Heartfelt





Heartfelt

QUILT DESIGNED BY MAUREEN CRACKNELL





FABRICS DESIGNED BY SHARON HOLLAND



BKS-63500 ROMANCE NOVEL PAPERBACK



BKS-63504 FAVORITE SWEATER



BKS-63513 READERS STORY



BKS-63512 PAGE TURNER



BKS-63501 FLIGHTS OF FANCY GILDED



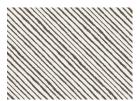
BKS-63505 WILDEST DREAMS



PASSPORT



BKS-63502 MARK MY WORDS



BKS-63506 BETWEEN THE LINES



 $\frac{BKS-63510}{\text{ROMANCE NOVEL HARDCOVER}}$



BKS-63507 CAMOMILE BLISS FRESH



BKS-63511 ARGYLE JUMPER



BKS-63515 CAMOMILE BLISS PROSE



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-472 CINNAMON



PE-485 RAW GOLD



PE-486 VANILLA CUSTARD



FE-516 KHAKI



FE-504 SAND



FE-505 DEEP OCEAN

Hearthe

FINISHED SIZE | 63" × 63"

FABRIC REQUIREMENTS

Fabric A	BKS-63514	¼ yd.
Fabric B	BKS-63513	¹⁄₄ yd.
Fabric C	BKS-63511	¹⁄₄ yd.
Fabric D	PE-472	1⁄4 yd.
Fabric E	BKS-63506	1⁄4 yd.
Fabric F	BKS-63504	1⁄4 yd.
Fabric G	BKS-63500	1⁄4 yd.
Fabric H	BKS-63510	1⁄4 yd.
Fabric I	BKS-63505	1⁄4 yd.
Fabric J	BKS-63507	1⁄2 yd.
Fabric K	FE-516	1⁄4 yd.
Fabric L	FE-504	⅔ yd.
Fabric M	PE-485	1⁄4 yd.
Fabric N	FE-505	⅔ yd.
Fabric O	BKS-63501	½ yd.
Fabric P	PE-486	½ yd.
Fabric Q	BKS-63502	½ yd.
Fabric R	BKS-63515	5∕8 yd.
Fabric <mark>S</mark>	BKS-63512	1½ yd.

BACKING FABRIC BKS-63514 4 yds (Suggested)

BINDING FABRIC Fabric **R** BKS-63515 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of the fabric.

- Four (4) 4" x 8" rectangles from fabrics A, B, C, D,
 E, F, G.
- Four (4) $4^{1/2}$ " squares from fabric **H**.
- Two (2) 4" x 8" rectangles from fabric I.
- Two (2) 7" squares from fabric I.
- Six (6) 7" squares fabric J.
- Four (4) 4" x 8" rectangles from fabric K.
- Two (2) 7" squares from fabric K.
- Four (4) $4^{1/2}$ " squares from fabric **L**.
- Four (4) 7" squares from fabric L.
- Four (4) $1\frac{1}{2}$ " x WOF strips fabric M.
- Two (2) 9" x $1\frac{1}{2}$ " strips from fabric M.
- Two (2) 7" x $1\frac{1}{2}$ " strips from fabric M.
- Four (4) $1\frac{1}{2}$ " x WOF strips from fabric N.
- Two (2) 15" x $1\frac{1}{2}$ " strips from fabric **N**.
- Two (2) 13" x $1\frac{1}{2}$ " strips from fabric **N**.
- Ten (10) 7" squares from fabric O and P.
- Four (4) $2\frac{1}{2}$ " x WOF strips from fabric Q.
- Two (2) $9" \times 2^{\frac{1}{2}"}$ strips from fabric Q.
- Two (2) 13" x $2\frac{1}{2}$ " strips from fabric Q.
- Two (2) 7" squares from fabric R.
- Four (4) $4^{1/2}$ " squares from fabric **R**.
- Seven $1\frac{1}{2}$ " x WOF strips from fabric **R**.
- Sixteen (16) $4^{1/2}$ " squares from fabric S.
- Twenty two (22) 7" squares from fabric S.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Four at a time HST method:

- Start by placing one 7" square from fabric O and P right sides together.
- Sew all around the square at 1/4".
- Mark diagonal lines corner to corner on the wrong side of the fabric square. See diagram 1.
- Using your rotary blade, cut the squares following the drawn lines.
- Press each HST and trim to a $4\frac{1}{2}$ " square.

