



FUSIONS

X

FREE PATTERN

Elemental KVTCHEN/POCKET

DESIGNED BY AGEstudio







FUS-VR-2301 RIPPLING TERRAIN VERT by AGF Studio



FUS-VR-2307 WINDSWEPT VERT by AGF Studio



FUS-VR-2308 VENTURE VERT by Sharon Holland

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-443 SWEET MINT





FINISHED SIZE | 18" × 9½"

FABRIC REQUIREMENTS

Fabric A	FUS-BL-1800	Fat 8.
Fabric B	FUS-BL-1801	½ yd.
Fabric C	FUS-BL-1802	Fat ¹ ⁄4.
Fabric D	FUS-BL-1804	Fat 8.
BACKING & BINDING FABRIC Fabric B FUS-BL-1801 (<i>Included</i>)		

EXTRA MATERIALS One (1) ¹/₂" x 18" Hardwood Dowel Stick.

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Eight (8) petal templates from fabric A.

Eight (8) $1\frac{1}{2}$ " squares from fabric A.

Two (2) 18" x $9\frac{1}{2}$ " rectangles from fabric **B**.

One (1) $1\frac{1}{2}$ " x WOF strip from fabric B for the binding.

One (1) $3'' \times WOF$ strip from fabric **B**.

Eight (8) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " strips from fabric C.

Two (2) $8\frac{1}{2}$ " squares from fabric C.

Two (2) $6\frac{1}{2}$ " squares from fabric **D**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ "seam allowance.

- Start with the construction of your front pockets.
- For each pocket you'll need four (4) petal templates from fabric B, one (1) 6¹/₂" square from fabric D, four (4) 1¹/₂" x 6¹/₂" strips from fabric C and four (4) 1¹/₂" squares from fabric A.
- Use Steam-A-Seam to applique four (4) fabric A petals on top of each 6½" square from fabric D and form a flower as shown in the diagram below.
- Top stitch around the petals to secure them in place.





DIAGRAM 1

• Take two (2) 1¹/₂" x 6¹/₂" strips from fabric C and attach them to the top and bottom of the flower block.



DIAGRAM 2

- Take two (2) 1¹/₂" x 6¹/₂" strips from fabric C and four (4) 1¹/₂" squares from fabric A.
- Attach the squares to the ends of the strips as shown in the diagram below.



DIAGRAM 3

• Now, attach the strips to the pocket block, add batting when the block is finished.



DIAGRAM 4

- Take one (1) 8¹/₂" square from fabric C and place it on top of the front pocket right side of fabrics together and aligned.
- Sew all the way around leaving and opening big enought to turn the pocket inside out.
- Top stitch the top and quilt as desired, make a total of two (2) pockets.



- Bring the two (2) 18" x 9¹/₂" rectangles from fabric B and sandwich a batting rectangle in between the rectangles.
- Quilt as desired.



DIAGRAM 6

 Place the pockets on top and pin them in place ½" away from the side edges as shown in diagram 7.



DIAGRAM 7

- Use the 3" x WOF strip from fabric B to create three (3) 3/4" x 4" handle strips.
- Fold the strip in half and iron to leave a line mark.
- Unfold, and now bring the long edges to meet towards the center marked line, press.
- Fold the strip again in half and press.
- You should have a ¾" x WOF strip, top stitch 1/8" away from each edge.
- Subcut into three (3) 4¹/₂" strips.
- Use the 1¹/₂" x WOF strip to bind it, make sure to fold the handle strips and hide them in the binding at the back of the kitchen pockets.



DIAGRAM 7

BINDING

Sew rights sides together.

- Start sewing the binding strip in the middle of one of the sides of the rectangle, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE