

Heartfelt

QUILT DESIGNED BY MAUREEN CRACKNELL



BOOKISH

FABRICS DESIGNED BY SHARON HOLLAND



BKS-63500
ROMANCE NOVEL PAPERBACK



BKS-63501
FLIGHTS OF FANCY GILDED



BKS-63502
MARK MY WORDS



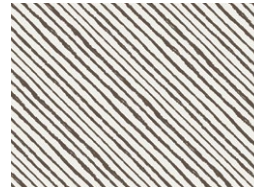
BKS-63507
CAMOMILE BLISS FRESH



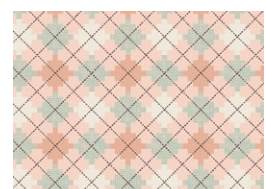
BKS-63504
FAVORITE SWEATER



BKS-63505
WILDEST DREAMS



BKS-63506
BETWEEN THE LINES



BKS-63511
ARGYLE JUMPER



BKS-63513
READERS STORY



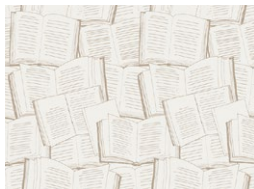
BKS-63514
PASSPORT



BKS-63510
ROMANCE NOVEL HARDCOVER



BKS-63515
CAMOMILE BLISS PROSE



BKS-63512
PAGE TURNER





FINISHED SIZE | 63" x 63"

FABRIC REQUIREMENTS

Fabric A	BKS-63514	¼ yd.
Fabric B	BKS-63513	¼ yd.
Fabric C	BKS-63511	¼ yd.
Fabric D	PE-472	¼ yd.
Fabric E	BKS-63506	¼ yd.
Fabric F	BKS-63504	¼ yd.
Fabric G	BKS-63500	¼ yd.
Fabric H	BKS-63510	¼ yd.
Fabric I	BKS-63505	¼ yd.
Fabric J	BKS-63507	½ yd.
Fabric K	FE-516	¼ yd.
Fabric L	FE-504	¾ yd.
Fabric M	PE-485	¼ yd.
Fabric N	FE-505	¾ yd.
Fabric O	BKS-63501	½ yd.
Fabric P	PE-486	½ yd.
Fabric Q	BKS-63502	½ yd.
Fabric R	BKS-63515	⅝ yd.
Fabric S	BKS-63512	1½ yd.

BACKING FABRIC

BKS-63514 4 yds (*Suggested*)

BINDING FABRIC

Fabric **R** BKS-63515 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Four (4) 4" x 8" rectangles from fabrics **A, B, C, D, E, F, G.**
- Four (4) 4½" squares from fabric **H.**
- Two (2) 4" x 8" rectangles from fabric **I.**
- Two (2) 7" squares from fabric **I.**
- Six (6) 7" squares fabric **J.**
- Four (4) 4" x 8" rectangles from fabric **K.**
- Two (2) 7" squares from fabric **K.**
- Four (4) 4½" squares from fabric **L.**
- Four (4) 7" squares from fabric **L.**
- Four (4) 1½" x WOF strips fabric **M.**
- Two (2) 9" x 1½" strips from fabric **M.**
- Two (2) 7" x 1½" strips from fabric **M.**
- Four (4) 1½" x WOF strips from fabric **N.**
- Two (2) 15" x 1½" strips from fabric **N.**
- Two (2) 13" x 1½" strips from fabric **N.**
- Ten (10) 7" squares from fabric **O** and **P.**
- Four (4) 2½" x WOF strips from fabric **Q.**
- Two (2) 9" x 2½" strips from fabric **Q.**
- Two (2) 13" x 2½" strips from fabric **Q.**
- Two (2) 7" squares from fabric **R.**
- Four (4) 4½" squares from fabric **R.**
- Seven 1½" x WOF strips from fabric **R.**
- Sixteen (16) 4½" squares from fabric **S.**
- Twenty - two (22) 7" squares from fabric **S.**

Block 1:

- Arrange HST, four (4) 4½" squares from fabric **S** and one (1) 4½" square from fabrics **L, H** into six (6) rows of six (6) pieces each.
- For fabric placement and attachment see diagram below.
- You need a total of four (4) block 1.