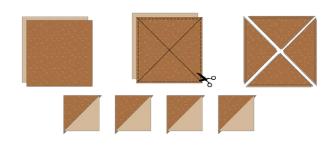


DIAGRAM 1

• Repeat the same step with one (1) 7" square from fabrics O and P.



DIAGRAM 2

• Repeat the same step with nine (9) 7" squares from fabrics **P** and **S**.



DIAGRAM 3 $\,$

• Repeat the same step with nine (9) 7" squares from fabrics **S** and **O**.



• Repeat the same step with two (2) 7" squares from fabrics I and S.



DIAGRAM 5

• Repeat the same step with two (2) 7" squares from fabrics **R** and **J**.



DIAGRAM 6

• Repeat the same step with two (2) 7" squares from fabrics J and L.



• Repeat the same step with two (2) 7" squares from fabrics L and K.



• Repeat the same step with two (2) 7" squares from fabrics **J** and **S**.



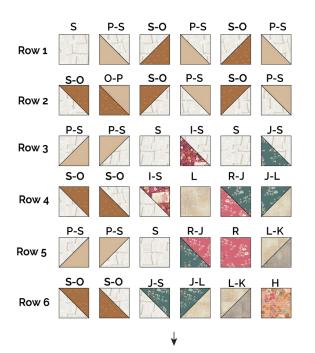
DIAGRAM 9

DIAGRAM 7

DIAGRAM 8

Block 1:

- Arrange HST, four (4) 4¹/₂" squares from fabric S and one (1) 4¹/₂" square from fabrics
 L, H into six (6) rows of six (6) pieces each.
- For fabric placement and attachment see diagram below.
- You need a total of four (4) block 1.



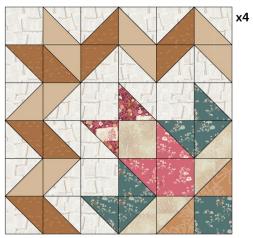


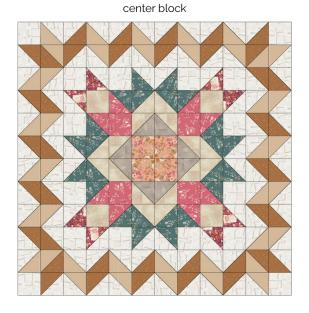
DIAGRAM 10

Center Block

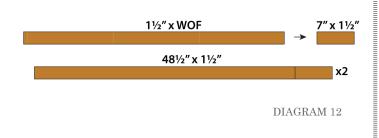
• Arrange the four blocks previously sewn as shown on diagram 11 and sew them together,



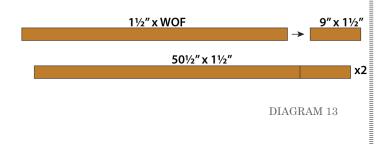
•



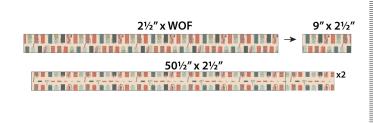
- Join one (1) 1¹/₂" x WOF strip and one (1) 7" x 1¹/₂" strip from fabric M. Repeat this step one more time.
- You should end up with two (2) 48½" x 1½" strips from fabric M.



- Join one (1) 1¹/₂" x WOF strip and one (1) 9" x 1¹/₂" strip from fabric M. Repeat this step one more time.
- You should end up with two (2) 50½" x 1½" strips from fabric $M_{\rm \cdot}$



- Join one (1) 2¹/₂" x WOF strip and one (1) 9" x 2¹/₂" strips from fabric Q. Repeat this step one more time.
- You should end up with two (2) 50½" x 2½" strips from fabric Q.



 ${\rm DIAGRAM} \ 14$

- Join one (1) 2¹/₂" x WOF strip and one (1) 13" x 2¹/₂" strip from fabric Q. Repeat this step one more time.
- You should end up with two (2) 54¹/₂" x 2¹/₂" strips from fabric Q.

