

Holly Jolly



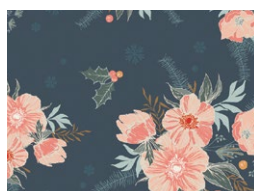
Holly Jolly

QUILT DESIGNED BY AGFstudio

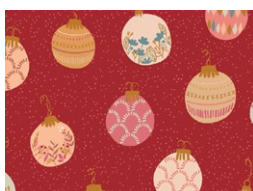


COZY & Magical

FABRICS DESIGNED BY MAUREEN CRACKNELL



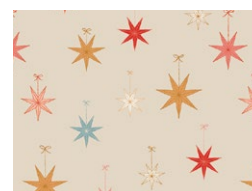
CMA-25120
FROSTED ROSES MIDNIGHT



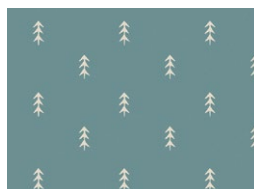
CMA-25122
DECK THE HALLS



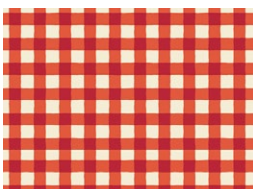
CMA-25123
WARM & COZY CANDY



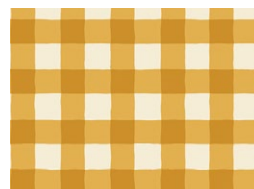
CMA-25132
LET IT GLOW



CMA-25134
SIMPLE DEFOLIAGE ICICLE



CMA-25133
WARM & COZY CARAMEL



CMA-25135
CHRISTMASTIDE TOWN



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Holly Jolly

FINISHED SIZE | 71" x 62"

FABRIC REQUIREMENTS

Fabric A	PLD-S-901	½ yd.
Fabric B	CMA-25134	⅞ yd.
Fabric C	PLD-802	⅞ yd.
Fabric D	CMA-25123	⅞ yd.
Fabric E	CMA-25120	¾ yd.
Fabric F	CMA-25132	½ yd.
Fabric G	CMA-25122	⅞ yd.

BACKING FABRIC
CMA-25133 4 yds (*Suggested*)

BINDING FABRIC
Fabric **G** CMA-25122 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Thirteen (13) templates from fabric **A**.
- Eighteen (18) templates fabric **B**.
- Twenty-five (25) templates from fabric **C**.
- Sixteen (16) templates from fabric **D**.
- Fourteen (14) templates from fabric **E**.
- Thirty (30) templates from fabrics **F**.
- Thirty-nine (39) 1½" x WOF strips from fabric **F**.
- Six (6) 3½" x WOF strips from fabric **G**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take fifteen (15) of your sashing strips which are the 1½" x WOF strips from fabric **F** and all the printed fabric templates from fabrics **A** to **E**.
- Start with one (1) of your sashing strips and begin to chain piece leaving ¾" in between your templates and in both ends as shown in the diagram below.
- You should be able to fit six (6) templates in one (1) strip, please make sure that your templates don't lose their shape while sewing them and that all the templates and sashing are always facing the same direction.
- Repeat this same step with all your printed fabric templates and the fifteen (15) sashing strips.
- Press.

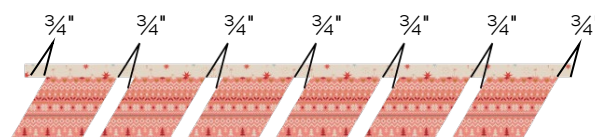


DIAGRAM 1

- Align your ruler to the edges of the template and using a rotary cutter cut along to end up with a rhombus template and one side of sashing.
- You should end up with seventy six (76) printed fabric rhombuses with sashing on top.
- Set aside.

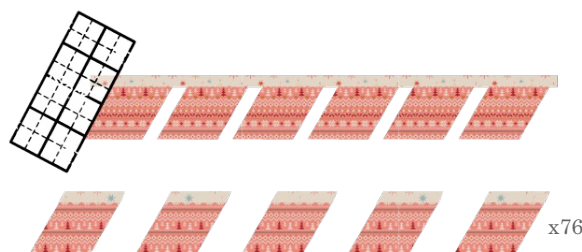


DIAGRAM 2

- Take three (3) 1½" x WOF strips from fabric **F** and fourteen (14) templates from fabric **F**.
- Start with one (1) of your sashing strips and begin to chain piece leaving ¾" in between your templates as shown in the diagram below.

