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BUCKET HAT



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Sunny Brim

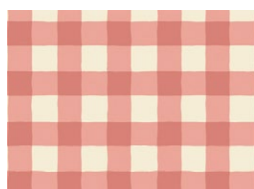
BUCKET HAT

DESIGNED BY AGFstudio

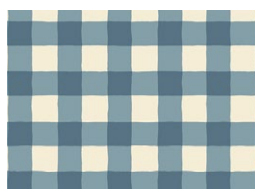


~FLANNEL~

FABRICS DESIGNED BY AGF



F-804
PLAID OF MY DREAMS
BLUSH



F-805-
PLAID OF MY DREAMS SKY



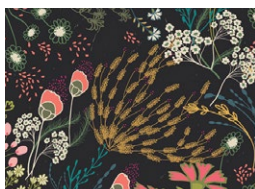
F-15500-1
MR. PENNY VANILLA



F-23869
WANDERING WITH BEAR



F-25123-2
WARM & COZY



F-56302-1
MEADOW-UMBRA



F-73300
FLEURON HAVEN



FS-200
DEEP-OCEAN



FS-201
RETRO BLUE



FS-202
SUNFLOWER



FS-203
PINK CLAY



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Sunny Brim

BUCKET HAT

FABRIC REQUIREMENTS

Fabric **A** F-73300 $\frac{5}{8}$ yd.

Fabric **B** FS-203 $\frac{3}{4}$ yd.

BINDING FABRIC

Fabric **B** FS-203 (Included)

For the patchy version you'll need $\frac{1}{4}$ yd from four different fabrics to create an improvised patchwork unit (approximately 22.5" x 44"). This patchwork unit will replace fabric A.

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Cut one (1) piece from each of the patterns for fabric **A**.
- Cut one (1) piece from each of the patterns for fabric **B**.
- Cut one (1) piece from each of the patterns for the batting if desired.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ "seam allowance.

- Bring the brim templates from fabrics **A** and **B** and batting if you chose to add it.
- If you decide not to use batting just follow the same steps ignoring the batting.



DIAGRAM 1

- Place the batting on the wrong side of fabric **A** brim and sew around $\frac{1}{8}$ " away from the edge to hold it in place.



DIAGRAM 2

- Fold the brim in half until the short edges meet, align and sew $\frac{1}{4}$ " away from the edge.



DIAGRAM 3

- Now take the fabric **B** brim and fold it in half until the short edges meet, align and sew $\frac{1}{4}$ " away from the edge.

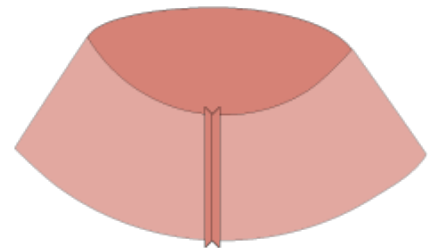


DIAGRAM 4

- Insert the interior fabric brim inside the exterior fabric brim, right sides of fabrics together, align and then stitch the bottom edge together.

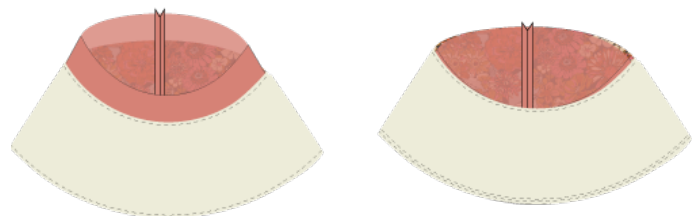


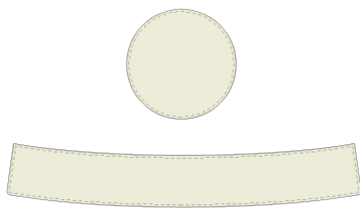
DIAGRAM 5

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- Now, bring the top circle and hat body pieces from fabric **A** and batting pattern pieces.



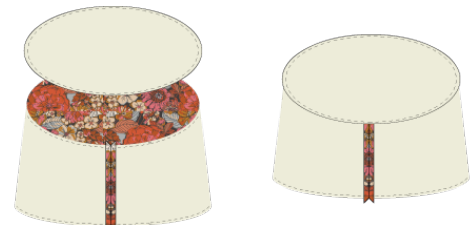
- Place the batting on the wrong side of fabric **A** top circle and hat body and sew around $\frac{1}{8}$ " away from the edge to hold it in place.



