

featuring VERT FUSION BY AGF

Quiet Hills

PLACEMATS



FUSIONS

by AGF

FREE PATTERN

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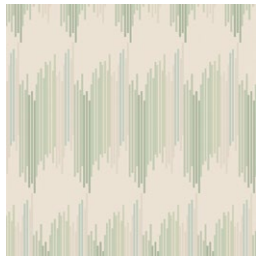
Quiet Hills

PLACEMATS

DESIGNED BY AGFstudio



Vert FUSION



FUS-VR-2305
TRÉS STREAKED VERT
by Bari J.



FUS-VR-2302
SONIC FLORA VERT
by AGF Studio



FUS-VR-2300
TINY DANCER VERT
by Sharon Holland



FUS-VR-2306
BRIEF MEMENTOS VERT
by Pat Bravo



FUS-VR-2304
EXPRESSIONS VERT
by Pat Bravo



FUS-VR-2308
VENTURE VERT
by Sharon Holland



ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-S-2005
FROSTED SAGE



PE-419
LIGHT GREY

Quiet Hills

PLACEMATS

FINISHED SIZE | 17½" x 10½"

FABRIC REQUIREMENTS

Fabric A	FUS-VR-2305	¼ yd.
Fabric B	DEN-S-2005	¼ yd.
Fabric C	FUS-VR-2302	¼ yd.
Fabric D	FUS-VR-2300	½ yd.
Fabric E	FUS-VR-2306	¼ yd.
Fabric F	FUS-VR-2304	¼ yd.
Fabric G	FUS-VR-2308	¼ yd.
Fabric H	PE-419	⅜ yd.

BACKING FABRIC
FUS-VR-2300 (Included)

BINDING FABRIC
Fabric **H** PE-419 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Seven (7) 10" x 2" strips from fabric **A**.
- Six (6) 10" x 2" strips from fabric **B**.
- Eight (8) 10" x 2" strips from fabric **C**.
- Six (6) 10" x 2" strips from fabric **D**.
- Two (2) 18" x 12" rectangles from fabric **D** (Backing).
- Seven (7) 10" x 2" strips from fabric **E**.
- Seven (7) 10" x 2" strips from fabric **F**.

- One (1) 10" x 2" strip from fabric **G**.
- Four (4) WOF x 1½" strips from fabric **H** (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- For this project we will be working in six different strip sets combinations.

Strip Set 1:

- Arrange one (1) 10" x 2" strip from fabrics **A, B, C, D, E, F, G**.
- Sew them in the order shown below, and cut four (4) 2" vertical strips. See diagram 1 for reference.

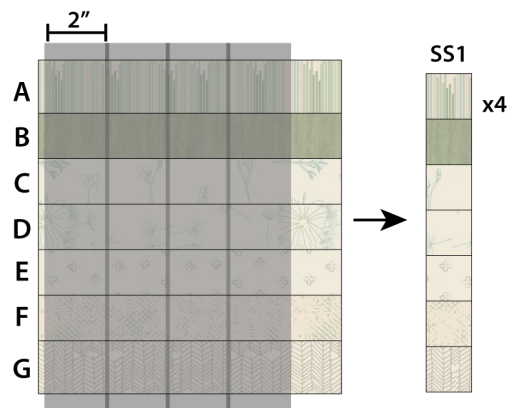


DIAGRAM 1

Strip Set 2:

- Arrange two (2) 10" x 2" strips from fabric **F** and one (1) 10" x 2" strips from fabrics **A, B, C, D, E, F**.
- Cut four (4) 2" vertical strips. See diagram below.

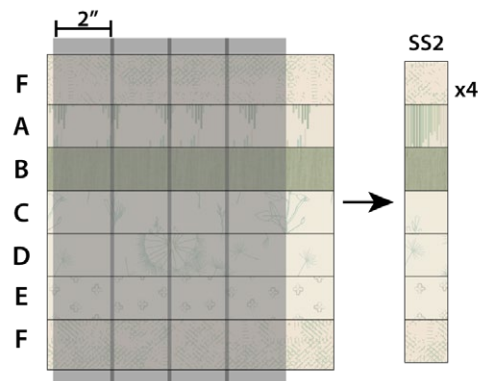


DIAGRAM 2

Strip Set 3:

- Arrange two (2) 10" x 2" strips from fabric **E** and one (1) strip from fabrics **F, A, B, C, D**.
- Cut four (4) 2" vertical strips. See diagram 3.