- You should be able to fit six (6) templates in one (1) strip, please make sure that your templates don't lose their shape while sewing them, that all the templates and sashing are always facing the same direction and to leave $\frac{3}{4}$ " in between your templates and in both ends
- Cut as you previously did with the printed fabric rhombuses in Diagram 2.
- Repeat until you have fourteen (14) fabric **F** rhombuses with sashing on top.
- Press.

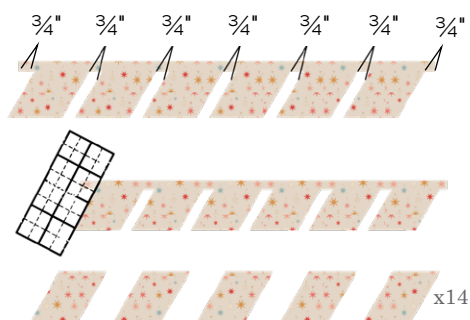


DIAGRAM 3

- There are fourteen (14) different columns needed for the construction of this quilt top.
- To construct the columns, attach the rhombus with the sashing on top together referring to diagram 6 which is on the next page for column combinations.
- Sashing should always be in-between printed fabrics.



DIAGRAM 4

- After you are done attaching the rhombuses, bring two (2) templates from fabric **F**, one (1) with sashing on top and the other one without sashing.
- Attach the template **F** without sashing on the top of each column and the template **F** with sashing at the bottom of each column.



DIAGRAM 5

- Refer to the diagram on the next page for column combinations
- C1: **F-A-F**
- C2: **F-C-D-D-F**
- C3: **F-C-B-E-C-E-F**
- C4: **F-A-B-D-C-A-B-A-F**
- C5: **F-D-C-B-E-D-A-C-C-A-F**
- C6: **F-D-C-C-A-C-B-D-C-C-F**
- C7: **F-A-D-B-A-E-C-E-B-D-F**
- C8: **F-B-D-B-D-C-B-D-C-D-F**
- C9: **F-E-C-E-C-E-B-C-E-A-F**
- C10: **F-B-C-E-C-A-C-D-E-B-F**
- C11: **F-E-D-A-C-E-B-C-F**
- C12: **F-C-E-A-B-C-F**
- C13: **F-B-D-C-F**
- C14: **F-B-F**

