

## vitearupelas

QUILT DESIGNED BY MAUREEN CRACKNELL


## B@OKISH

## FABRICS DESIGNED BY SHARON HOLLAND



BKS-63500
ROMANCE NOVEL PAPERBACK


BKS-63504 FAVORITE SWEATER


BKS-63513
READERS STORY

BKS-63512
PAGE TURNER



BKS-63501
FLIGHTS OF FANCY GILDED


BKS-63505 WILDEST DREAMS


BKS-63514
PASSPORT


BKS-63502
MARK MY WORDS


BKS-63506 BETWEEN THE LINES


BKS-63510
ROMANCE NOVEL HARDCOVER


BKS-63507
CAMOMILE BLISS FRESH


BKS-63511 ARGYLE JUMPER


BKS-63515
CAMOMILE BLISS PROSE

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PE-472
CINNAMON


FE-504
SAND


PE-485
RAW GOLD


FE-505 DEEP OCEAN


FINISHED SIZE $\mid 63^{\prime \prime} \times 63^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | BKS-63514 | $1 / 4 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | BKS-63513 | $1 / 4 \mathrm{yd}$. |
| Fabric C | BKS-63511 | $1 / 4 \mathrm{yd}$. |
| Fabric D | PE-472 | $1 / 4 \mathrm{yd}$. |
| Fabric E | BKS-63506 | $1 / 4 \mathrm{yd}$. |
| Fabric F | BKS-63504 | $1 / 4 \mathrm{yd}$. |
| Fabric G | BKS-63500 | $1 / 4 \mathrm{yd}$. |
| Fabric H | BKS-63510 | $1 / 4 \mathrm{yd}$. |
| Fabric II | BKS-63505 | 1/4 yd |
| Fabric J | BKS-63507 | $1 / 2 \mathrm{yd}$ |
| Fabric K | FE-516 | $1 / 4 \mathrm{yd}$. |
| Fabric L | FE-504 | $3 / 8 \mathrm{yd}$. |
| Fabric M | PE-485 | $1 / 4 \mathrm{yd}$. |
| Fabric N | FE-505 | $3 / 8 \mathrm{yd}$. |
| Fabric 0 | BKS-63501 | $1 / 2 \mathrm{yd}$. |
| Fabric P | PE-486 | $1 / 2 \mathrm{yd}$. |
| Fabric Q | BKS-63502 | $1 / 2 \mathrm{yd}$. |
| Fabric R | BKS-63515 | 5/8 yd. |
| Fabric S | BKS-63512 | $11 / 2 \mathrm{yd}$. |

BACKING FABRIC
BKS-63514 4 yds (Suggested)

BINDING FABRIC
Fabric R BKS-63515 (Included)

## CUTTING DIRECTIONS

1⁄" seam allowances are included. WOF means width of the fabric.

- Four (4) $4^{\prime \prime} \times 8^{\prime \prime}$ rectangles from fabrics A, B, C, D, E, F, G.
- Four (4) $4^{1 ⁄ 2} / 2$ squares from fabric H.
- Two (2) $4^{\text {" }} \times 8$ " rectangles from fabric 1 .
- Two (2) 7" squares from fabric I.
- Six (6) 7" squares fabric J.
- Four (4) 4" $\times 8$ " rectangles from fabric K.
- Two (2) 7" squares from fabric K.
- Four (4) $4^{1 ⁄ 2} / 2^{\prime \prime}$ squares from fabric $L$.
- Four (4) 7" squares from fabric $L$.
- Four (4) $1^{1 ⁄ 2} 2 \times$ WOF strips fabric M.
- Two (2) $9^{\prime \prime} \times 1^{11 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ M . ~}$
- Two (2) $7^{\prime \prime} \times 1^{1 ⁄ 2} 2$ strips from fabric M.
- Four (4) $1^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabric $\mathbf{N}$.
- Two (2) 15 " $\times 11 / 2$ " strips from fabric N .
- Two (2) $13^{\prime \prime} \times 1^{1 ⁄ 2} / 2^{\prime \prime}$ strips from fabric $\mathbf{N}$.
- Ten (10) 7" squares from fabric $\mathbf{O}$ and $\mathbf{P}$.
- Four (4) $2^{1 ⁄ 2} \times 2^{\prime}$ WOF strips from fabric $Q$.
- Two (2) $9^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips from fabric $\mathbf{Q}$.
- Two (2) $13^{\prime \prime} \times 2^{1 ⁄ 2}$ " strips from fabric $\mathbf{Q}$.
- Two (2) 7" squares from fabric R.
- Four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric R.
- Seven $1^{1 ⁄ 2} \mathbf{" 1}^{\prime} \times$ WOF strips from fabric $\mathbf{R}$.
- Sixteen (16) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $\mathbf{S}$.
- Twenty - two (22) 7" squares from fabric S.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Four at a time HST method:

- Start by placing one 7" square from fabric O and Pright sides together.
- Sew all around the square at $1 / 4$ ".
- Mark diagonal lines corner to corner on the wrong side of the fabric square. See diagram 1.
- Using your rotary blade, cut the squares following the drawn lines.
- Press each HST and trim to a $4 ½$ " square.


DIAGRAM 1

- Repeat the same step with one (1) 7" square from fabrics $O$ and $P$.