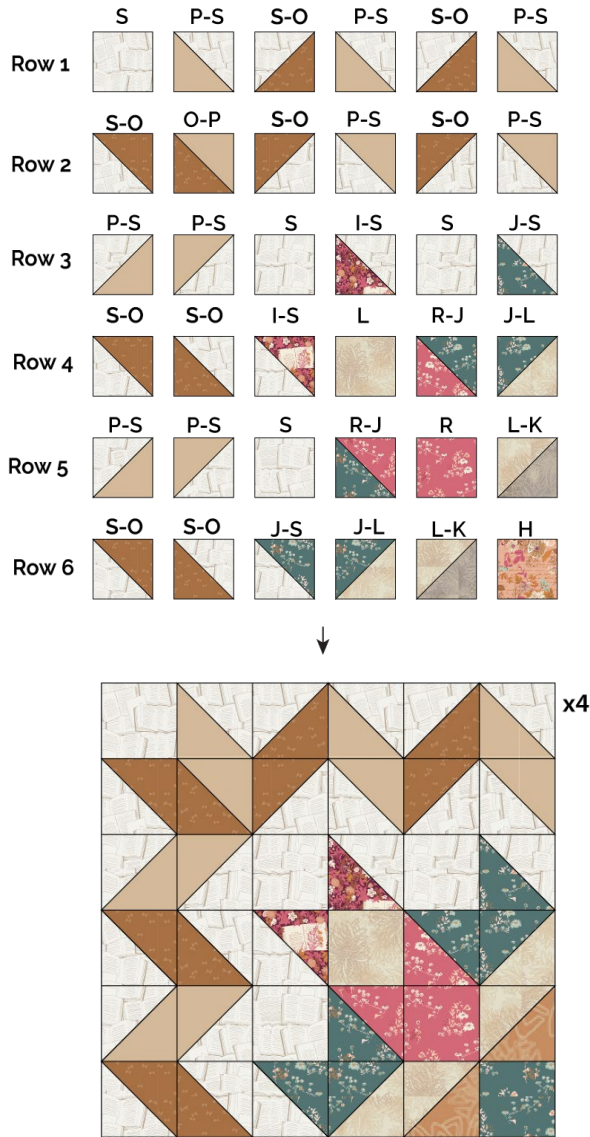


DIAGRAM 10

Center Block

- Arrange the four blocks previously sewn as shown on diagram 11 and sew them together.

