



FABRICS DESIGNED BYAGF STUDIO


PE-485


PE-440
MACCHIATTO


PE-402
cOZUMEL BLUE


PE-475


PE-487
COTTON CANDY


PE-483
AURUS

PE-408
WHITE LINEN


PE-464
WARM WAVE


PE-494
DRIED ROSES


PE-484
LEMON TART


PE-428
NOCTURNAL


PE-451
ICY MINT


PE-439
RASPBERRY ROSE


PE-459


PE-465
DENIM BLUE


PE-454
MEDITERRANEO


PE-404
FESTIVAL FUSCHIA


PE-448
CANARY


PE-418
TILE BLUE


PE-400
CABERNET


PE-489
MIAMI SUNSET


PE-435 BANANA CREAM


PE-442 OCEAN WAVES


PE-476 PURPLE WINE


PE-411

## FABRIC REQUIREMENTS

| Fabric A | PE-485 | FQ |
| :---: | :---: | :---: |
| Fabric B | PE-483 | FQ |
| Fabric C | PE-484 | FQ |
| Fabric D | PE-459 | FQ |
| Fabric E | PE-448 | FQ |
| Fabric F | PE-435 | FQ |
| Fabric G | PE-446 | FQ |
| Fabric H | PE-440 | FQ |
| Fabric I | PE-408 | $3^{11 / 2} \mathrm{yds}$ |
| Fabric J | PE-428 | FQ |
| Fabric K | PE-467 | FQ |
| Fabric L | PE-465 | FQ |
| Fabric M | PE-418 | FQ |
| Fabric $\mathbf{N}$ | PE-442 | FQ |
| Fabric 0 | PE-402 | FQ |
| Fabric P | PE-464 | FQ |
| Fabric Q | PE-451 | FQ |
| Fabric R | PE-454 | FQ |
| Fabric S | PE-400 | FQ |
| Fabric T | PE-476 | FQ |
| Fabric U | PE-475 | FQ |
| Fabric V | PE-494 | FQ |
| Fabric W | PE-439 | FQ |
| Fabric X | PE-404 | FQ |
| Fabric Y | PE-489 | FQ |
| Fabric Z | PE-411 | FQ |
| Fabric AA | PE-487 | FQ |
| BACKING FABRIC <br> DEN-OYD-6000-1¼ yds. (Suggested) DEN-OYD-6003-1¼ yds. (Suggested) DEN-S-2006-1¼ yds. (Suggested) |  |  |

CUTTING DIRECTIONS
Sew all rights sides together with $1 / 4$ "seam allowance.

## Table runner 1

- One (1) 10 " square from fabrics A, F.
- Two (2) 10" square from fabrics B, C, D, E, G, H.
- Fourteen (14) 10 " square from fabric I.
- One (1) $47 / 8^{\prime \prime}$ square from fabric B, I.

Table runner 2

- One (1) 10" square from fabric J, L,O, R
- Two (2) 10" square from fabric K, M, N, P, Q.
- Fourteen (14) 10 " square from fabric I.
- One (1) $4 / 8^{\prime \prime}$ square from fabric K, I.


## Table runner 3

- One (1) 10" square from fabric S, U, V, Y.
- Two (2) 10" square from fabric T, W, X, Z, AA.
- Fourteen (14) 10" square from fabric I.
- One (1) $4 / 8^{\prime \prime}$ square from fabric T, I.


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

- Follow the Magic 8 HST technique in order to assemble the following pieces using 10 fabric squares below:
- Trim each block to $4^{1 / 2 \prime} \times 4^{1} / 2^{\prime \prime}$.



## Table runner 1



DIAGRAM 1

Table runner 2


## Table runner 3



DIAGRAM 3

## Half Square Triangle Construction (HST)

- Take two (2) $47 / 8^{\prime \prime}$ squares and place them right sides facing.
- Draw a line diagonally corner to corner using a mechanical pencil or Frixion pen.
- Stitch at $1 / 4$ " from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to $4 \frac{1}{2 \prime \prime} \times 4^{1 / 2} 2^{\prime \prime}$.

- Take one (1) $47 / 8^{\prime \prime}$ square from fabric B, K and $T$ and three (3) squares from fabric I in order to have the following hst fabric combination.

- Follow the Diagrams below for each table runner assembly



DIAGRAM 6


DIAGRAM 6

## QUILT ASSEMBLY

Sew rights sides together.

- Place BATTING on the wrong side of the tablerunner.
- Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- Place the BACKING and the tablerunner Top, right sides facing.
- Stitch around the edged leaving about 3" of opening.
- Turn your piece inside out.
- Machine or handstitch the opening.
- Enjoy your table runners!


NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