## DIAGRAM 2

- Repeat the same step with nine (9) 7" squares from fabrics $\mathbf{P}$ and S .


## P-S

x36

- Repeat the same step with nine (9) 7 " squares from fabrics $\mathbf{S}$ and $\mathbf{O}$.
- Repeat the same step with two (2) 7" squares from fabrics II and S.

- Repeat the same step with two (2) 7" squares from fabrics $\mathbf{R}$ and $J$.

- Repeat the same step with two (2) 7" squares from fabrics $J$ and $L$.


## J-L



DIAGRAM 7

- Repeat the same step with two (2) 7" squares from fabrics $L$ and $K$.

- Repeat the same step with two (2) 7" squares from fabrics J and S .


## J-S


$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

## Block 1:

- Arrange HST, four (4) $4^{1 ⁄ 2}$ " squares from fabric $\mathbf{S}$ and one (1) $4^{1 / 2} 2^{\prime \prime}$ square from fabrics L, H into six (6) rows of six (6) pieces each.
- For fabric placement and attachment see diagram below.
- You need a total of four (4) block 1.


DIAGRAM 10

## Center Block

- Arrange the four blocks previously sewn as shown on diagram 11 and sew them together,

center block

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
- Join one (1) $11 / 2^{\prime \prime} \times$ WOF strip and one (1) 7 " $\times$ $1^{1 ⁄ 2} / 2$ strip from fabric M. Repeat this step one more time.
- You should end up with two (2) $481 / 22^{\prime \prime} \times 1^{1 ⁄ 2} /{ }^{\prime \prime}$ strips from fabric M.


DIAGRAM 12

- Join one (1) $1^{1 / 2} 2^{\prime \prime} \times$ WOF strip and one (1) 9 " $\times$ $1^{1 ⁄ 2}$ " strip from fabric M. Repeat this step one more time.
- You should end up with two (2) $501 / 22^{\prime \prime} \times 11 / 2^{\prime \prime}$ strips from fabric M.

$501 / 2^{\prime \prime} \times 1 \frac{11 / 2^{\prime \prime}}{}$

DIAGRAM 13

- Join one (1) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strip and one (1) $9^{\prime \prime} \times$ $2^{1 / 2 "}$ " strips from fabric $Q$. Repeat this step one more time.
- You should end up with two (2) $501 / 2$ " $\times 21 / 2{ }^{\prime \prime}$ strips from fabric $\mathbf{Q}$.

DIAGRAM 14

- Join one (1) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strip and one (1) $13^{\prime \prime} x$ $2^{1 / 2 / 2}$ strip from fabric $Q$. Repeat this step one more time.
- You should end up with two (2) $54^{1 ⁄ 21} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ strips from fabric $\mathbf{Q}$.


DIAGRAM 15

- Join one (1) $1^{1 / 2 "} \times$ WOF strip and one (1) 13 " $\times$ $1^{1 ⁄ 2} / 2$ strip from fabric N. Repeat this step one more time.
- You should end up with two (2) $54^{1 / 2} 2^{\prime \prime} \times 1^{112} 2^{\prime \prime}$ strips from fabric $\mathbb{N}$.


DIAGRAM 16

- Join one (1) 1 ¹⁄2" $\times$ WOF strip and one (1) 15 " $\times$ $1^{1 ⁄ 2} / 2$ strip from fabric N. Repeat this step one more time.
- You should end up with two (2) $561 / 2^{\prime \prime} \times 1^{11 / 2 "}$ strips from fabric $\mathbb{N}$.


DIAGRAM 17

## Strip Set 1

- Join one (1) 4 " $\times 8$ " rectangle from fabrics $F, E$, D, K, C, B, A, G.
- Repeat this step one more time.


DIAGRAM 18

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 1.


DIAGRAM 19

- Join both strips set by fabric G. Repeat this step one more time.


DIAGRAM 20

## Strip set 2

- Join one (1) $4^{\prime \prime} \times 8^{\prime \prime}$ rectangle from fabrics $I, G$, A, B, C, K, D, E, F.
- Repeat this step one more time.


DIAGRAM 21

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 2.

- Join both strips set by fabric F. Repeat this step one more time.



## QUILT TOP

- Sew one (1) $48^{1 ⁄ 2 " ~} \times 1 / 22^{\prime \prime}$ strip from fabric M to the top and bottom of the center block,
- Sew one (1) $501 / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strip from fabric M to each side of the center block.


DIAGRAM 24

- Sew one (1) $50^{1 / 2 " ~} \times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~} Q$ to the top and bottom of the center block,
- Sew one (1) $54^{11 / 2 " ~} \times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~ Q ~ t o ~}$ each side of the center block.

- Sew one (1) $54^{11 / 2 "} \times 2^{1} / 2^{\prime \prime}$ strip from fabric $N$ to the top and bottom of the center block.
- Sew one (1) $561 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from fabric $N$ to each side of the center block.

- Sew one (1) strip set 1 to each side of the center block,
- Sew one (1) strip set 2 to the top and one (1) strip set 2 to the bottom of the center block.

Strip set 2



- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with the right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1 \frac{1}{2} / 2$ wide by the width of the fabric R to make a final strip 262" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to the back of the quilt, turn raw edge inside, and stitch by hand using a blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

