

X
X
X
X
X
X
X
X
X
X
X
X
X
X
X

Sunny Brim

BUCKET HAT



Sunny Brim

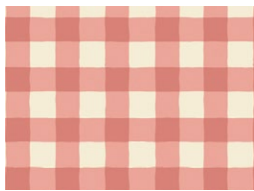
BUCKET HAT

DESIGNED BY *AGFstudio*

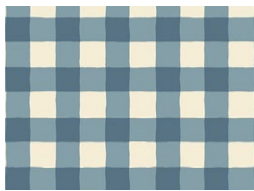


~ FLANNEL ~

FABRICS DESIGNED BY AGF



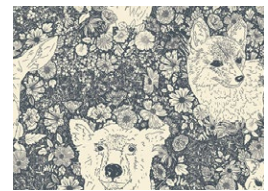
F-804
PLAID OF MY DREAMS
BLUSH



F-805-
PLAID OF MY DREAMS
SKY



F-15500-1
MR. PENNY VANILLA



F-23869
WANDERING WITH BEAR



F-25123-2
WARM & COZY



F-56302-1
MEADOW-UMBRA



F-73300
FLEURON HAVEN



FS-200
DEEP-OCEAN



FS-201
RETRO BLUE



FS-202
SUNFLOWER



FS-203
PINK CLAY



Sunny Brim

BUCKET HAT

FABRIC REQUIREMENTS

Fabric **A** F-73300 $\frac{5}{8}$ yd.

Fabric **B** FS-203 $\frac{3}{4}$ yd.

BINDING FABRIC

Fabric **B** FS-203 *(Included)*

For the patchy version you'll need $\frac{1}{4}$ yd from four different fabrics to create an improvised patchwork unit (approximately 22.5" x 44"). This patchwork unit will replace fabric A.

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Cut one (1) piece from each of the patterns for fabric **A**.
- Cut one (1) piece from each of the patterns for fabric **B**.
- Cut one (1) piece from each of the patterns for the batting if desired.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ "seam allowance.

- Bring the brim templates from fabrics **A** and **B** and batting if you chose to add it.
- If you decide not to use batting just follow the same steps ignoring the batting.



DIAGRAM 1

- Place the batting on the wrong side of fabric **A** brim and sew around $\frac{1}{8}$ " away from the edge to hold it in place.



DIAGRAM 2

- Fold the brim in half until the short edges meet, align and sew $\frac{1}{4}$ " away from the edge.



DIAGRAM 3

- Now take the fabric **B** brim and fold it in half until the short edges meet, align and sew $\frac{1}{4}$ " away from the edge.

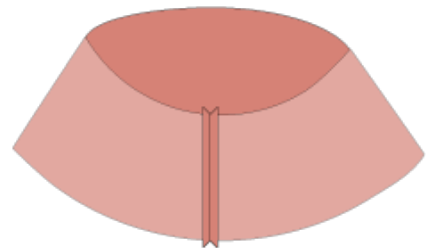


DIAGRAM 4

- Insert the interior fabric brim inside the exterior fabric brim, right sides of fabrics together, align and then stitch the bottom edge together.

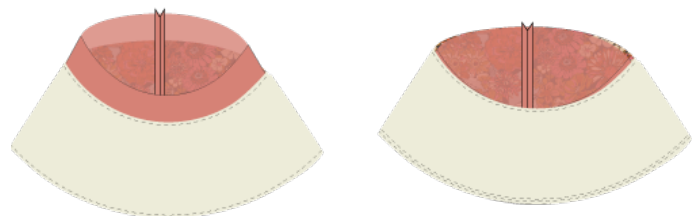


DIAGRAM 5

- Before turning the brim inside out make some notches on the sewn edge to give it some room to turn as circle.
- Turn the brim over and press.
- Quilt if desired.