- Fold the hat body in half until the short edges meet, align and sew leaving ¼" seam allowance.



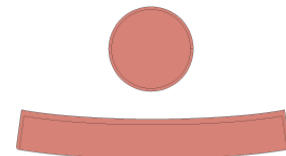
- Sew the top circle on the top edge.



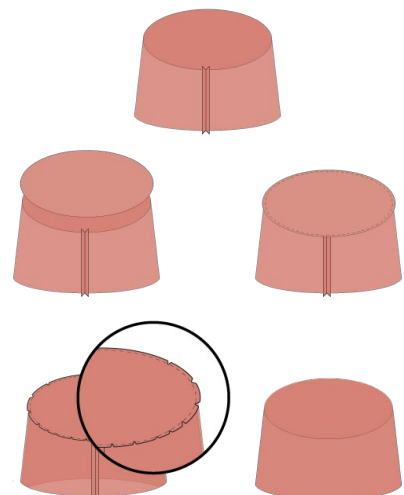
- Before turning the top of the hat inside out make some notches on the sewn edge to give it some room to turn as circle.
- Turn the hat over.



- Bring the top circle and hat body pieces from fabric **B**.



- Repeat the previous steps from diagrams 9-11 for the lining.



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- Insert the lining inside the exterior hat top, wrong side of fabric and batting facing together.
- Top stitch the top.



DIAGRAM 14

- Attach the brim to the hat body.



DIAGRAM 15

- Cut one (1) 1½" x WOF strip from fabric **B** to use it as a binding to hide the raw exposed edge on the lining side.
- When you are done adding the binding fold it up and top stitch.

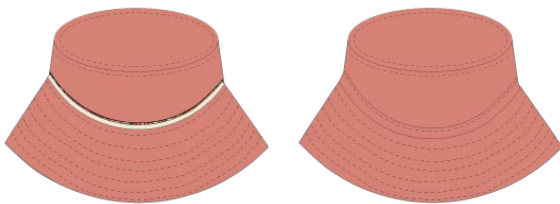


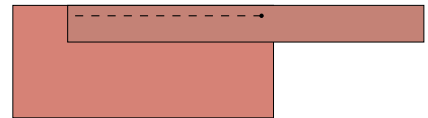
DIAGRAM 16

BINDING

Sew rights sides together.

- Start sewing the binding strip in the middle of one of the sides of the hat lining raw edge, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the hat from under the machine presser foot. Lay the loose ends of the binding flat along the hat edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