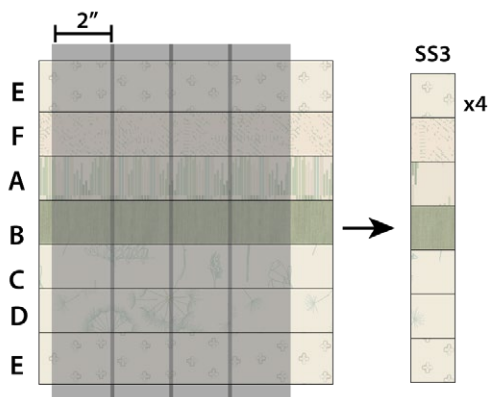


DIAGRAM 3

Strip Set 4:

- Arrange two (2) 10" x 2" strips from fabric **C**, and one (1) 10" x 2" strip from fabric **E, F, A, B, D**.
- Cut four (4) 2" vertical strips. See diagram 4

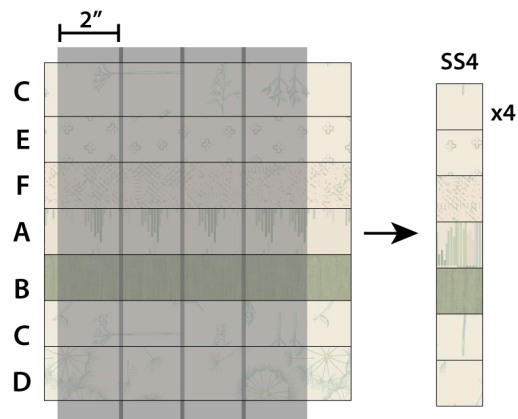


DIAGRAM 4

Strip Set 5:

- Arrange two (2) 10" x 2" strips from fabric **C** and one (1) 10" x 2" strip from fabrics **D, E, F, A, B, C**
- Cut four (4) 2" vertical strips. See diagram 5

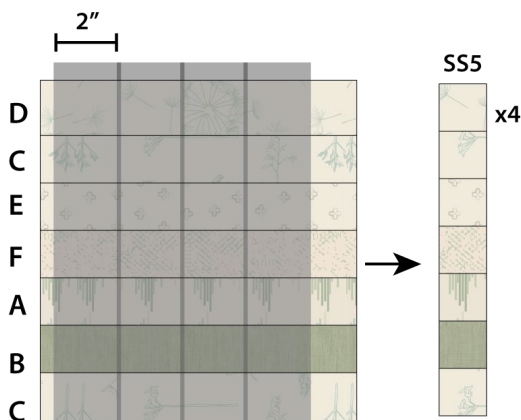


DIAGRAM 5

Strip Set 6:

- Arrange two (2) 10" x 2" strips from fabric **A** and one (1) strip from fabrics **D, C, E, F, B**.
- Cut two (2) 2" vertical strips. See diagram 6.

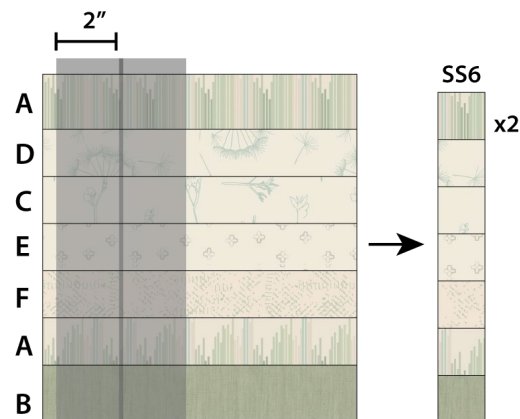


DIAGRAM 6

- Arrange strips sets in the order shown on diagram 7 and sew them together.

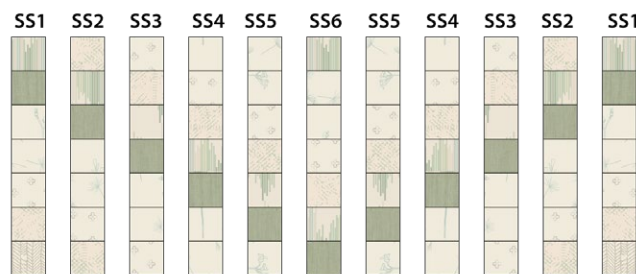


DIAGRAM 7

- Quilt as desired.

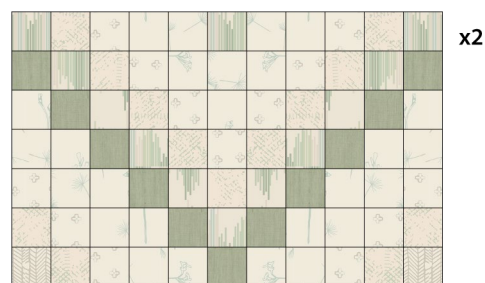


DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together.

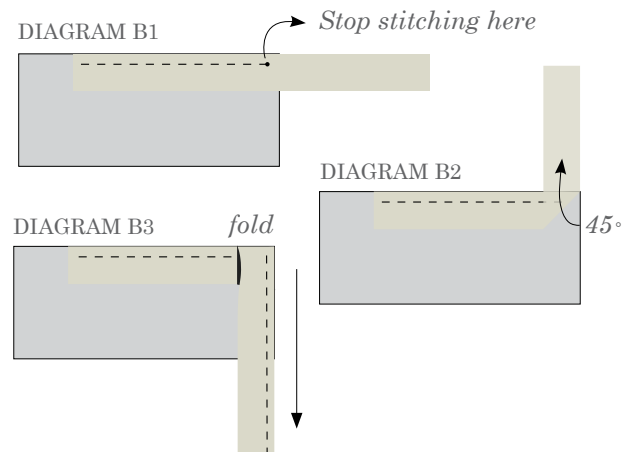
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 132" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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