Magic Potion

featuring SPOOKY 'N SWEETER COLLECTION BY AGF STUDIO

FREE PATTERN
FABRICS DESIGNED BY AGF STUDIO

SNS-13016 CROSSED BONES NIGHT
SNS-13017 BOO CREW
SNS-13018 MISTER NO BODY
SNS-13019 HOCUS POCUS
SNS-13020 BONE TO BE WILD
SNS-13022 CROSSED BONES DAY
SNS-13024 WINGING IT BRIGHT
SNS-13025 PICK-A-BOO CANDIED
SNS-13028 SWEET HAUNTING PANEL
SNS-13011 WITCH’S WARDROBE

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
FINISHED SIZE | 50" × 62"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>F</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>H</td>
</tr>
<tr>
<td>I</td>
</tr>
<tr>
<td>J</td>
</tr>
</tbody>
</table>

BACKING FABRIC
SNS-13026  3½ yds (Suggested)

BINDING FABRIC
Fabric G SNS-13022 (Included)

EXTRA MATERIALS
Steam-A-Seam

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.
Fussy cut means to cut a particular part of the printed design.

- Three (3) 10⅞" squares from fabric A.
- One (1) 10⅞" square from fabric B.
- Five (5) 10⅞" squares from fabric C.
- One (1) 10⅞" square from fabric D.
- Three (3) 10⅞" squares from fabric E.
- Ten (10) 10½" squares from fabric F.
- Three (3) 10⅞" squares from fabric G.
- Twenty four (24) 10½" × 2½" strips from fabric H.
- Eight (8) 2½" × WOF strips from fabric H.
- Two (2) 10⅛" squares from fabric I.
- Ten (10) fussy cut triangles from fabric J.
  (when cutting the triangles make sure to cut inside the stroke line, since this will be appliqué you don’t want those lines exposed)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Let’s begin with the constructions of all the half square triangles (HST) that need to be made for this quilt top.
- You are making four (4) different HST combinations, some of the fabrics are directional. place close attention at the end of the construction since you would like to use just the HST with the proper fabric placement, you will have HTS leftovers.
- Start by taking one (1) 10⅞" square from fabric A and one (1) 10⅞" square from fabric G.
- Place one on top of the other, wrong side of fabrics together.
- Use a fabric erasable pen, to make a diagonal line from corner to corner.
- Start sewing ¼" away from the traced line to the left and ¼" to the right.

...
• Using the rotary cutter cut on top of the drawn line to end up having two (2) 10½”
  HST.

• Repeat the same procedure using the same fabric combination to end up having a total
  of six (6) AG HST.

• You are going to use just the three (3) HST that have the correct placement for fabric A.

• Press and set aside.

• Repeat the same HST procedure with the 10½” squares from fabric C & E.

• You’ll need three (3) HST from this combination.

• Set a side.

• Repeat the same HST procedure with the 10½” squares from fabric B & D.

• You’ll need two (2) HST from this combination, this time you don’t need to worry about fabric directions.

• Set a side.

• Take the ten (10) 10½” squares from fabric F and the ten (10) fussy cut triangles from fabric J.

• Use Steam-A-Seam to appliqué the fussy cut triangles on top of fabric F squares as shown in the diagram below.

• Edge stitch to hold the triangles in place.

• Make ten (10) in total and set aside.
In order to construct the quilt top you need to make four (4) columns with five (5) blocks each.

Alternate the applique blocks with the HST’s following the cover picture or diagram below for blocks placement.

Add one 2½” x 10½” strip from fabric H in between each block.

Voila!

**QUILT ASSEMBLY**

* Sew rights sides together.

1. Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
2. Place BATTING on top of backing fabric.
3. Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
4. Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
5. Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
6. After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.

1. Cut enough strips 1½” wide by the width of the fabric G to make a final strip 184” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45˚ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations
& enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.