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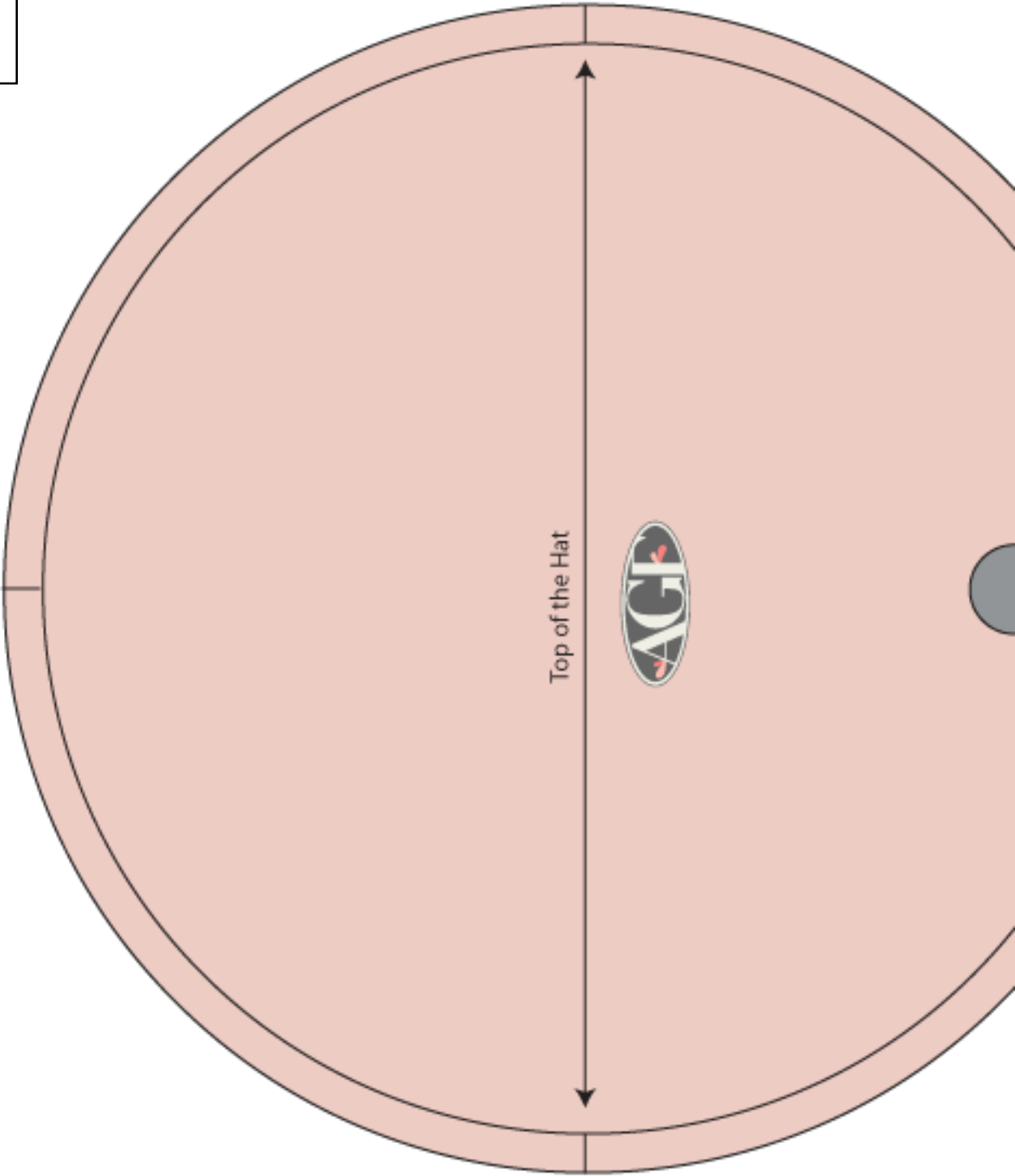
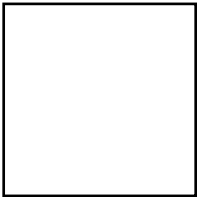
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

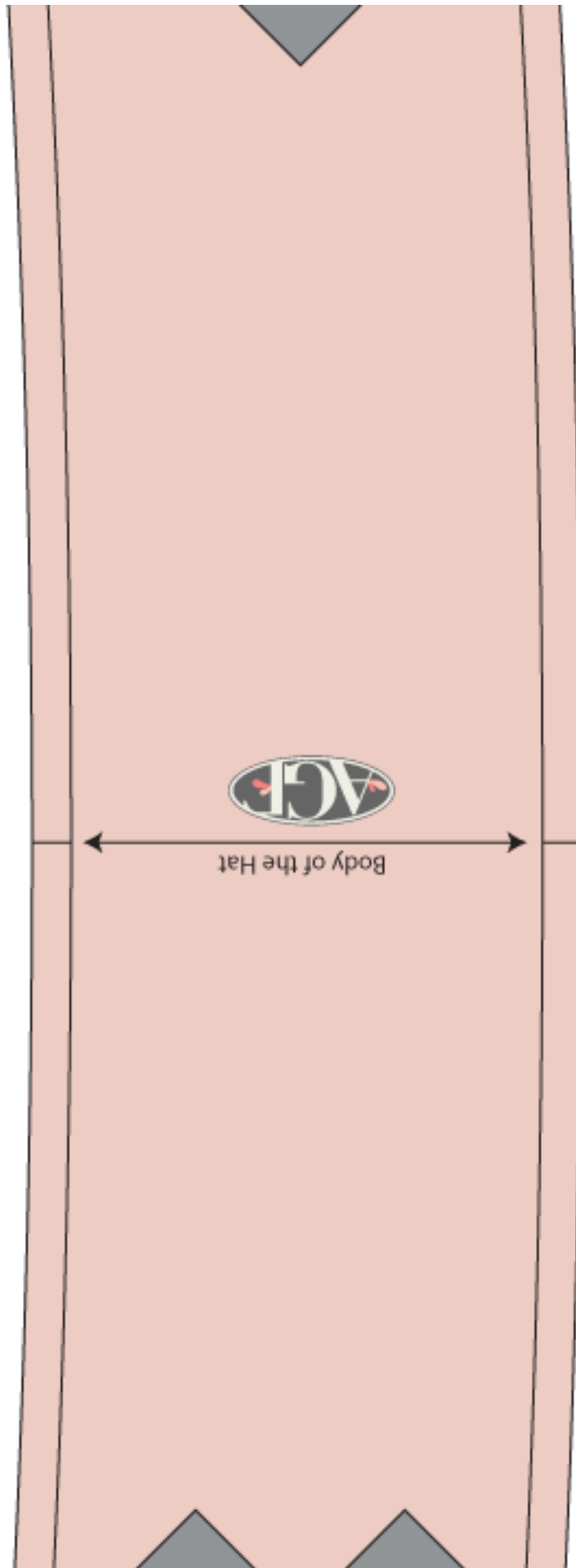
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TEMPLATE

