Heartfelt
QUILT DESIGNED BY AGFstudio

BOOKISH
FABRICS DESIGNED BY SHARON HOLLAND

BKS-63500
ROMANCE NOVEL PAPERBACK
BKS-63501
FLIGHTS OF FANCY GILDED
BKS-63502
MARK MY WORDS
BKS-63507
CAMOMILE BLISS FRESH
BKS-63504
FAVORITE SWEATER
BKS-63505
WILDEST DREAMS
BKS-63506
BETWEEN THE LINES
BKS-63511
ARGYLE JUMPER
BKS-63513
READERS STORY
BKS-63514
PASSPORT
BKS-63510
ROMANCE NOVEL HARDCOVER
BKS-63515
CAMOMILE BLISS PROSE
BKS-63512
PAGE TURNER
ADDITIONAL BLENDERS FOR THIS PROJECT

- PE-472 CINNAMON
- PE-485 RAW GOLD
- PE-486 VANILLA CUSTARD
- FE-516 KHAKI
- FE-504 SAND
- FE-505 DEEP OCEAN
**Heartfelt**

**FINISHED SIZE | 63” x 63”**

**CUTTING DIRECTIONS**

\(\frac{1}{4}\)“ seam allowances are included. WOF means width of fabric.

- Four (4) 4’ x 8’ rectangles from fabrics A, B, C, D, E, F, G.
- Four (4) 4½” squares from fabric H.
- Two (2) 4” x 8” rectangles from fabric I.
- Two (2) 7” squares from fabric I.
- Six (6) 7” squares fabric J.
- Four (4) 4’ x 8’ rectangles from fabric K.
- Two (2) 7” squares from fabric K.
- Four (4) 4½” squares from fabric L.
- Four (4) 7” squares from fabric L.
- Four (4) 1½’ x WOF strips fabric M.
- Two (2) 9’ x 1½’ strips from fabric M.
- Two (2) 7” x 1½” strips from fabric M.
- Four (4) 1½’ x WOF strips from fabric N.
- Two (2) 15” x 1½” strips from fabric N.
- Two (2) 13” x 1½” strips from fabric N.
- Ten (10) 7” squares from fabric O and P.
- Four (4) 2½’ x WOF strips from fabric Q.
- Two (2) 9’ x 2½” strips from fabric Q.
- Two (2) 13’ x 2½” strips from fabric Q.
- Two (2) 7” squares from fabric R.
- Four (4) 4½” squares from fabric R.
- Seven 1½” x WOF strips from fabric R.
- Sixteen (16) 4½” squares from fabric S.
- Twenty two (22) 7” squares from fabric S.

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Yd.</th>
</tr>
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<tbody>
<tr>
<td>Fabric A</td>
<td>BKS-63514</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric B</td>
<td>BKS-63513</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric C</td>
<td>BKS-63511</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-472</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric E</td>
<td>BKS-63506</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric F</td>
<td>BKS-63504</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric G</td>
<td>BKS-63500</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric H</td>
<td>BKS-63510</td>
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<tr>
<td>Fabric I</td>
<td>BKS-63505</td>
<td>¼ yd.</td>
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<tr>
<td>Fabric J</td>
<td>BKS-63507</td>
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<tr>
<td>Fabric K</td>
<td>FE-516</td>
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<td>Fabric L</td>
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<td>Fabric M</td>
<td>PE-485</td>
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</tr>
<tr>
<td>Fabric N</td>
<td>FE-505</td>
<td>⁹⁄₁₆ yd.</td>
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<td>Fabric O</td>
<td>BKS-63501</td>
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<tr>
<td>Fabric P</td>
<td>PE-486</td>
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<td>Fabric Q</td>
<td>BKS-63502</td>
<td>½ yd.</td>
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<tr>
<td>Fabric R</td>
<td>BKS-63515</td>
<td>⁵⁄₈ yd.</td>
</tr>
<tr>
<td>Fabric S</td>
<td>BKS-63512</td>
<td>1½ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

BKS-63514  4 yds *(Suggested)*

**BINDING FABRIC**

Fabric R BKS-63515 *(Included)*

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CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

Four at a time HST method:

• Start by placing one 7” square from fabric O and P right sides together.
• Sew all around the square at ¼”.
• Mark diagonal lines corner to corner on the wrong side of fabric square. See diagram 1.
• Using your rotary blade, cut the squares following the drawn lines.
• Press each HST and trim to a 4½” square.