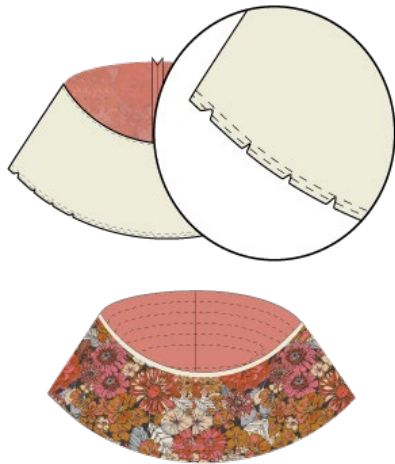


DIAGRAM 6

- Now, bring the top circle and hat body pieces from fabric **A** and batting pattern pieces.



DIAGRAM 7

- Place the batting on the wrong side of fabric **A** top circle and hat body and sew around $\frac{1}{8}$ " away from the edge to hold it in place.

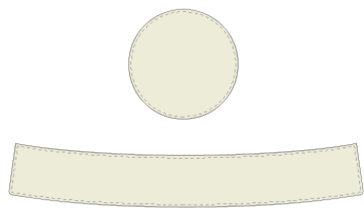


DIAGRAM 8

- Fold the hat body in half until the short edges meet, align and sew leaving $\frac{1}{4}$ " seam allowance.



DIAGRAM 9

XX

- Sew the top circle on the top edge.

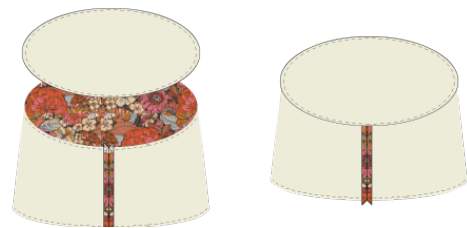


DIAGRAM 10

- Before turning the top of the hat inside out make some notches on the sewn edge to give it some room to turn as circle.
- Turn the hat over.



DIAGRAM 11

- Bring the top circle and hat body pieces from fabric **B**.

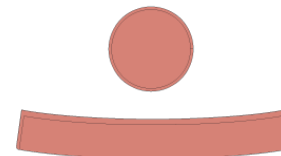


DIAGRAM 12

- Repeat the previous steps from diagrams 9-11 for the lining.

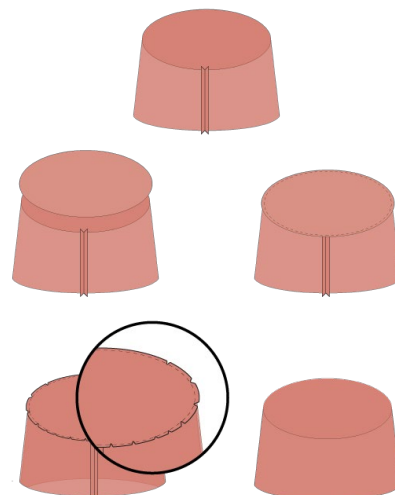


DIAGRAM 13

BINDING

Sew rights sides together.

- Insert the lining inside the exterior hat top, wrong side of fabric and batting facing together.
- Top stitch the top.



DIAGRAM 14

- Attach the brim to the hat body.



DIAGRAM 15

- Cut one (1) 1½" x WOF strip from fabric **B** to use it as a binding to hide the raw exposed edge on the lining side.
- When you are done adding the binding fold it up and top stitch.

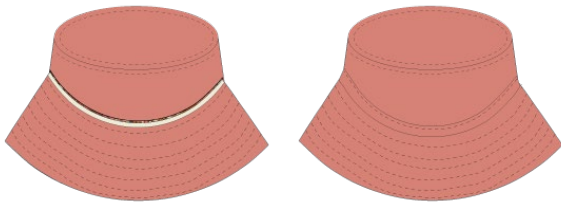
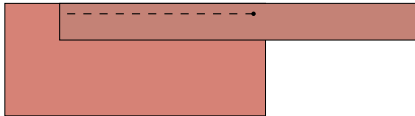


