





by AGF





QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGEstudio





CAP-ST-1109 ASTROMAGICAL-FULL-REPEAT



CAP-ST-1101 CONNECT THE STARS



CAP-ST-1105 HAPPY MOONS



CAP-ST-1107 STARDUST



CAP-ST-1104 TO BEARFINITY & BEYOND!



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408 WHITE LINEN



DEN-L-4000 SOFT SAND



PE-471 SWEET MACADAMIA



PE-431 MYSTIC GREY



FABRIC REQUIREMENTS

Fabric A CAP-ST-1109 1 yd.
Fabric B CAP-ST-1101 2¾ yd.
Fabric C CAP-ST-1105 ¾ yd.
Fabric D CAP-ST-1107 ¾ yd.
Fabric E PE-408 1⅓ yd.
Fabric F DEN-L-4000 ½ yd.
Fabric G PE-471 ⅙ yd.
Fabric H PE-431 ½ yd.
Fabric I CAP-ST-1104 ¾ yd.

BINDING FABRIC

Fabric | CAP-ST-1104 (Included)

BACKING FABRIC

Fabric C CAP-ST-1105 4 yds. (Suggested)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) 13½" x 11½" rectangle of BE HAPPY, BE BRIGHT. BE YOU from fabric A.
- One (1) 13½" x 11½" rectangle of LET YOUR IMAGINATION RUN WILD from fabric A.
- One (1) 13½" x 11½" rectangle of **COUNT SHOOTING STARS** from fabric **A**.
- One (1) 13½" x 11½" rectangle of LIMITLESS ADVENTURE from fabric A.
- One (1) 13½" x 11½" rectangle of **EXPLORE ENDLESSLY** from fabric **A**.
- One (1) 13½" x 11 ½" rectangle of **BE WILD &** FREE, BE OUT OF THIS WORLD from fabric A.

- Twenty (20) 7½" squares from fabric B.
- Ten (10) $14\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles from fabric B.

- Seven (7) strips of 2" x WOF SUB CUT: Twenty (20) $13\frac{1}{2}$ " x 2" rectangles from fabric B.
- Twenty (20) $14\frac{1}{2}$ " x 2" rectangles from fabric B.
- Two (2) $13\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangles from fabric C.
- One (1) $13\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangle from fabric D.
- Eight (8) 7½" squares from fabric E.
- Four (4) $14\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles from fabric E.
- Two (2) $14\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles from fabric F.
- Four (4) 7 1/2" squares from fabric F.
- One (1) $13\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangle from fabric **G**.
- Two (2) $14\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles from fabric G.
- Four (4) 7 1/2" squares from fabric G.
- Two (2) $14\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles from fabric H.
- Four (4) 7½" squares from fabric H.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

• Place a marked 7 $\frac{1}{2}$ " square from fabric **B** right sides together on the left side of a $\frac{14}{2}$ " x $\frac{7}{2}$ " rectangle from fabric **E** as shown.



DIAGRAM 1

• Stitch on the drawn line. Trim seam allowance to 1/4". Press corner open.



DIAGRAM 2

- In the same manner, sew a 7½" square to the remaining corner, trim and press.
- Create a total of four (4) BEB.

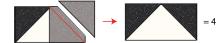


DIAGRAM 3

 Repeat the same flying geese construction for the following fabrics:

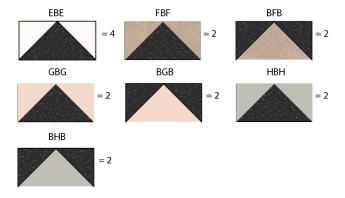


DIAGRAM 4

- Take one (1) BEB and one (1) EBE and join them following the diagram below.
- Take the rest of BEB and EBE to create a total of four (4) block 1.

Block 1

DIAGRAM 5

- Take one (1) FBF and one (1) BFB and join them following the diagram below.
- Take the rest of FBF and BFB to create a total of two (2) block 2.