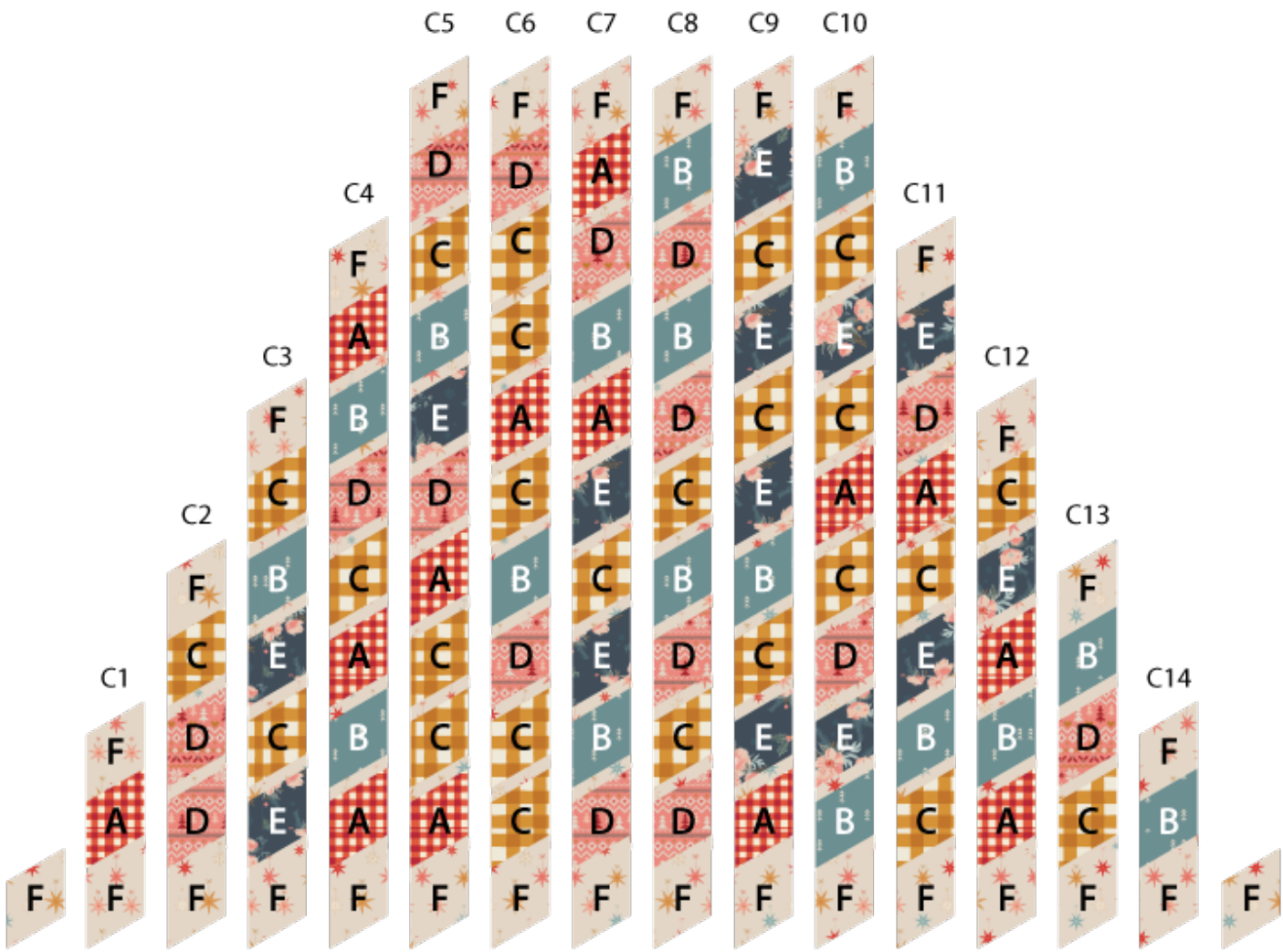


DIAGRAM 6

- Use your remaining sashing strips to attach the columns together in two (2) sections.
- Cut the sashing into the different lengths required for each column height, piecing some of the sashing strips will be necessary to achieve the required lengths for some of the columns.
- Take two (2) 20" x 1½" strips, two (2) 33" x 1½" strips, two (2) 48" x 1½" strips, two (2) 61" x 1½" strips, two (2) 74" x 1½" strips and five (5) 77" x 1½" strips,
- When you have all your strips lengths ready start attaching section #1 together, make sure to align the diagonal seams across the sashing strips. See arrow showing alignment below.

• Section #1: S=Sashing

- **F** - S - (20" x 1½") - C1 - S (33" x 1½") - C2 - S 48" x 1½" - C3 - S (61" x 1½") - C4 - S (74" x 1½") - C5 - S (77" x 1½") - C6 - S (77" x 1½") - C7 - S (77" x 1½") - C8 - S (77" x 1½") - C9 - S (77" x 1½") - C10

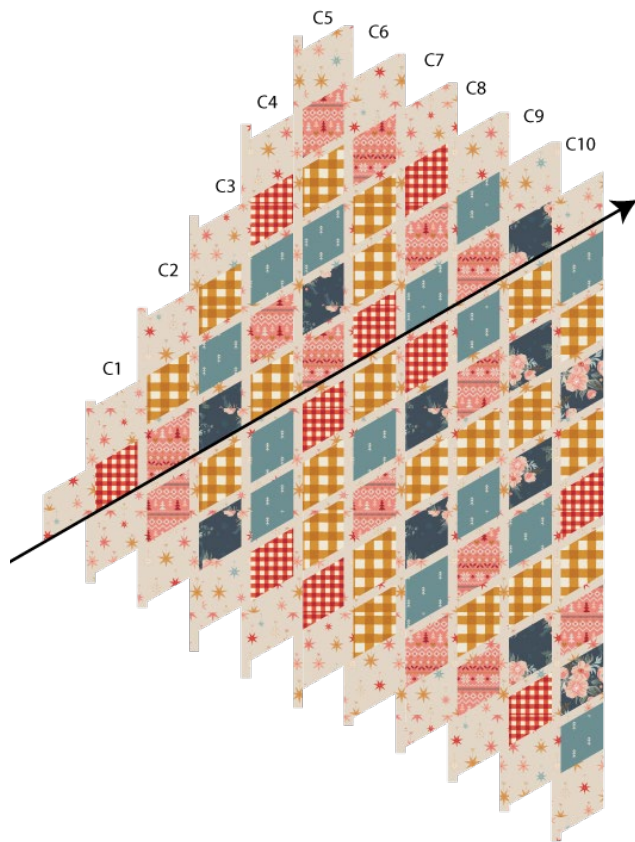


DIAGRAM 7

- Continue with section #2.
- Section #2: S=Sashing
- S - 74" x 1½" - C11 - S - 61" x 1½" - C12 - S - 48" x 1½" - C13 - S - 33" x 1½" - C14 - S - 20" x 1½" - **F**

