## Bréxmy



## Spooky sweetert

FABRICS DESIGNED BY AGF STUDIO


SNS-13016
CROSSED BONES NIGHT


SNS-13001
STARS ALIGNED TRICK
 STARSALIGNEDTRIC

SNS-13017
BOO CREW


群


SNS-13023 CREEPING IT REAL


PE-475 VERY BERRY


PE-413
CAVIAR

Brémy
FINISHED SIZE | 11" $\times 28 "$

## FABRIC REQUIREMENTS

| Fabric A | SNS-13017 | $1 / 4 \mathrm{yd}$ |
| :--- | :--- | ---: |
| Fabric B | SNS-13001 | F8. |
| Fabric C | PE-475 | F8. |
| Fabric D | PE-413 | $1 / 2 \mathrm{yd}$ |
| Fabric E | SNS-13016 | $1 / 2 \mathrm{yd}$ |
| Fabric F | SNS-13023 | $1 / 4 \mathrm{yd}$ |

BACKING FABRIC
SNS-13016 ½ yds (Included)
BINDING FABRIC
Fabric F SNS-13023 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Four (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric A.
- One (1) $8^{1 ⁄ 2 \prime} \times 6^{\prime \prime}$ rectangle from fabric A.
- One (1) $2^{1 ⁄ 2 \prime \prime} \times 2^{\prime \prime}$ rectangle from fabric A.
- Two (2) 2" squares from fabric A.
- One (1) $13^{\prime \prime} \times 1^{\prime \prime}$ strip from fabric B.
- One (1) $2^{1} / 2^{\prime \prime} \times 1^{1 / 4 "}$ rectangle from fabric C.
- Two (2) $4^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles from fabric $D$.
- Two (2) $3^{1 ⁄ 21} \times 2^{\prime \prime}$ rectangles from fabric $D$.
- Two (2) $3^{1 ⁄ 2} 2^{\prime \prime} \times 1^{11 / 4}$ " rectangles from fabric D.
- Two (2) 3" squares from fabric D.
- One (1) $8^{1 ⁄ 2 "} \times 3^{11 / 4 "}$ rectangle from fabric $D$.
- One (1) $81 / 2^{\prime \prime} \times 3^{11 / 2 "}$ rectangle from fabric $D$.
- Two (2) $13^{\prime \prime} \times 4^{1 / 1 / 4}$ " rectangles from fabric $D$.
- Two (2) $281 / 2$ " $\times 2$ " strips from fabric $D$.
- One (1) $31^{\prime \prime} \times 14^{\prime \prime}$ rectangle from fabric E .
- One (1) $11^{\prime \prime} \times 8$ " rectangle from fabric E .


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

## Flying Geese

- Place a $2^{1} / 2^{\prime \prime}$ square from fabric $A$ to the right edge of a $4^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $D$ mark a diagonal line, from the top left corner to the bottom right corner of fabric A square, sew through the drawn line, trim $1 / 4$ " away from the seam and press.
- Place another $2^{112} 2^{\prime \prime}$ square from fabric $A$ and place it to the left edge of the sewing piece, mark a diagonal line from the top rigt corner to the bottom left corner of fabric A square sew through the line and trim $1 / 4$ " away from the seam. Press.
- Repeat the same step one more time to get a total of two (2) ADA flying geese combinations.



## Block 1:

- Start by placing one (1) $3^{\prime \prime}$ square from fabric $D$ at the bottom left corner of one (1) $8^{1 / 2 "} \times 6^{\prime \prime}$ rectangle from fabric A.
- Sew diagonally from the top left corner of the 3" square from fabric $D$ to the bottom right corner of the same square, trim ¼" away from seam allowance and press open.
- Place another 3" square from fabric $D$ to the bottom right corner of the sewn piece, sew diagonally from the top left corner, to the bottom right corner of the 3" square from fabric D. Trim $1 / 4$ " away from seam allowance and press open.


DIAGRAM 2

## - Sew two (2) ADA flying geese together



Block Y


- Join one (1) $3^{1} / 2^{\prime \prime} \times 1^{1} / 4^{\prime \prime}$ rectangle from fabirc $D$ to the top of DA.
- Join one (1) $3^{1} / 2^{\prime \prime} \times 1^{1} / 4^{\prime \prime}$ rectangle from fabirc $D$ to the top of AD.
- Join one (1) $2^{1 / 2 "} \times 1^{11 / 4 "}$ rectangle from fabirc C to one (1) $2^{1} 22^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $A$.


DIAGRAM 7

- Join one (1) $81 / 2$ " $\times 3^{1 / 4} 4^{\prime \prime}$, one (1) block $Y$, one (1) block $X$ and one (1) block $Z$ as shown on diagram below.


DIAGRAM 8

- Join one (1) $13^{\prime \prime} \times 4^{1 / 4} 4^{\prime \prime}$ rectangle from fabric $D$, one (1) $1^{\prime \prime} \times 13^{\prime \prime}$ strip from fabric B and one (1) $13^{\prime \prime} \times 4^{1 / 4 "}$ rectangle from fabric $D$. See diagram below for reference.


DIAGRAM 9

- Join one (1) $81 / 2^{\prime \prime} \times 3^{1 ⁄ 2 "}$ rectangle from fabric $D$ to the bottom.


DIAGRAM 10

- Join block 1 and block 2.


DIAGRAM 11

- Join one (1) $281 / 2^{\prime \prime} \times 2^{\prime \prime}$ strip from fabric $D$ to each side of the sewn piece.



DIAGRAM 13

## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric $F$ to make a final strip 88 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

