

- One (1) 13½” x 11½” rectangle of **EXPLORE ENDLESSLY** from fabric A.

- One (1) 13½” x 11 ½” rectangle of **BE WILD & FREE, BE OUT OF THIS WORLD** from fabric A.

**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- Twenty (20) 7½” squares from fabric B.

- Ten (10) 14½” x 7½” rectangles from fabric B.

- Seven (7) strips of 2” x WOF

  SUB CUT: Twenty (20) 13½” x 2” rectangles from fabric B.

- Twenty (20) 14½” x 2” rectangles from fabric B.

- Two (2) 13½” x 11½” rectangles from fabric C.

- One (1) 13½” x 11½” rectangle from fabric D.

- Eight (8) 7½” squares from fabric E.

- Four (4) 14½” x 7½” rectangles from fabric E.

- Two (2) 14½” x 7½” rectangles from fabric F.

- Four (4) 7 ½” squares from fabric F.

- One (1) 13½” x 11½” rectangle from fabric G.

- Two (2) 14½” x 7½” rectangles from fabric G.

- Four (4) 7 ½” squares from fabric G.

- Two (2) 14½” x 7½” rectangles from fabric H.

- Four (4) 7½” squares from fabric H.

**DIAGRAM 1**

- Place a marked 7 ½” square from fabric B right sides together on the left side of a 14½” x 7½” rectangle from fabric E as shown.

- Stitch on the drawn line. Trim seam allowance to ¼”. Press corner open.

**DIAGRAM 2**
• In the same manner, sew a 7½” square to the remaining corner, trim and press.

• Create a total of four (4) **BEB**.

• Repeat the same flying geese construction for the following fabrics:

  - **EBE**
  - **FBF**
  - **BFB**
  - **GBG**
  - **BGB**
  - **HBB**
  - **BHB**

• Take one (1) **BEB** and one (1) **EBE** and join them following the diagram below.

• Take the rest of **BEB** and **EBE** to create a total of four (4) block 1.

• Take one (1) **FBF** and one (1) **BFB** and join them following the diagram below.

• Take the rest of **FBF** and **BFB** to create a total of two (2) block 2.

• Take two (2) 13½” x 2” rectangles from fabric **B** and one (1) 13½” x 11½” rectangle of **BE HAPPY, BE BRIGHT, BE YOU** from fabric **A** and join them following the diagram below.

• Now, take two (2) 14½” x 2” rectangles from fabric **B** and join them on each side of the block following the diagram below.
- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangle of LET YOUR IMAGINATION RUN WILD from fabric A and repeat the same instructions from diagram 9 and 10.

Block 6

DIAGRAM 11

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangle of COUNT SHOOTING STARS from fabric A and repeat the same instructions from diagram 9 and 10.

Block 7

DIAGRAM 12

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangle of LIMITLESS ADVENTURE from fabric A and repeat the same instructions from diagram 9 and 10.

Block 8

DIAGRAM 13

- Take two (2) 13½” x 2” rectangles from fabric B and two (2) 13½” x 11½” rectangles of from fabric C and repeat the same instructions from diagram 9 and 10.

Block 9

DIAGRAM 14

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangle of BE WILD & FREE. BE OUT OF THIS WORLD from fabric A and repeat the same instructions from diagram 9 and 10.

Block 10

DIAGRAM 15

- Take two (2) 13½” x 2” rectangles from fabric B and two (2) 13½” x 11½” rectangles of from fabric C and repeat the same instructions from diagram 9 and 10.

Diagram 16

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangle of from fabric D and repeat the same instructions from diagram 9 and 10.

Block 11

DIAGRAM 16

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangle of from fabric D and repeat the same instructions from diagram 9 and 10.

Diagram 17

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangles of from fabric G and repeat the same instructions from diagram 9 and 10.

Block 12

DIAGRAM 18

- Take two (2) 13½” x 2” rectangles from fabric B and one (1) 13½” x 11½” rectangles of from fabric G and repeat the same instructions from diagram 9 and 10.

Block 13

DIAGRAM 18
ASSEMBLING THE TOP

- Take blocks 1-12 and follow diagram below for each row assembly.

Row 1

Block 1 → Block 5 → Block 2 → Block 6

Block 7

Row 2

Block 1 → Block 4 → Block 11 → Block 3

Row 3

Block 1 → Block 13 → Block 8

Block 11

Row 4

Block 9 → Block 3 → Block 10 → Block 1

Row 5

Block 2 → Block 4

Now, follow diagram below for each row assembly.

Row 1

Row 2

Row 3

Row 4

Row 5

DIAGRAM 19

DIAGRAM 20
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric 1 to make a final strip 270” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.