DIAGRAM 16

- Start sewing the binding strip in the middle of one of the sides of the hat lining raw edge, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the hat from under the machine presser foot. Lay the loose ends of the binding flat along the hat edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1



XX

Congratulations & enjoy

XX



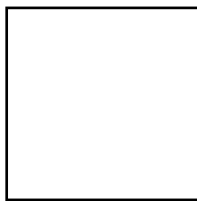
artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

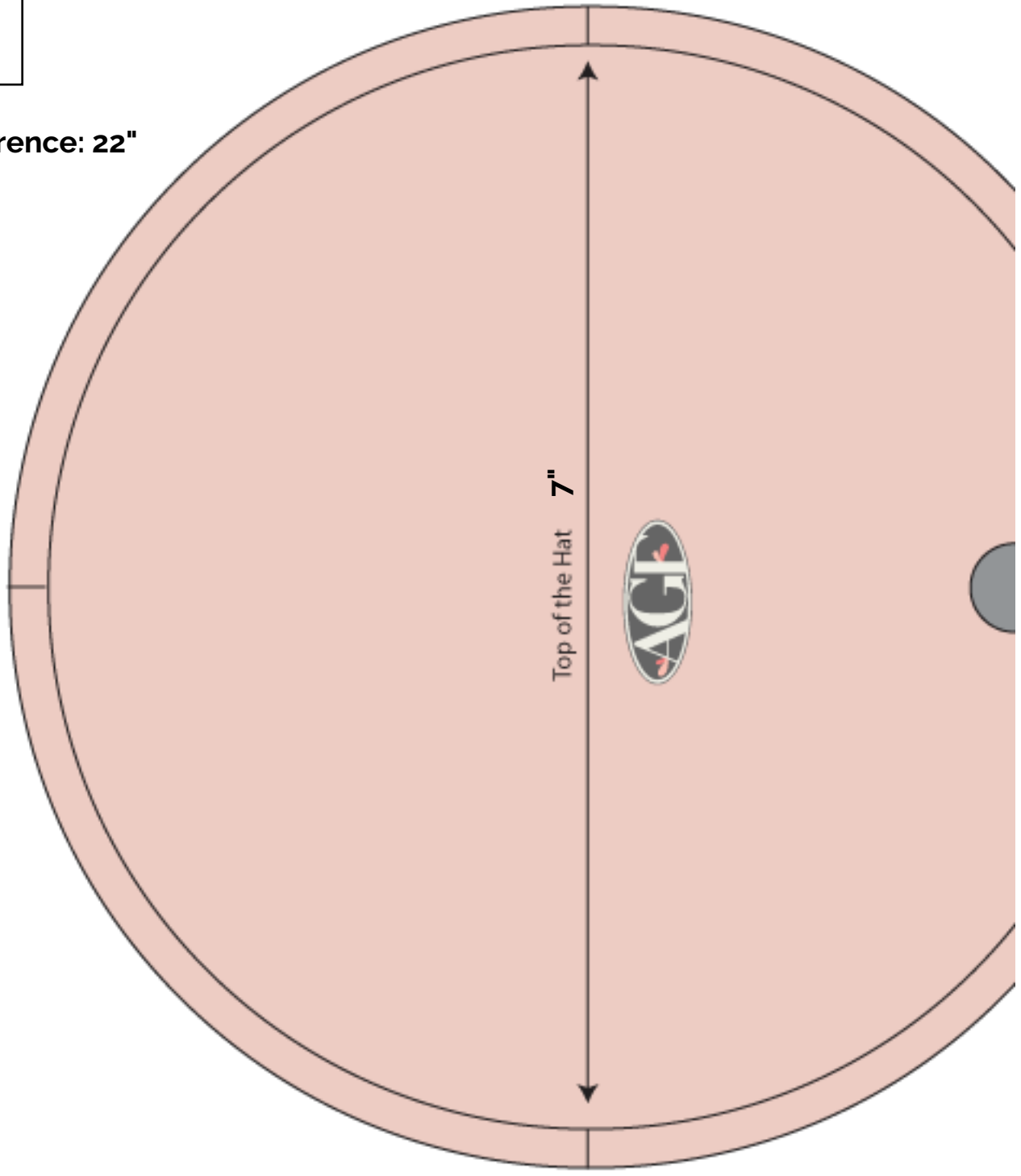
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