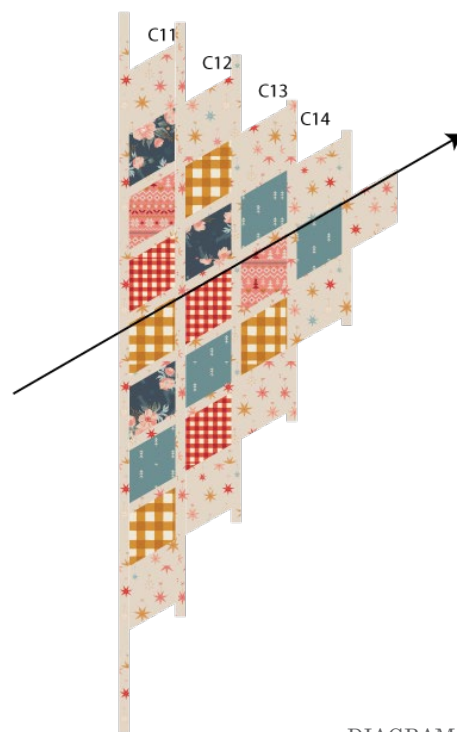


DIAGRAM 8

- Now, attach section #1 and #2 together, this time aligning the top **F** rhombuses center as shown in the diagram below.

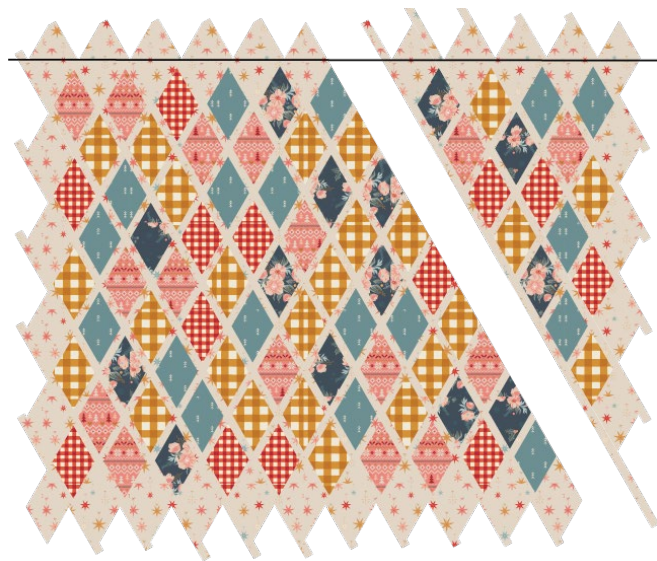


DIAGRAM 9

XX

¼" seam allowances are included.
WOF means width of fabric.

- After piecing the sections together, trim the quilt top by aligning a ruler and cutting $\frac{1}{4}$ " from the rhombuses tips on all four sides.
- Your quilt should measure approximately $64\frac{1}{2}" \times 54\frac{3}{4}"$.



DIAGRAM 10

- Measure through the center of the quilt, left to right.
- Prepare two border strips using the $3\frac{1}{2}$ " x WOF strips from fabric **G** to this measurement.
- Attach to top and bottom of quilt, easing quilt top to fit, if necessary. This will assure that your quilt will be nice and square.



DIAGRAM 11

- Measure the center of the quilt again, this time from top to bottom.
- Prepare two border strips with your remaining fabric **G** strips to this measurement and sew to left and right sides, easing quilt to fit, if necessary.



DIAGRAM 3

QUILT ASSEMBLY

Sew rights sides together.

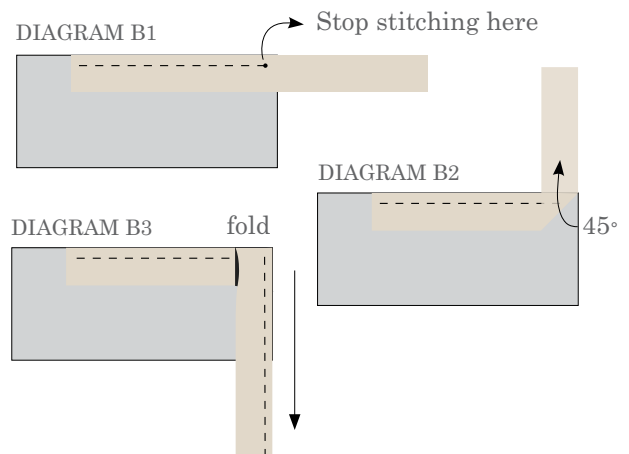
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **G** to make a final strip 205" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE

1" Test Square