• Repeat the same step with one (1) 7” square from fabrics O and P.

• Repeat the same step with nine (9) 7” squares from fabrics P and S.

• Repeat the same step with nine (9) 7” squares from fabrics S and O.

• Repeat the same step with two (2) 7” squares from fabrics I and S. See diagram 5.

• Repeat the same step with two (2) 7” squares from fabrics R and J. See diagram 6.

• Repeat the same step with two (2) 7” squares from fabrics J and L. See diagram 7.

• Repeat the same step with two (2) 7” squares from fabrics L and K. See diagram 8.

• Repeat the same step with two (2) 7” squares from fabrics J and S. See diagram 9.
Block 1:

- Arrange HST, four (4) 4½” squares from fabric S and one (1) 4½” square from fabrics L, H into six (6) rows of six (6) pieces each.
- For fabric placement and attachment see diagram below.
- You need a total of four (4) block 1.

Center Block

- Arrange the four blocks previously sewn as shown on diagram 11 and sew them together.
• Join one (1) 1½" x WOF strip and one (1) 7" x 1½" strip from fabric M. Repeat this step one more time.

• You should end up with two (2) 48½" x 1½" strips from fabric M.

• Join one (1) 1½" x WOF strip and one (1) 9" x 1½" strip from fabric M. Repeat this step one more time.

• You should end up with two (2) 50½" x 1½" strips from fabric M.

• Join one (1) 2½" x WOF strip and one (1) 9" x 2½" strip from fabric Q. Repeat this step one more time.

• You should end up with two (2) 50½" x 2½" strips from fabric Q.

• Join one (1) 2½" x WOF strip and one (1) 13" x 2½" strip from fabric Q. Repeat this step one more time.

• You should end up with two (2) 54½" x 2½" strips from fabric Q.
Strip Set 1

- Join one (1) 4” x 8” rectangle from fabrics F, E, D, K, C, B, A, G.
- Repeat this step one more time.

![Diagram 18](http://artgalleryfabrics.com/diagram18.png)

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 1.

![Diagram 19](http://artgalleryfabrics.com/diagram19.png)

- Join both strip set by fabric G. Repeat this step one more time.

![Diagram 20](http://artgalleryfabrics.com/diagram20.png)

Strip Set 2

- Join one (1) 4” x 8” rectangle from fabrics I, G, A, B, C, K, D, E, F.
- Repeat this step one more time.

![Diagram 21](http://artgalleryfabrics.com/diagram21.png)

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 2.

![Diagram 22](http://artgalleryfabrics.com/diagram22.png)

Quilt Top

- Join both strip set by fabric F. Repeat this step one more time.

![Diagram 23](http://artgalleryfabrics.com/diagram23.png)

- Sew one (1) 48½” x 1½” strip from fabric M to the top and bottom of the center block.
- Sew one (1) 50½” x 1½” strip from fabric M to each side of the center block.

![Diagram 24](http://artgalleryfabrics.com/diagram24.png)

- Sew one (1) 50½” x 2½” strip from fabric Q to the top and bottom of the center block.
- Sew one (1) 54½” x 2½” strip from fabric Q to each side of the center block.

![Diagram 25](http://artgalleryfabrics.com/diagram25.png)
• Sew one (1) 54½" x 2½" strip from fabric N to the top and bottom of the center block.

• Sew one (1) 56½" x 2½" strip from fabric N to each side of the center block.

• Quilt as desired.

- Sew one (1) strip set 1 to each side of the center block.

- Sew one (1) strip set 2 to the top and one (1) strip set 2 to the bottom of the center block.
**QUILT ASSEMBLY**

* Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

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**BINDING**

* Sew rights sides together.

- Cut enough strips 1½” wide by the width of the fabric R to make a final strip 262” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt. turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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