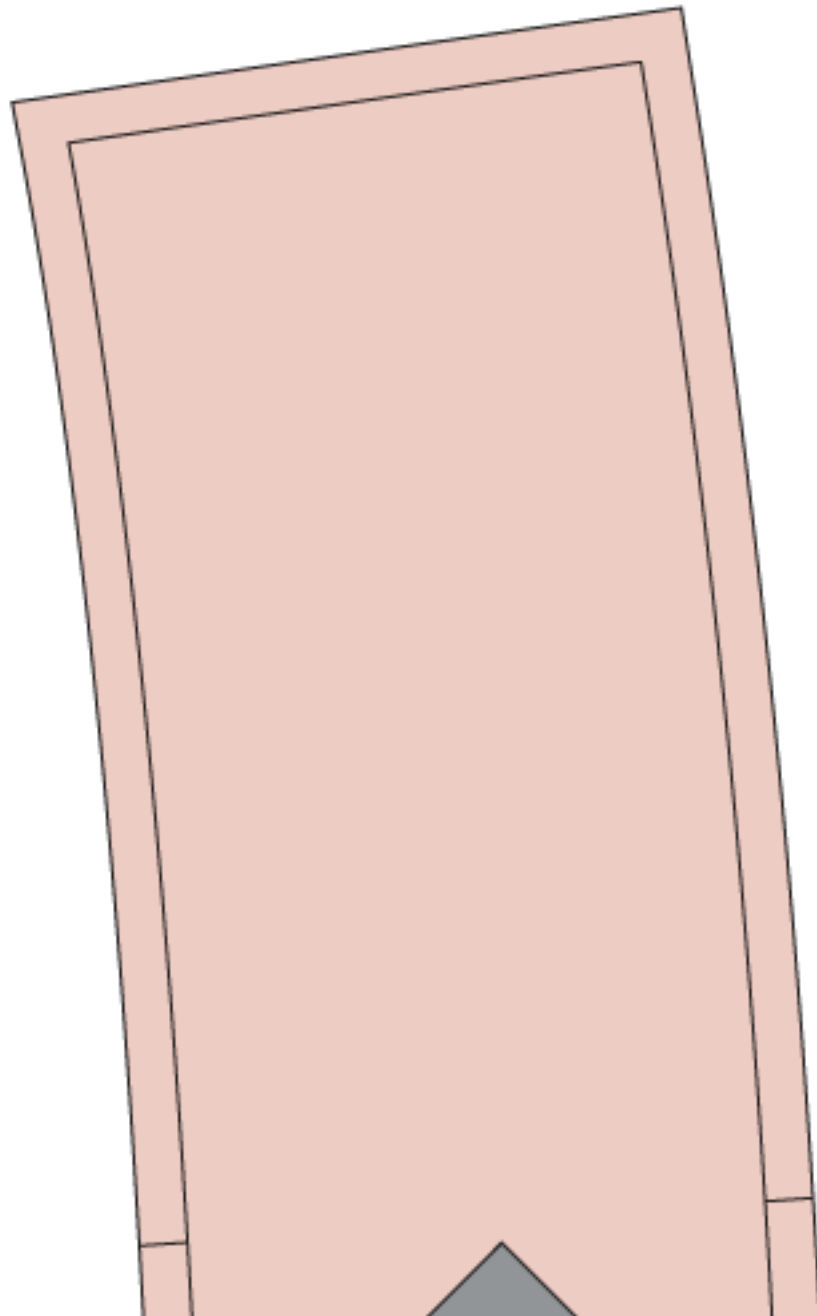
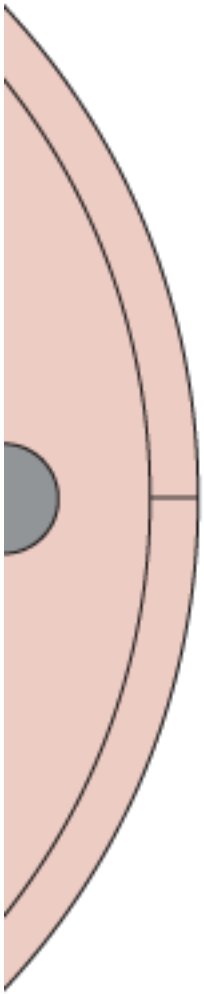
TEMPLATE