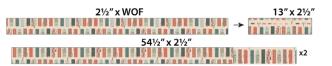


DIAGRAM 15

- Join one (1) 1¹/₂" x WOF strip and one (1) 13" x 1¹/₂" strip from fabric N. Repeat this step one more time.
- You should end up with two (2) 54¹/₂" x 1¹/₂" strips from fabric **N**.

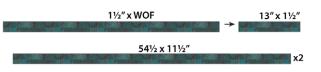
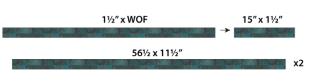


DIAGRAM 16

- Join one (1) 1¹/₂" x WOF strip and one (1) 15" x 1¹/₂" strip from fabric N. Repeat this step one more time.
- You should end up with two (2) 56½" x 1½" strips from fabric **N**.



Strip Set 1

- Join one (1) 4" x 8" rectangle from fabrics F, E, D, K, C, B, A, G.
- Repeat this step one more time.



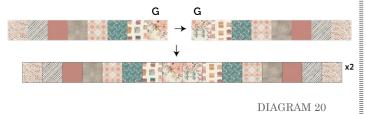
DIAGRAM 18

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 1.



DIAGRAM 19

• Join both strips set by fabric **G**. Repeat this step one more time.



Strip set 2

- Join one (1) 4" x 8" rectangle from fabrics I, G,
 A, B, C, K, D, E, F.
- Repeat this step one more time.

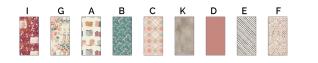
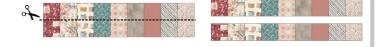
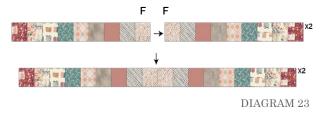


DIAGRAM 21

- Cut in the middle of the strip block lengthwise.
- You will end up with two (2) strip set 2.



 Join both strips set by fabric F. Repeat this step one more time.



QUILT TOP

- Sew one (1) 48¹/₂" x 1¹/₂" strip from fabric **M** to the top and bottom of the center block,
- Sew one (1) 50¹/₂" x 1¹/₂" strip from fabric **M** to each side of the center block.

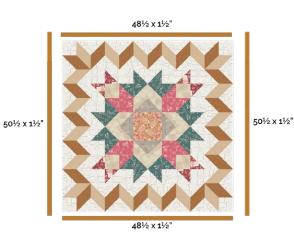
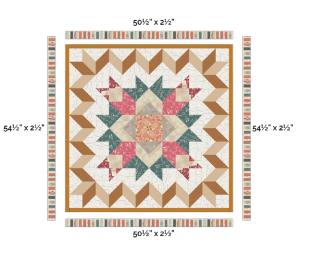


DIAGRAM 24

- Sew one (1) 50¹/₂" x 2¹/₂" strip from fabric Q to the top and bottom of the center block,
- Sew one (1) $54\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric Q to each side of the center block.



 ${\rm DIAGRAM}\ 25$

- Sew one (1) 54¹/₂" x 2¹/₂" strip from fabric N to the top and bottom of the center block.
- Sew one (1) 56¹/₂" x 2¹/₂" strip from fabric **N** to each side of the center block.



DIAGRAM 26

- Sew one (1) strip set 1 to each side of the center block,
- Sew one (1) strip set 2 to the top and one (1) strip set 2 to the bottom of the center block.



• Quilt as desired.



QUILT ASSEMBLY

Sew rights sides together.

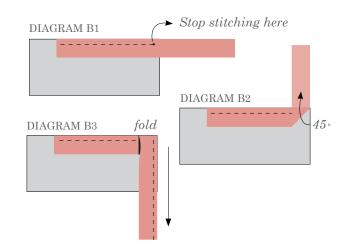
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with the right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric R to make a final strip 262" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to the back of the quilt, turn raw edge inside, and stitch by hand using a blind stitch.





\x/x x x x/x/x x x x/x/x



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.