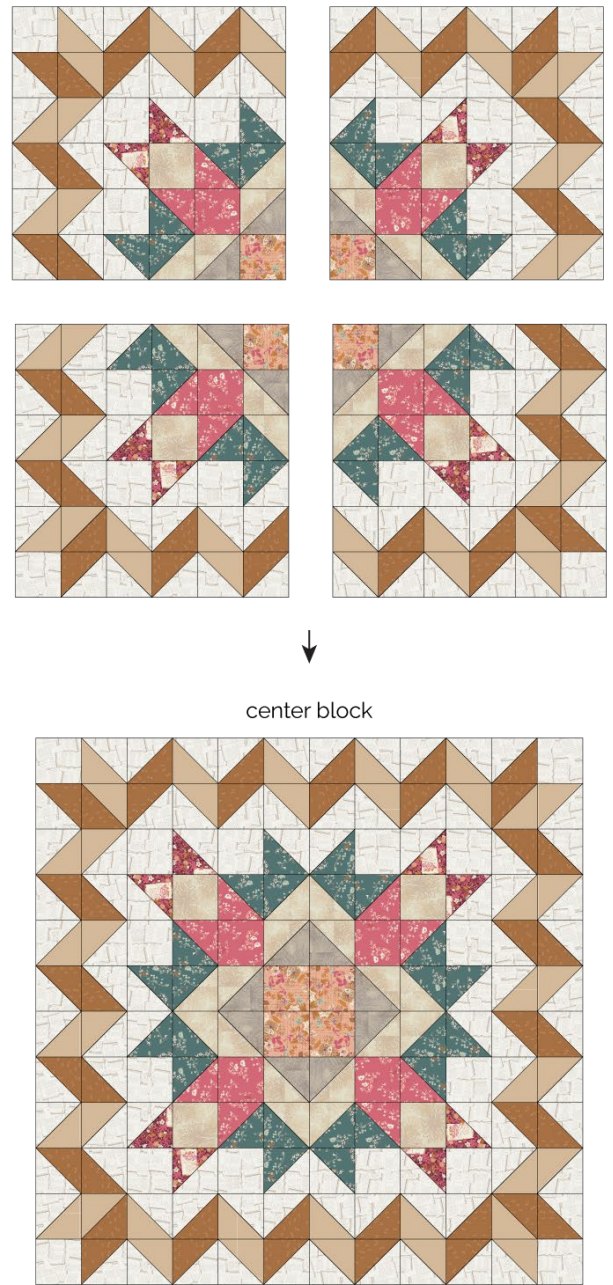


DIAGRAM 11

Strip Set 1

- Join one (1) 4" x 8" rectangle from fabrics **F, E, D, K, C, B, A, G**.
- Repeat this step one more time.

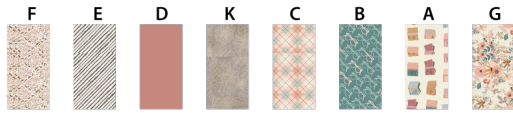


DIAGRAM 18

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 1.



DIAGRAM 19

- Join both strips set by fabric **G**. Repeat this step one more time.

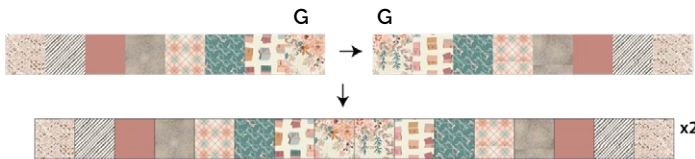


DIAGRAM 20

Strip set 2

- Join one (1) 4" x 8" rectangle from fabrics **I, G, A, B, C, K, D, E, F**.
- Repeat this step one more time.

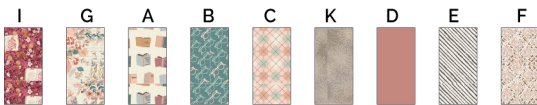


DIAGRAM 21

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 2.

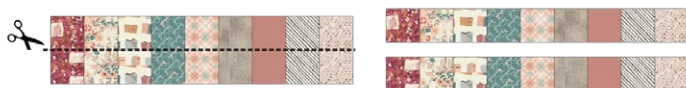


DIAGRAM 22

- Join both strips set by fabric **F**. Repeat this step one more time.

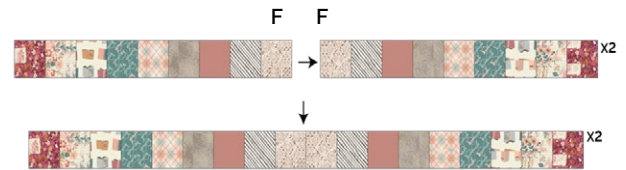


DIAGRAM 23

QUILT TOP

- Sew one (1) 48½" x 1½" strip from fabric **M** to the top and bottom of the center block,
- Sew one (1) 50½" x 1½" strip from fabric **M** to each side of the center block.



DIAGRAM 24

- Sew one (1) 50½" x 2½" strip from fabric **Q** to the top and bottom of the center block,
- Sew one (1) 54½" x 2½" strip from fabric **Q** to each side of the center block.



DIAGRAM 25

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with the right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **R** to make a final strip 262" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to the back of the quilt, turn raw edge inside, and stitch by hand using a blind stitch.

