Quiétude
QUILT DESIGNED BY AGFstudio

Vert FUSION

FUS-VR-2304
EXPRESSIONS VERT
by Pat Bravo

FUS-VR-2301
RIPLING TERRAIN VERT
by AGF Studio

FUS-VR-2305
TRES STREAKED VERT
by Bari J.

FUS-VR-2303
DROPLET PETAL VERT
by Pat Bravo

FUS-VR-2306
BRIEF MEMENTOS VERT
by Pat Bravo

FUS-VR-2307
WINDSWEPT VERT
by AGF Studio

FUS-VR-2309
BANDANA VERT
by Maureen Cracknell
ADDITIONAL BLENDERS FOR THIS PROJECT

PE-433
SNOW

FE-516
KHAKI

FE-504
SAND
FINISHED SIZE | 60” x 60”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-VR-2305</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>FE-504</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>FE-516</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>FUS-VR-2303</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>FUS-VR-2301</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>FUS-VR-2309</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>FUS-VR-2307</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>FUS-VR-2304</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>FUS-VR-2306</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-433</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC

FUS-VR-2305 4 yds (Suggested)

BINDING FABRIC

Fabric C FE-516 (Included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

- Six (6) 20” x 4½” strips from fabric A.
- One (1) 12” x 4½” strip from fabric A.
- One (1) 4½” x 12” strip from fabric A.
- One (1) 4½” square from fabric A.
- Five (5) 20” x 4½” strips from fabric B.
- Two (2) 12” x 4½” strips from fabric B.
- Four (4) 20” x 4½” strips from fabric C.
- Two (2) 12” x 4½” strips from fabric C.
- Eight (8) 20” x 4½” strips from fabric D.
- Two (2) 12” x 4½” strips from fabric D.
- Two (2) 20” x 4½” strips from fabric E.
- Two (2) 12” x 4½” strips from fabric E.
- Three (3) 20” x 4½” strips from fabric F.
- Two (2) 12” x 4½” strips from fabric F.
- Eight (8) 20” x 4½” strips from fabric G.
- Two (2) 12” x 4½” strips from fabric G.
- Three (3) 20” x 4½” strips from fabric H.
- Four (4) 20” x 4½” strips from fabric I.
- Six (6) 20” x 4½” strips from fabric J.
CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

• This quilt is made out of 7 different strip sets combinations.

Strip Set 1:

• Take one (1) 20” x 4½” strip from fabrics G, F, H, I, D, J and G.

• Sew them in the order shown below, and cut four (4) 4½” vertical strips. See diagram 1 for reference.

   ![Diagram 1](image1)

Strip Set 2:

• Take one (1) 20” x 4½” strip from fabrics F, H, I, D, J, G and A.

• Sew them in the order shown below, and cut four (4) 4½” vertical strips.

   ![Diagram 2](image2)

Strip Set 3:

• Take one (1) 20” x 4½” strip from fabrics H, I, D, J, G, A and B.

• Sew them in the order shown below, and cut four (4) 4½” vertical strips.

   ![Diagram 3](image3)

Strip Set 4:

• Take one (1) 20” x 4½” strip from fabrics I, D, J, G, A, B and C.

• Sew them in the order shown below, and cut four (4) 4½” vertical strips.

   ![Diagram 4](image4)
Strip Set 5:
• Take one (1) 20" x 4½" strip from fabrics D, J, G, A, B, C and D.
• Sew them in the order shown below, and cut four (4) 4½" vertical strips.

Strip Set 6:
• Take one (1) 20" x 4½" strip from fabrics J, G, A, B, C, D and E.
• Sew them in the order shown below, and cut four (4) 4½" strips.

Strip Set 7:
• Take one (1) 20" x 4½" strip from fabrics D, J, G, A, B, C and D.
• Sew them in the order shown below, and cut four (4) 4½" strips.

Strip Set 8:
• Take one (1) 12" x 4½" strip from fabrics G, F, E, D, C, B and A.
• Sew them in the order shown below, and cut two (2) 4½" vertical strips.
Strip Set 9:

- Take one (1) 4½” x 12” strip from fabric A and one (1) 12” x 4½” strip from fabrics G, F, E, D, C and B.
- Sew them in the order shown below, and cut two (2) 4½” vertical strips.

Now that we have all 9 different strip sets, we will start building our 2 blocks.

Block 1:

- For this block you will need one (1) strip set 1 through strip set 7.
- For strip sets placement and arrangement follow diagram 10.
- Repeat this steps one more time, you will need two (2) block 1 in total.

Block 2:

- For this block you will need one (1) strip set 1 through strip set 7.
- For strip sets placement and arrangement follow diagram 11.
- Repeat this steps one more time, you will need two (2) block 1 in total.
* Arrange blocks, SS8, SS9 and one (1) 4½” square from fabric A into three rows. See diagram below for reference.

- Sew rows together.
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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