







QUILT DESIGNED BY AGF studio



FABRICS DESIGNED BY MAUREEN CRACKNELL



SKS-84302 KALEIDOSCOPE POOLSIDE



SKS-94309 BANDANA GRAPEFRUIT



SKS-84306 SUNNY SIDE UP



SKS-94301 HAZY DAISIES SKY



SKS-84300 SUMMERDRESS DREAMS TIDE



SKS-84309 BANDANA BANANA



ADDITIONAL BLENDERS FOR THIS PROJECT







PE-418 TILE BLUE



PE-402 COZUMEL BLUE



FINISHED SIZE | 68" x 72"

FABRIC REQUIREMENTS

Fabric A SKS-84302 4% yds. Fabric B PE-405 7% yds. Fabric C SKS-94309 3% yd. Fabric E SKS-94301 5% yd. Fabric F PE-418 5% yd. Fabric G PE-402 5% yd. Fabric H SKS-84300 1/4 yd. Fabric I SKS-84309 3% yd.

BACKING FABRIC SKS-94309 4 ½ yds. (suggested)

BINDING FABRIC

Fabric E SKS-94301 (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Three hundred and six (306) 4½" squares from fabric A.
- Five hundred and forty four (544) 4½" squares from fabric **B**.
- Ten (10) 4½" squares from fabric C.
- Twenty seven (27) $4\frac{1}{2}$ " squares from fabric D.
- Fifteen (15) $4\frac{1}{2}$ " squares from fabric **E**.
- Thirty two (32) 4½" squares from fabric F.
- Thirty two (32) $4\frac{1}{2}$ " squares from fabric G.
- Eight (8) 4½" squares from fabric H.
- Twelve (12) $4\frac{1}{2}$ " squares from fabric I.

• Since fabric D is a directional fabric, create a 4½" square template and place it on point in order to fussycut your twenty seven (27) pieces.



CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

• Take all 4½" squares from fabric C and fold them on the diagonal.

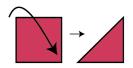


DIAGRAM 1

Rows: 1 & 18

• Take (17) squares from fabric A. Align seventeen (17) blocks following the diagram below.



DIAGRAM 2

- Take sixteen (16) folded squares from fabric B for row 1, and place them on top of the aligned squares as diagram below.
- You will have one square at the end with no folded fabric B piece.



DIAGRAM 3

Pin and join each square creating row 1.



 ${\rm DIAGRAM}~4$

- Take (17) squares from fabric A.
- Align eighteen (18) blocks.
- Take sixteen (16) folded squares from fabric B
 for row 18, and place them on top of the aligned
 squares following the diagram below. This time
 will be opposite sides from row 1.
- You will have one square at the end with no folded fabric B piece.



DIAGRAM 5

Pin and join each square creating row 18.



DIAGRAM 6

Rows: 2, 4, 6, 8, 10, 12, 14, 16.

 Take seventeen (17) squares from fabric A. Align eighteen (18) blocks following the diagram below.



DIAGRAM 7

- Take (32) folded squares from fabric B for row 2, and place them on top of the aligned squares as diagram below. Join each square, creating row 2.
- For the first and last block, you will only place one (1) folded square from fabric B.



DIAGRAM 8

 Now, join each block, making sure to pin so the fabric doesn't shift.

• Repeat the same construction for rows 4, 6, 8, 10, 12, 14, 16.



DIAGRAM 9

Rows: 3, 5, 7, 9, 11, 13, 15, 17.

Take seventeen (17) squares from fabric A.
 Align eighteen (18) blocks following the diagram below.



DIAGRAM 10

- Take thirty two (32) folded squares from fabric
 B for row 2, and place them on top of the aligned squares as diagram below. Join each square, creating row 3. They will be placed opposite from rows 2, 4, 6, 8, 10, 12, 14, 16.
- For the first and last block, you will only place one (1) folded square from fabric **B**.



DIAGRAM 11

- Now, join each block, making sure to pin so the fabric doesn't shift.
- Repeat the same construction for rows 7, 9, 11, 13, 15, 17.



DIAGRAM 12

• Take rows 1-18 and join them.

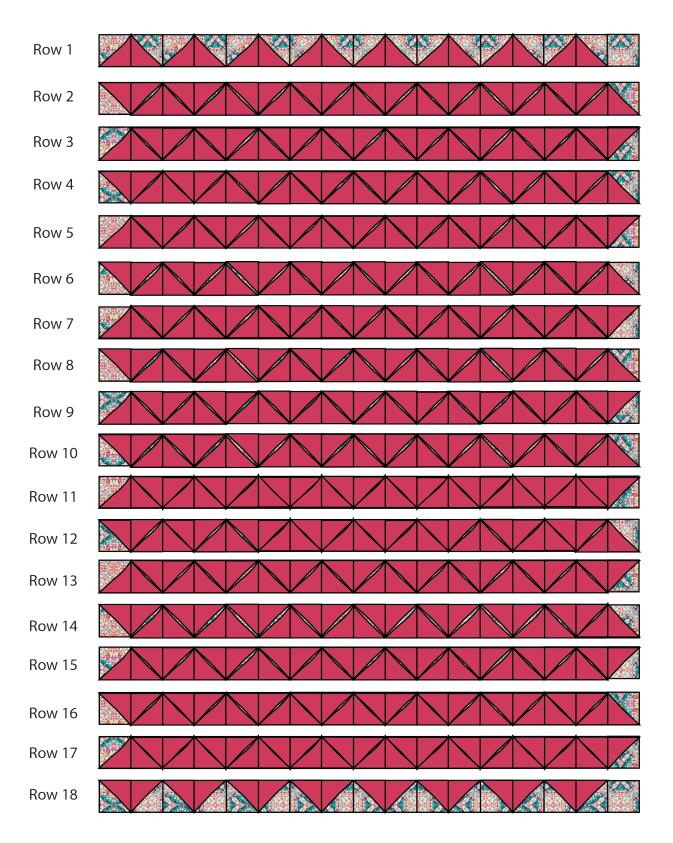


DIAGRAM 13

• Place batting and backing fabric underneath the top piece.

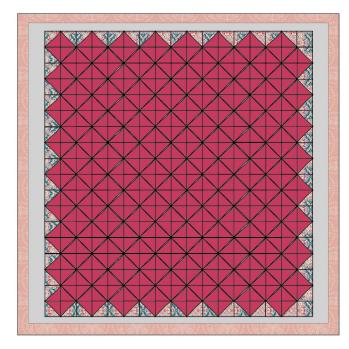


DIAGRAM 14

• Now, place fabric C, D, E, F, G, H, and I and pin in place as following the diagram below.



DIAGRAM 15

- ***
- Take the folded edge from fabric **B**, and with your fingers pull it towards its point and over the fabric on top.
- Edge-stitch along the new curved edge. You will be stitching all three layers.
- Repeat this step in every single folded edge from fabric B to finish your quilt top.

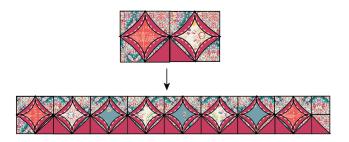


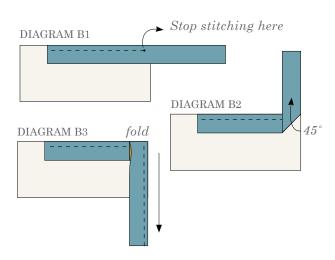
DIAGRAM 16

 After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut seven strips 1½" wide by the width of the fabric **E** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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