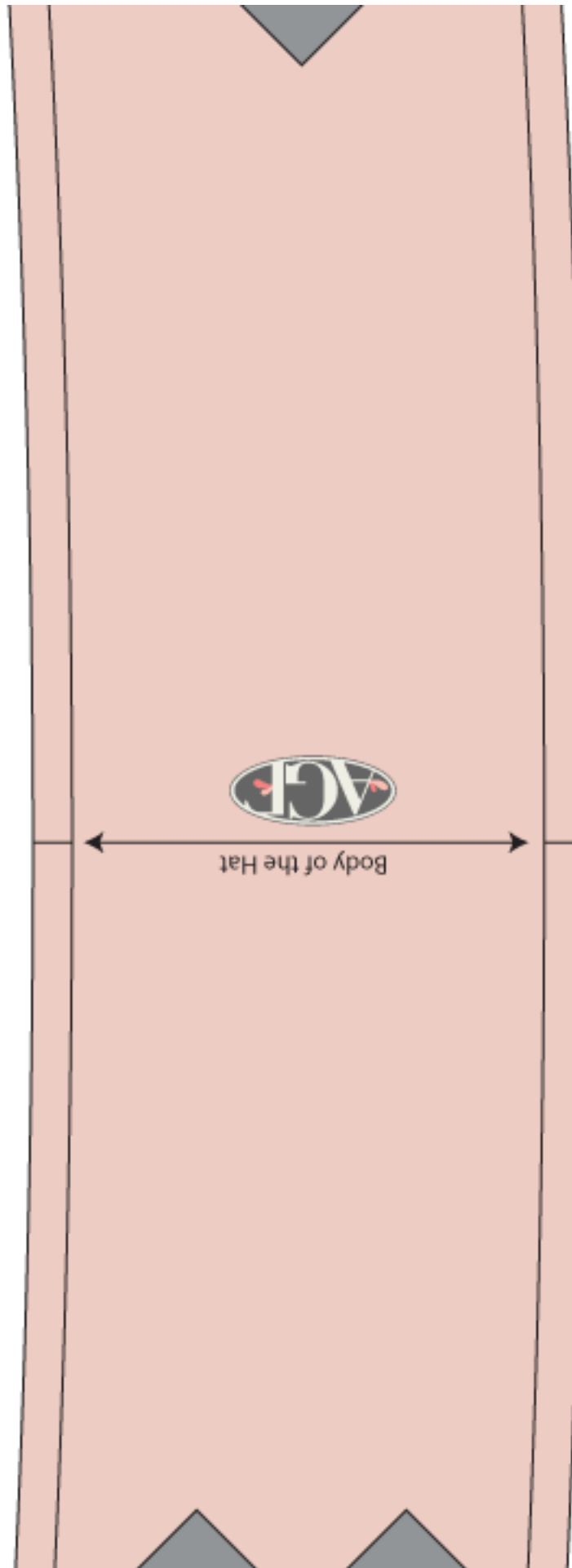
1" Test Square



Circumference: 22"







Body of the Hat