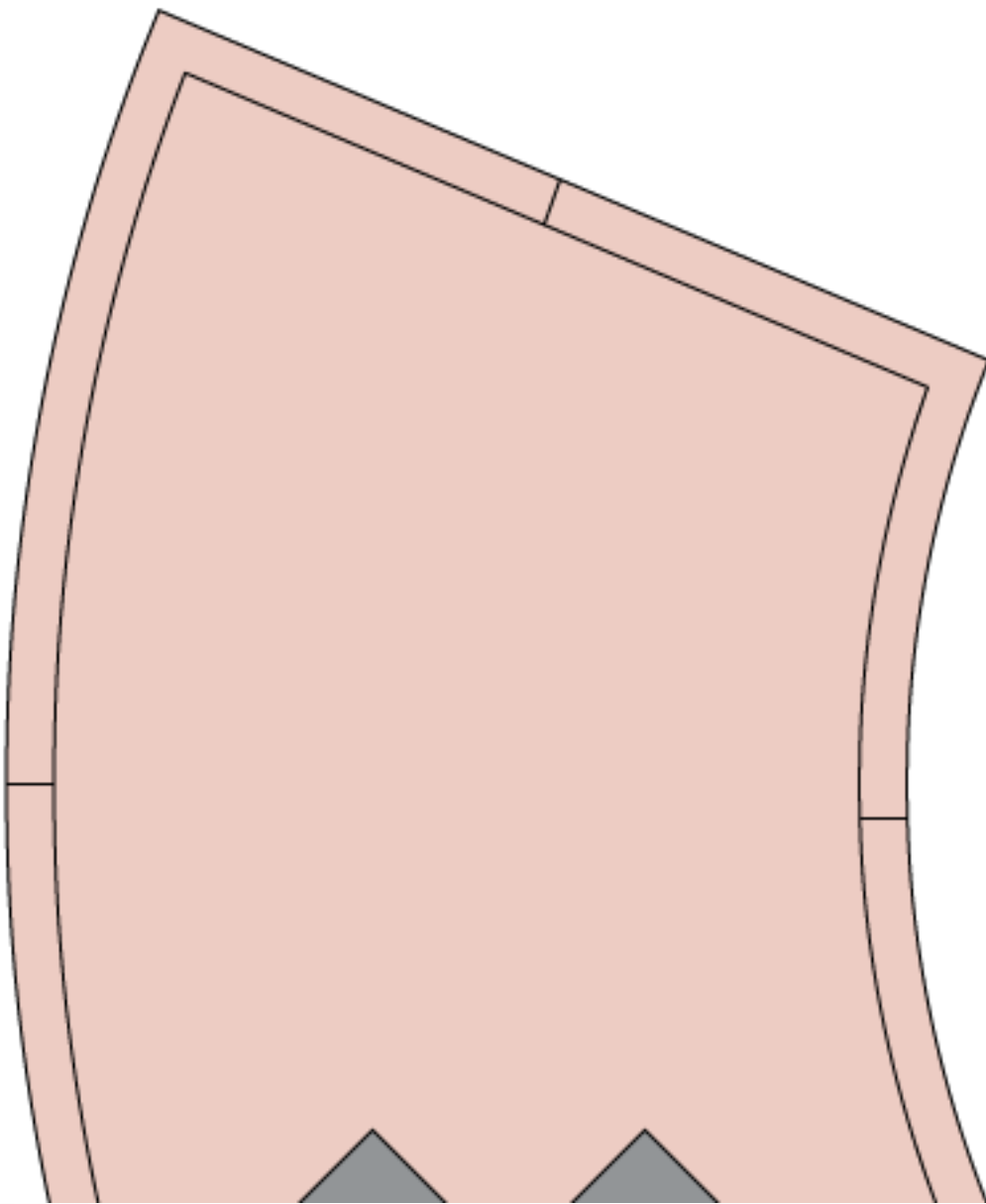
1" Test Square

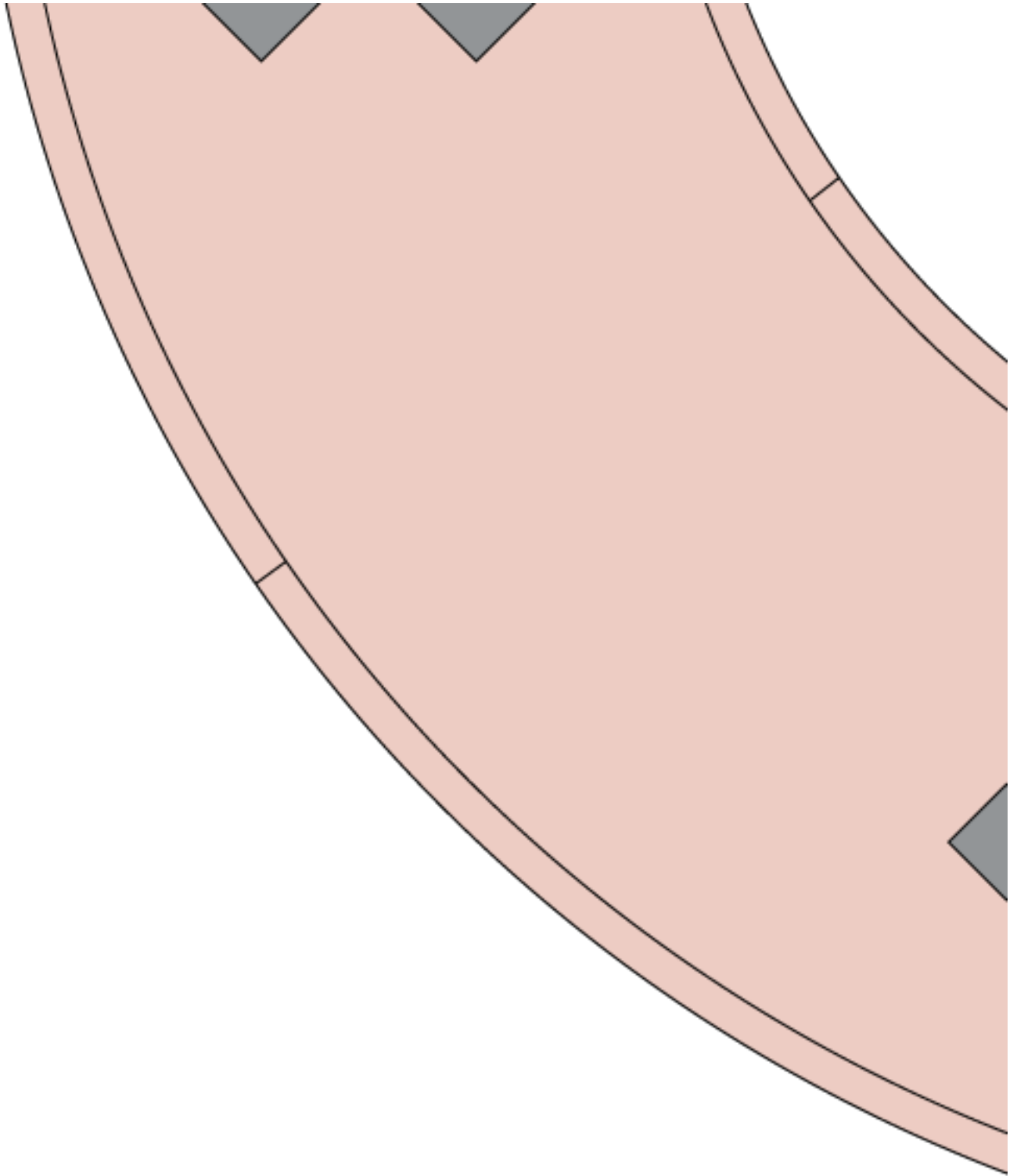


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A light pink rectangular card with a white border and a white envelope flap at the top. The card is oriented vertically and is slightly tilted to the right. The envelope flap is at the top, and the card has a simple, clean design with no text or illustrations.





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This image shows a partial view of a circular diagram. A large sector of the circle is filled with a light pinkish-red color. The boundary of this sector is defined by two concentric circular arcs and two radial lines. Three grey triangular markers are visible, pointing towards the center of the circle. One marker is located on the outer arc, and two are located on the radial lines. The diagram is partially cut off by the edges of the image.