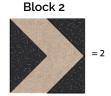


DIAGRAM 6

- Take one (1) GBG and one (1) BGB and join them following the diagram below.
- Take the rest of GBG and BGB to create a total of two (2) block 3.

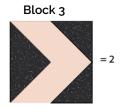


DIAGRAM 7

- Take one (1) HBH and one (1) BHB and join them following the diagram below.
- Take the rest of HBH and BHB to create a total of two (2) block 4.

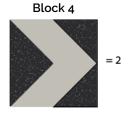


DIAGRAM 8

Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangle of BE HAPPY, BE BRIGHT, BE YOU from fabric A and join them following the diagram below.



DIAGRAM 9

• Now, take two (2) 14½" x 2" rectangles from fabric B and join them on each side of the block following the diagram below:



DIAGRAM 10

Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangle of LET YOUR IMAGINATION RUN WILD from fabric A and repeat the same instructions from diagram 9 and 10.

Block 6



DIAGRAM 11

• Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangle of COUNT SHOOTING STARS from fabric A and repeat the same instructions from diagram 9 and 10.

Block 7



DIAGRAM 12

• Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangle of LIMITLESS ADVENTURE from fabric A and repeat the same instructions from diagram 9 and 10.

Block 8



DIAGRAM 13

• Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangle of EXPLORE ENDLESSLY from fabric A and repeat the same instructions from diagram 9 and 10.

Block 9



DIAGRAM 14

Take two (2) 13½" x 2" rectangles from fabric
 B and one (1) 13½" x 11½" rectangle of BE
 WILD & FREE. BE OUT OF THIS WORLD from

fabric A and repeat the same instructions from diagram 9 and 10.

Block 10



DIAGRAM 15

• Take two (2) 13½" x 2" rectangles from fabric B and two (2) 13½" x 11½" rectangles of from fabric C and repeat the same instructions from diagram 9 and 10.

Block 11



DIAGRAM 16

Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangle of from fabric D and repeat the same instructions from diagram g and 10.

Block 12



DIAGRAM 17

• Take two (2) 13½" x 2" rectangles from fabric B and one (1) 13½" x 11½" rectangles of from fabric G and repeat the same instructions from diagram 9 and 10.

Block 13



DIAGRAM 18

ASSEMBLING THE TOP

• Take blocks 1-12 and follow diagram below for each row assembly.

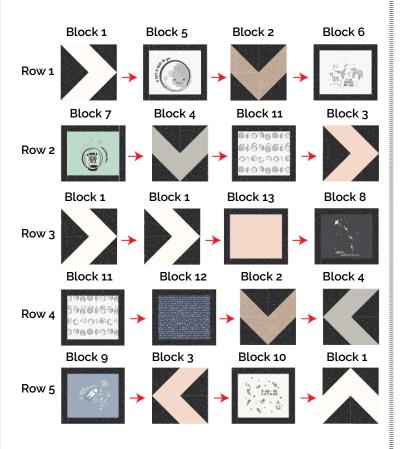


DIAGRAM 19

Now, follow diagram below for each row assembly

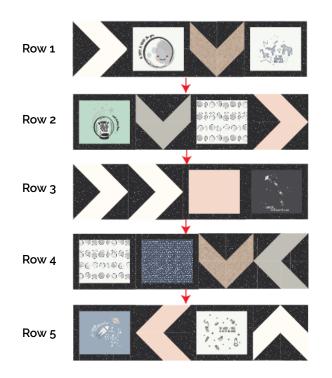


DIAGRAM 20

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric I to make a final strip 270" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form

a crease. Using this crease as the stitching

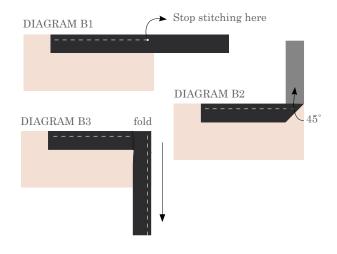
line, sew the two open ends of the binding

with right sides together (you can help your-

self marking with a pencil if the crease is difficult to see).
Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt,

blind stitch.

turn raw edge inside and stitch by hand using



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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