



Haze





DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO



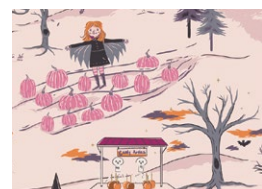
SNS-13023
CREEPING IT REAL



SNS-13011
WITCH'S WARDROBE



SNS-13022
CROSSED BONES DAY



SNS-13015
PEPPERMINT'S TALE DUSK



SNS-13028
SWEET HAUNTING PANEL



FEEL THE DIFFERENCE

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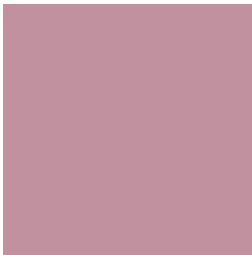
ADDITIONAL BLENDERS FOR THIS PROJECT



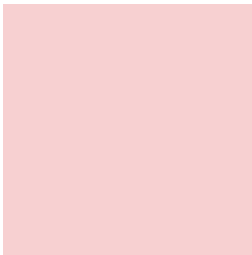
PE-406
BURNT ORANGE



PE-476
PURPLE WINE



PE-506
SUGAR PLUM



PE-487
COTTON CANDY



PE-481
MAGNETISM



FINISHED SIZE | 40" x 12"

FABRIC REQUIREMENTS

Fabric A	SNS-13028	1 yd.
Fabric B	SNS-13022	FQ.
Fabric C	SNS-13011	FQ.
Fabric D	SNS-13023	FQ.
Fabric E	PE-506	FQ.
Fabric F	PE-487	FQ.
Fabric G	PE-476	FQ.
Fabric H	SNS-13015	FQ.

BACKING FABRIC
SNS-13015 ½ yds (Suggested)

BINDING FABRIC
Fabric **H** SNS- 13015 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Fussy cut the pumpkins from from fabric **A**. See diagram 1 for reference.



DIAGRAM 1

- Two (2) 12" x 2" strips from fabric **B**.
- Two (2) 7½" x 12" strips from fabric **C**.
- Two (2) 12" x 2" strips from fabric **D**.
- Two (2) 12" x 1" strips from fabrics **E, F, G, H**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

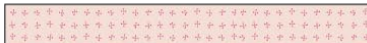
- Arrange all fabrics as shown on diagram below.

Fabric H 12" x 1" 

Fabric D 12" x 2" 

Fabric C 12" x 7 1/2" 

Fabric G 12" x 1" 

Fabric B 12" x 2" 

Fabric F 12" x 1" 

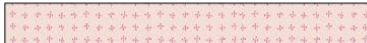
Fabric E 12" x 1" 

Panel



Fabric E 12" x 1" 

Fabric F 12" x 1" 

Fabric B 12" x 2" 

Fabric G 12" x 1" 

Fabric C 12" x 7 1/2" 

Fabric D 12" x 2" 

Fabric H 12" x 1" 

DIAGRAM 2

- Quilt as desired.



DIAGRAM 3

QUILT ASSEMBLY

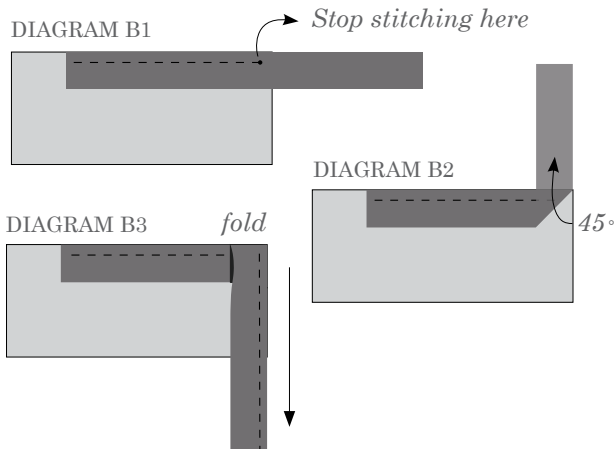
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 114" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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